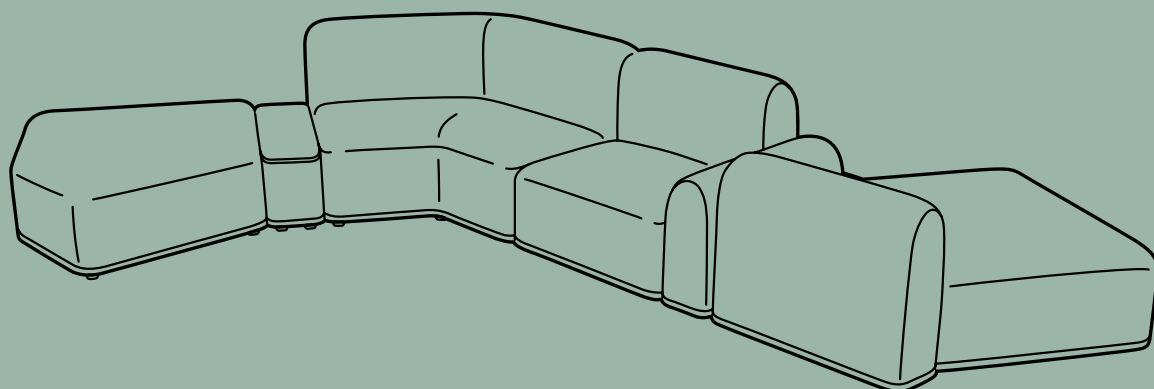


comforty



News & Highlights
Salone Internazionale
del Mobile 2019

Hillrock

design Maja Ganszyniec

Like on the single, impetuous – image: the perspective, different proportions, heights and depths of the elements, compose one, harmonious landscape. The merge of curvy shaped details with horizontal and vertical lines translated into the language of geometry, allows for expression of key values of the contemporary design such as genuine comfort and modular functionality. Hillrock explores the geometry in new directions, to reach for more useful and multifunctional settings.

Two depths of the seats combined with the genuine comfort composition, different heights of the backrest and armrests makes Hillrock a versatile piece for any type of space. From compact sofa for cosy interiors, asymmetrical sofa with chaise longue, benches for waiting areas or vast, comfortable environments in a spacious chill out area of the office. Its sculptural form can also greatly contribute to any hotel lobby or reception area.

The extensive typology brings out new language and implements more solutions for a contemporary interior. Ever expanding arrangements and almost unlimited configurations are possible thanks to well thought-out typology and easy building construction.





Interesting application of the obtuse triangle, helps to compose large corner sections – free standing or placed against the wall. A basis on which the soft parts are placed, is available in three different materials, creating a range of options for customisation and colour distinguishing.



