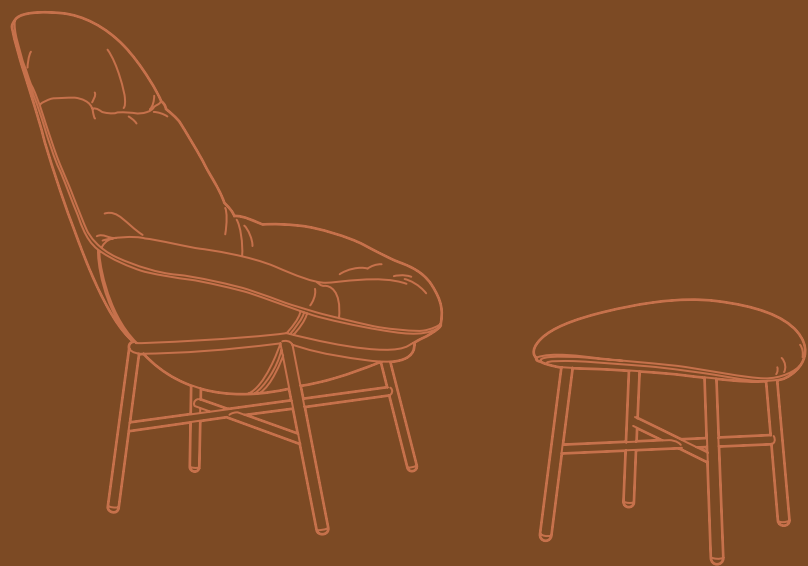


comforty



The Collection
Edition 2018

The Collection
Edition 2018

Comforty designers



Anderssen & Voll



Maja Ganszyniec



Jan Kochanski



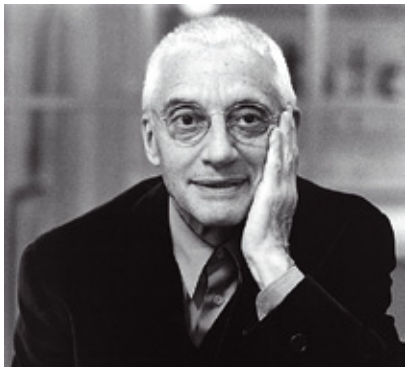
Krystian Kowalski



Dorota Koziara



Lucidi Pevere



Alessandro Mendini



Philippe Nigro



Tomek Rygalik



Grzegorz Niwiński & Jerzy Porębski
(Design Society)

Products index

Sofas

Altair sofa system	4
Boo	88
Classic	42
Floating	72
Mark	92
Mellow	86
Palafitte	102
Ume	22

Armchairs and chairs

Altair sofa system	4
Boo	88
Calder	12 <i>new</i>
Classic	42
Floating	72
Mellow	86
Oyster	50
Oyster Lounge	56
Palafitte	102
Ripple	64
Ume	22

Beds

Floe	96
------	----

Tables and coffee tables

Anvil console	40 <i>new</i>
Anvil low table	38
Anvil side table	34
Anvil storage sollutions	30
Anvil table	32
Circus	18 <i>new</i>
Do-Ro-Ta	78
Palafitte	102
Pelagie	82
Xylo	100

Measurements 108

Altair sofa system

design: Grzegorz Niwiński & Jerzy Porębski (Design Society)



Crossing the borders of design and reaching for the new...



Modularity, functionality, advanced and well-considered typology, various possibilities for combining and setting up the modules – these are the main features of the Altair sofa system. The aesthetic idea is rooted in the modern design of the 60s, but, at the same time, it is a new, contemporary take on structural thinking about construction, functionality and upholstery solutions and customisation, with accessories that add value to a traditional seating system.

The softly led lines of the cushions create a friendly and welcoming embrace. The orderly rhythm of the seat and backrest cushion shape, along with the precisely deployed details, indicate the stronger personality of the product and its refined look in a space. The light silhouette is emphasized by the subtle, yet expressive, metal legs.

The coherence, modularity and rationality of the whole structure, as well as the added accessories, mutually emerge from the construction and the way it is developed.

This versatile sofa system allows for the creation of comfortable environments. The sofas can be placed in private homes and public spaces, waiting and recep-

tion areas, hotel and business lounges. The cohesive, systematic design of the Altair helps to realise the full benefit of its construction. The wide typology offers open-sided, long structures, corner sections and free-standing pieces. The accessories include a side table and corner table. When added, these make the Altair a perfect piece in corridors, waiting areas, wherever extra surface is needed.