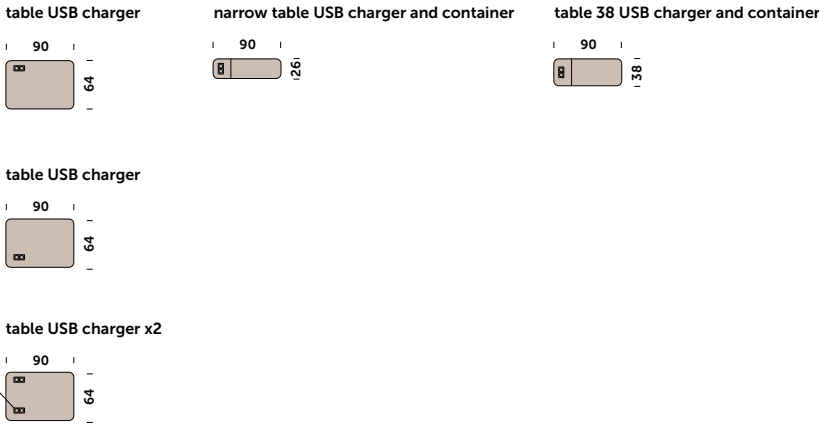
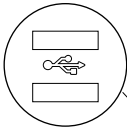
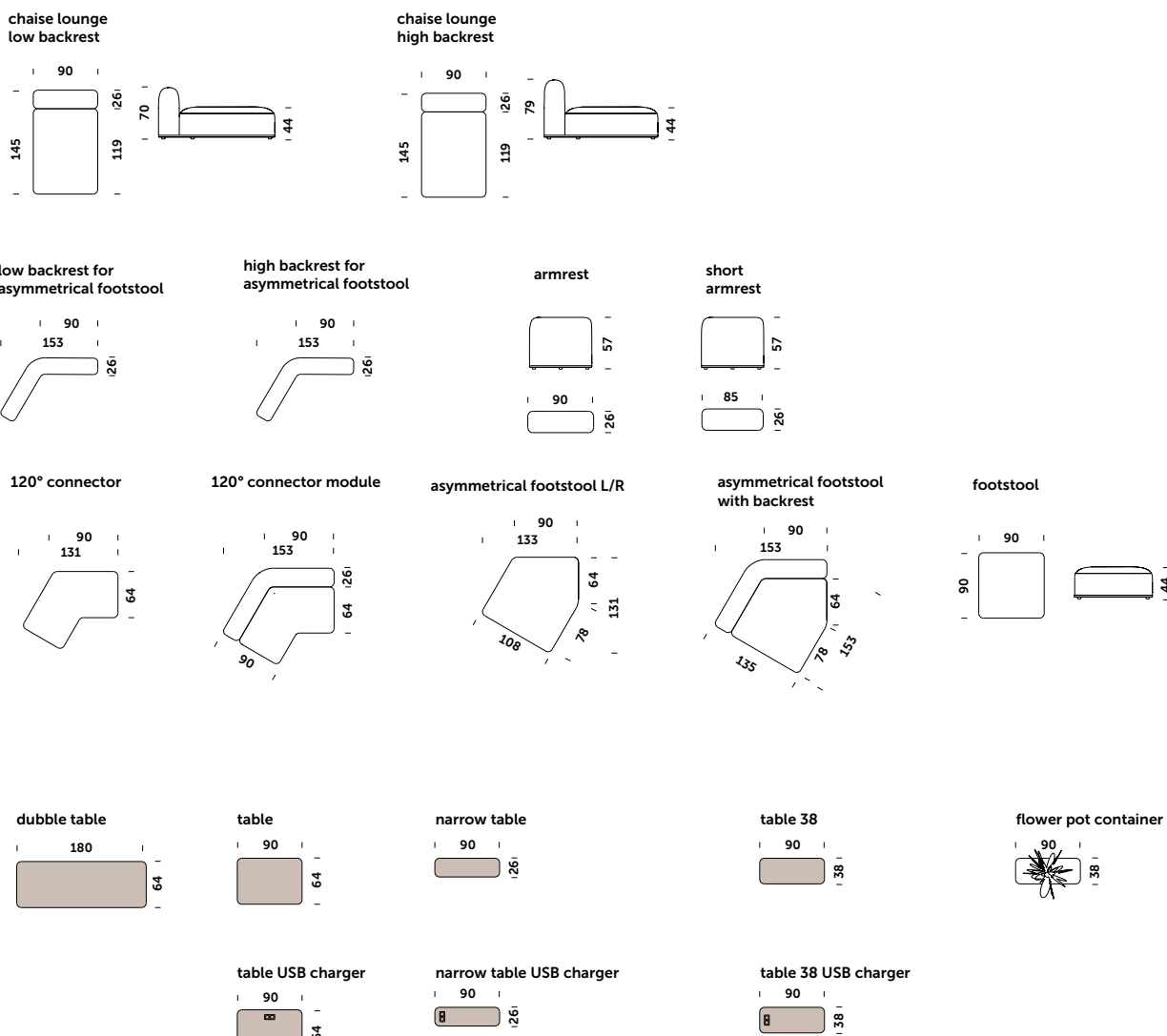
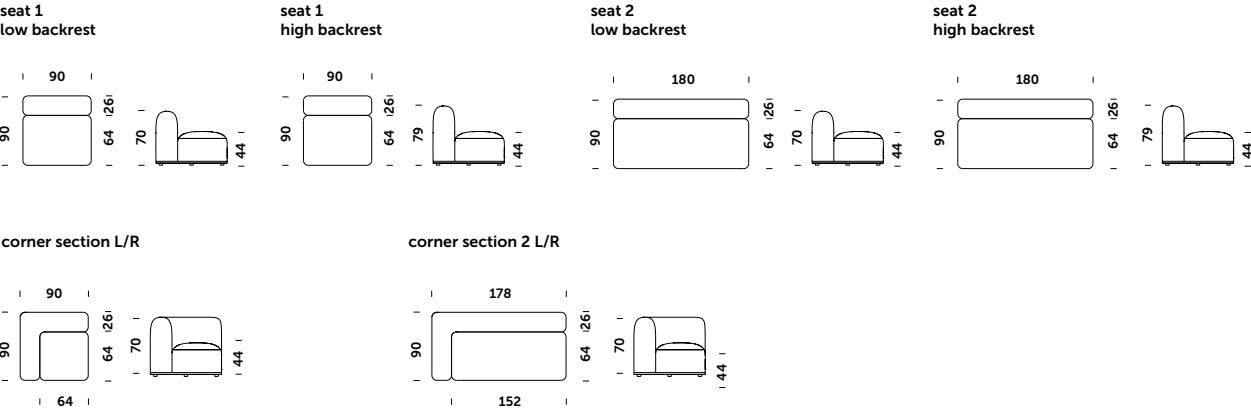
The collection is complemented by auxiliary accessories – upholstered table modules with veneer tops of different sizes, upholstered pot containers for plants. Both can be integrated with the sitting modules or free standing. The modules can work also as foot stools. The detail