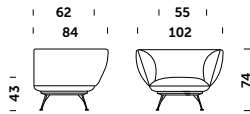


The metal parts can be powder-coated in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection. Combinations of the upholstery textiles is also available.

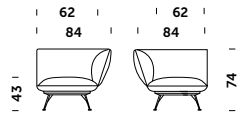
Powder-coated tables made of steel available with veneered tabletops in the colours from Comforty veneer collection and marbles.

USB ports available for one or both sides of the armchair and sofa.

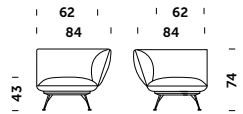
Armchair – module C **



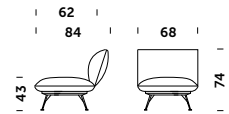
Armchair with 1 armrest L/R – module C1 L/R **



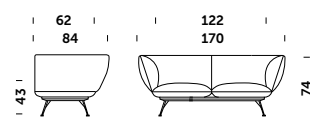
Corner armchair with 1 armrest L/R – module C2 **



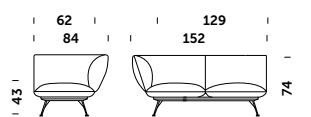
Armchair without armrest – module C3



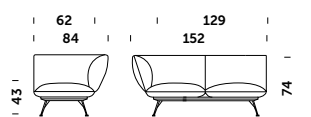
Sofa 2 – module B **



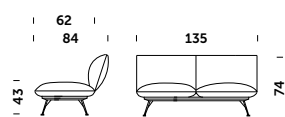
Sofa 2 with 1 armrest L/R – module B1 L/R **



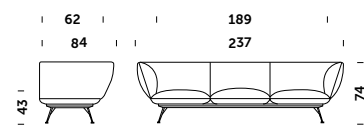
Corner sofa 2 L/R with 1 armrest – module B2 **



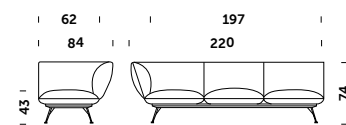
Sofa 2 without armrest – module B3



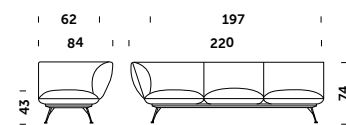
Sofa 3 – module A **



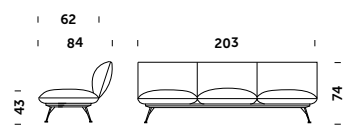
Sofa 3 with 1 armrest L/R – module A1 L/R **



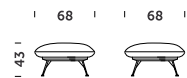
Corner sofa 3 L/R with 1 armrest – module A2 **



Sofa 3 without armrest – module A3



Footstool 1 seat – module D1



Footstool 2 seats – module D2



Footstool 3 seats – module D3



Corner section module – module E *

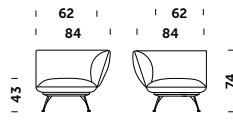


Table straight in between – module F

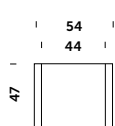
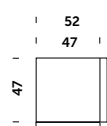


Table corner – module F1



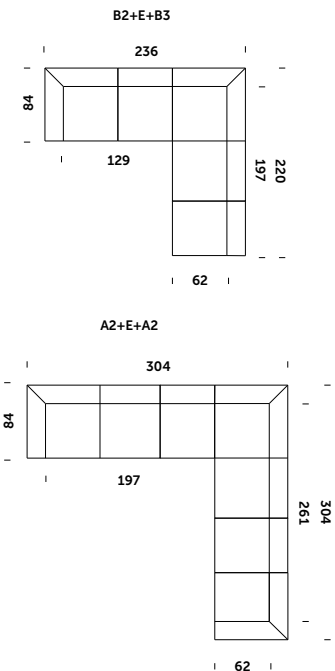
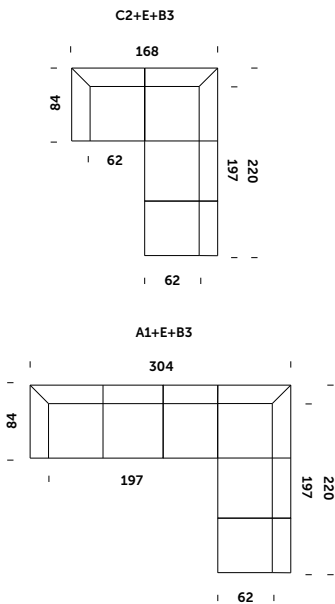
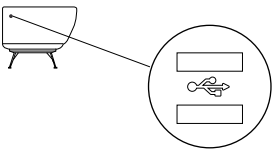
Side table – module F2



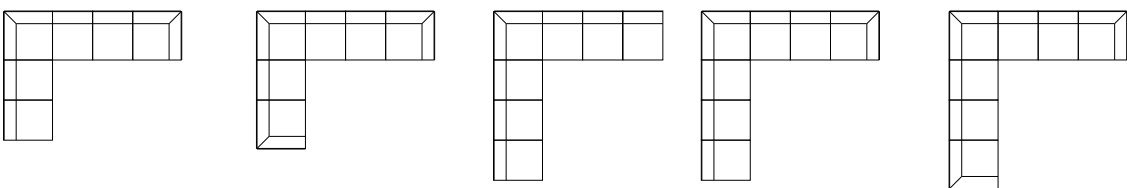
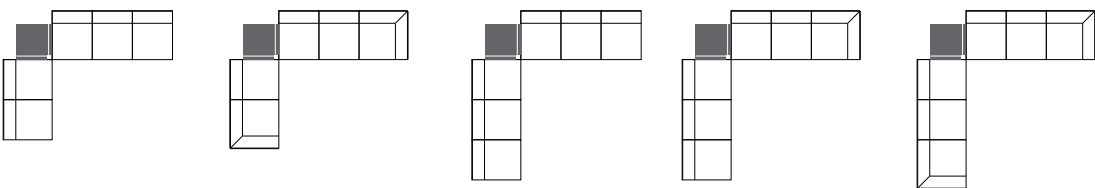
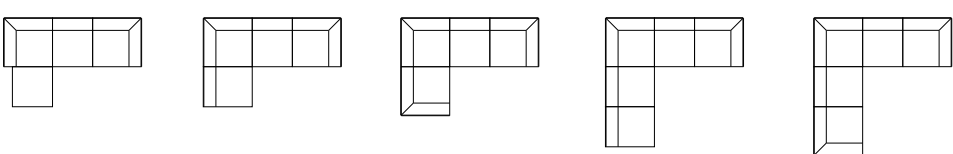
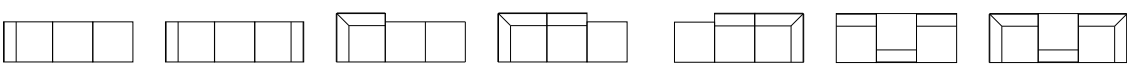
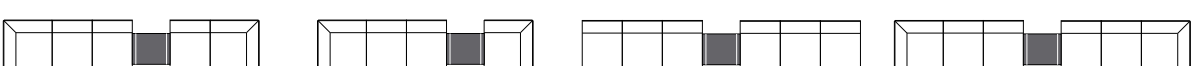
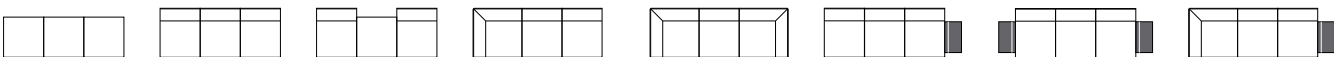
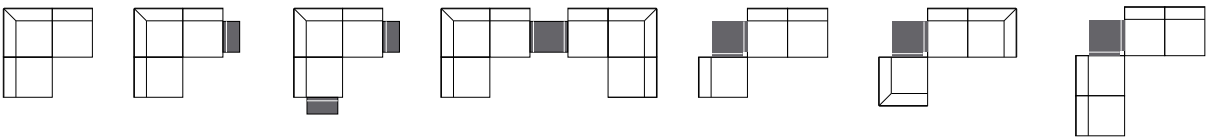
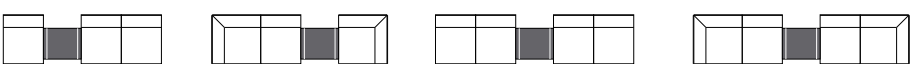
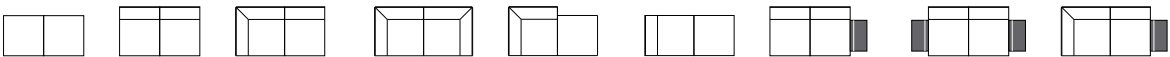
* this element is necessary to build corner sofa

** module available with one or two USB charging ports on armrests (compatible with all electronic devices)

USB charger



Arrangements of Altair modules available:



Calder

design: Jan Koczański



The dynamism of the static forms composed in space and connected by the tubular metal refers to the abstract kinetic art of the 20th century. The organic shapes of the upholstery elements, studied from the Matisse paintings, are an homage to the school of organic design.