on the bottom of the modules can be upholstered, powder coated or made of wood.

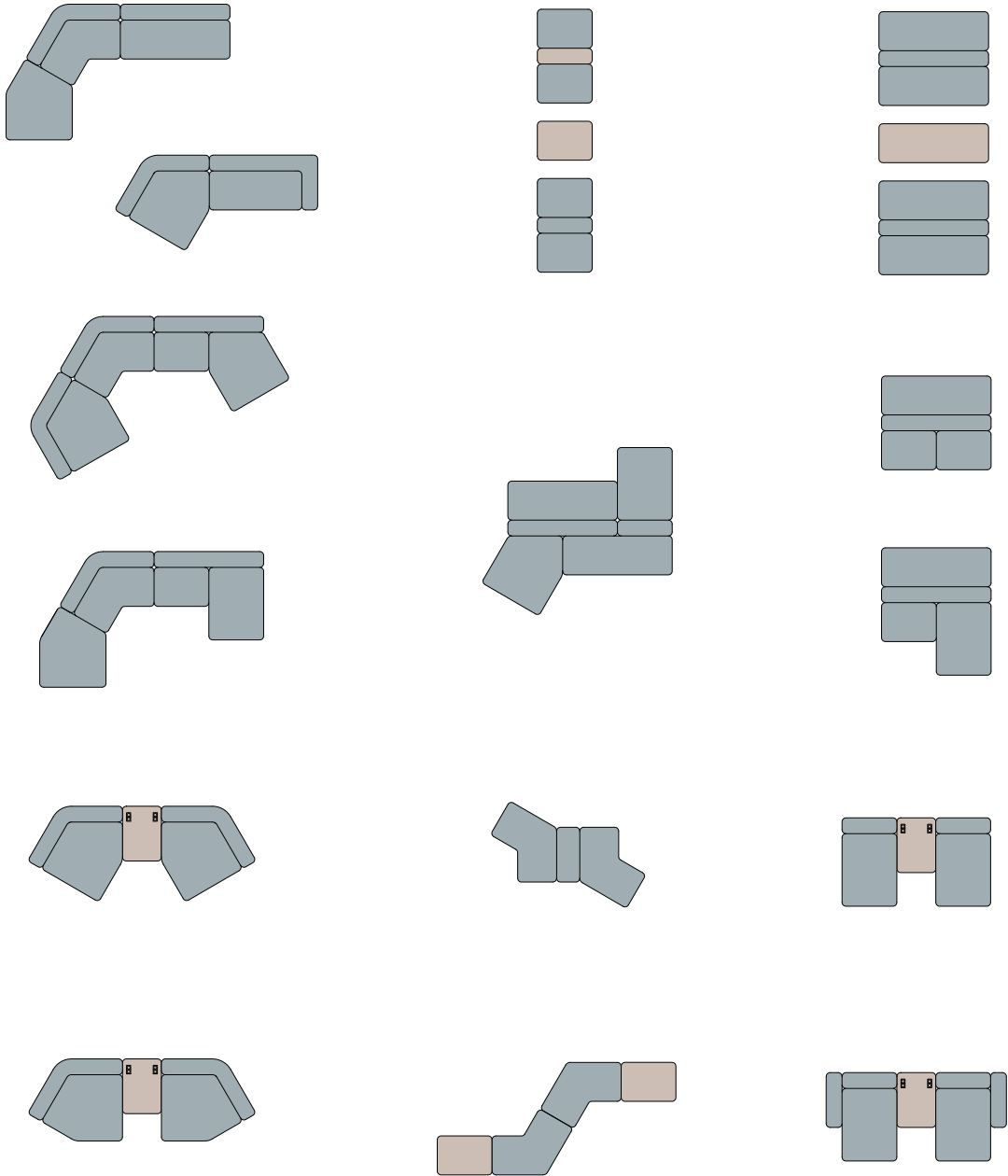
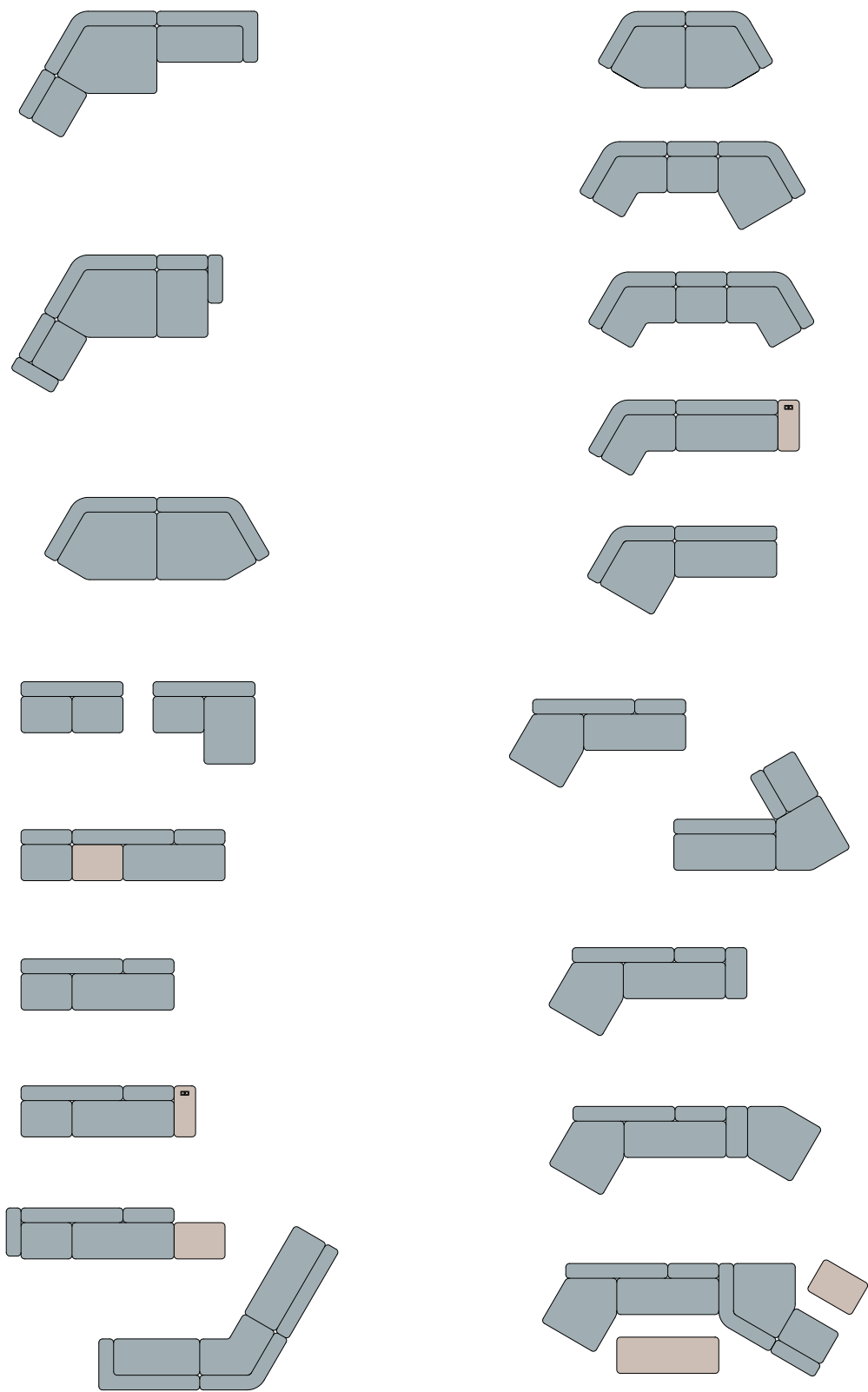
All table modules can be optionally equipped with USB charging ports built in the top.



Modules available:



Almost neverending possibilities of arranging the modules for home and office use.



Calder

design Jan Kochański

After last year's premiere of the new piece developed by Jan Kochański, Comforty introduces a complete Calder collection as a final product range including the light, 2 seater bench and smaller, more compact armchair. The new galvanized brass finishing of the tubular frame is also available.

The study of the shape and the finishing details applied on the moulded plywood result in the soft, embracing effect of the backrest. Slightly upscaled, it allows for various positions

while resting. The curved seat is softly padded. The sensual experience of the piece is derived from the organically shaped elements, armrests or work surfaces, which are made of genuine materials such as solid wood, or upholstered plywood.

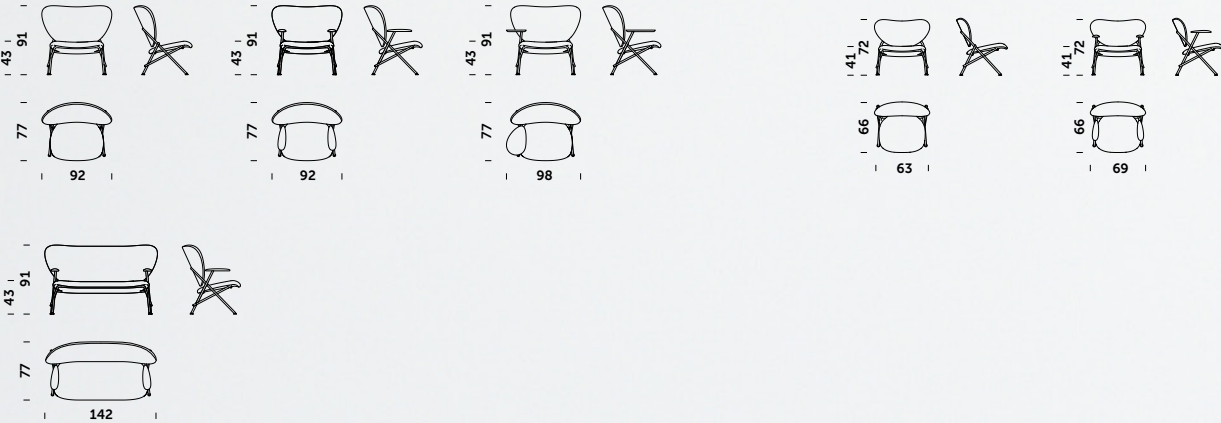
Despite the means of expression being modest, the piece won't remain unnoticed in an interior. The scale of the Calder and its sophisticated details make it a standout piece in any home, office or hotel setting.





The Calder collection in a few versions – upholstered in fabric or leather; without armrests; with the armrest made of solid oak or varnished wood; and with the armrests upholstered in fabric or leather. The tubular steel frame can

be powder-coated in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection. The tubular frame is available also in galvanized copper.



Circus

design Krystian Kowalski

The typology of circus-related pieces of design can be traced to ancient Rome and its architecture. The first circus in the city of Rome was the Circus Maximus in the valley between the Palatine and Aventine hills. It was constructed during the ancient Regal era and, at first, built completely from wood.

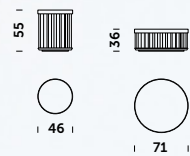
The design lineage of the Circus tables goes back to the Roman architecture of 'circuses'. A place of entertainment but also a visible, stand-out building with a defined, special function and architecture evolved throughout the ages to become a landmark in the Roman cities and a cultural reference that is still present today.

With a dose of light, the elegant Circus table gains this context of classic architecture, where the form becomes more dynamic thanks to the play of light and shadow and the rhythm of the vertical elements. The classic shape of the table and the genuine oak wood, again helps to define the timeless piece in a comfortable, living area.

Sophisticated details and the finishing of the oak wood, and the removable table top that can also function as a tray, make the Circus table a versatile piece for any type of space.



The Circus table is available in a variety of finishings from the Comforty veneers collection, as well as MDF in any colour from the RAL palette with quartz pieces for a more durable surface.



Oyster

design Krystian Kowalski

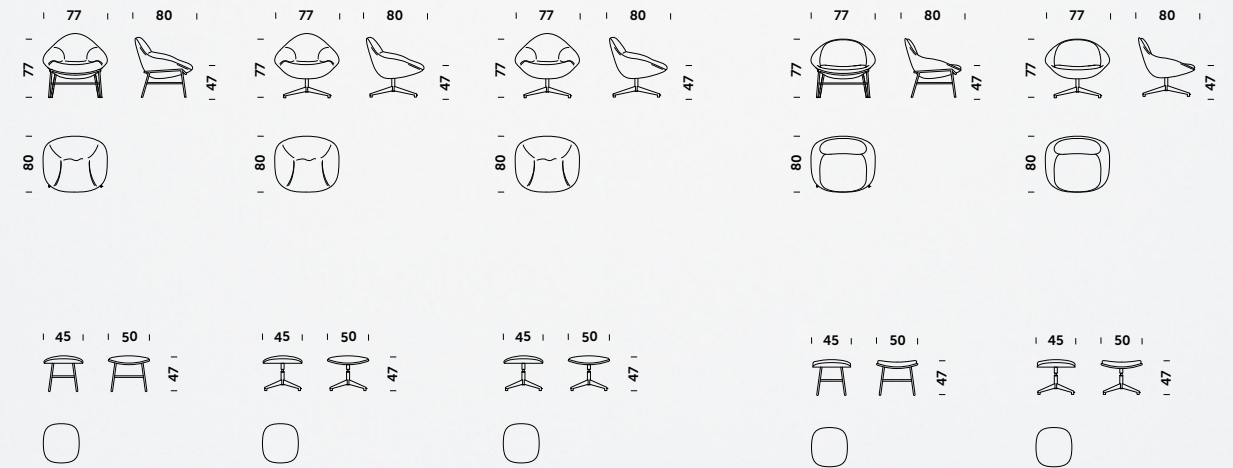
Referencing the organic design of the 50s, the Oyster takes advantage of moulded foam injection technology to become a piece of dual nature, offering two different upholstery finishing options that also serve two different functions. This contemporary approach, completed with the swivel memory mechanism and new, steel, four pointed leg, distinguishes the Oyster from

its classical ancestors. The smooth, comfortable body sits perfectly with most sofas, as well as working as a standalone piece – in both private homes and public spaces. Its elegant, rounded shape with the curved lines of the seat and armrests integrated in a single form, creates a welcoming, embracing effect.





The Oyster comes with the three types of bases and two versions of upholstery. The four legs base is available in powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection.



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