Unlike most Comforty products, the brand's DNA is read off rather from the ergonomics of the piece, not the volume of the upholstery elements. And it is the ergonomics element that helps to ultimately position the silhouette of the user. Additional functions and the variety of versions are added values that make the Calder a versatile armchair for home, or office use.





The Calder was designed in a way that, with the modesty of the materials, would make its design become cosy, friendly and warming thanks to advanced studies on shape, ergonomics and human perception

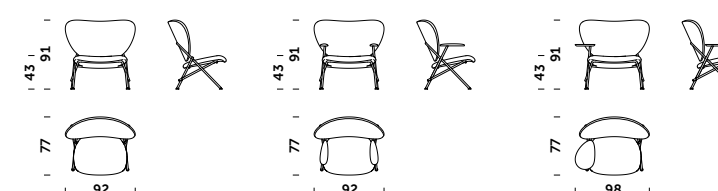


The study of the shape and the finishing details applied on the moulded plywood result in the soft, embracing effect of the backrest. Slightly upscaled, it allows for various positions while resting. The curved seat is softly padded. The sensual experience of the piece is derived from the organically shaped elements, armrests or work surfaces, which are made of genuine materials such as solid wood, or upholstered plywood.

Despite the means of expression being modest, the piece won't remain unnoticed in an interior. The scale of the Calder and its sophisticated details make it a standout piece in any home, office or hotel setting.

A nice add-on that makes the chair even more sophisticated is the finishing accents of the tubular frame. These are available in genuine brass, steel, or powder-coated steel.

The Calder comes in a few versions – upholstered in fabric or leather; without armrests; with the armrest made of solid oak or varnished wood; and with the armrests upholstered in fabric or leather. The chair is also available with a solid oak work surface. The powder-coated tubular steel frame is available in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection.



Circus

design: Krystian Kowalski



The typology of circus-related pieces of design can be traced to ancient Rome and its architecture. The first circus in the city of Rome was the Circus Maximus in the valley between the Palatine and Aventine hills. It was constructed during the ancient Regal era and, at first, built completely from wood.

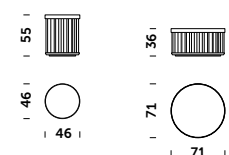
The design lineage of the Circus tables goes back to the Roman architecture of 'circuses'. A place of entertainment but also a visible, stand-out building with a defined, special function and architecture evolved throughout the ages to become a landmark in the Roman cities and a cultural reference that is still present today.

With a dose of light, the elegant Circus table gains this context of classic architecture, where the form

becomes more dynamic thanks to the play of light and shadow and the rhythm of the vertical elements. The classic shape of the table and the genuine oak wood, again helps to define the timeless piece in a comfortable, living area.

Sophisticated details and the finishing of the oak wood, and the removable table top that can also function as a tray, make the Circus table a versatile piece for any type of space.

The Circus table is available in a variety of finishings from the Comforty veneers collection, as well as MDF in any colour from the RAL palette with quartz pieces for a more durable surface.



Ume

design: Maja Ganszyniec



*This piece of design is about what is seen and unseen,
and what only seems visible. It's about perception.*

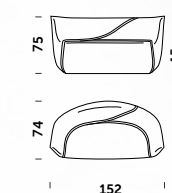
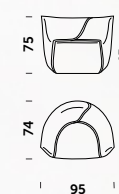


Following the Japanese notion of wabi-sabi, the acceptance of imperfection, the Ume explores ideas of geometry and asymmetry. The irregular running outline of the sphere, transforming its geometry, reveals technological and constructive virtuosity. Examination of the angularity results in a surprisingly soft shape and an ergonomic, comfortable seat.

Two waves of the fabric folded on the backrest display a very honest approach to textile upholstery, one which covers a complex and sophisticated form. The direction of the fabric folds is very important here as it shows the simplicity of both the textile and the approach to the craftsmanship.

The asymmetrical shape creates an illusion. The parts of the solid structure smoothly turn into angles. The folded textile, and the way it's laid on the furniture, becomes the integral part of the form, giving it definition and providing a final touch to its geometry by shaping the edges and bringing out softness and smoothness in an almost intuitive way. To perceive what is inside is to follow the flow and break through the illusion of distorted reality.

Ume is available in a selected fabrics. The decorative piping comes in a coordinated or contrast colours.



Anvil home and office solutions

design: Krystian Kowalski

A perfect balance of functionality and creativity, this light piece takes the Anvil collection to a new dimension. Beginning with the side table, the Anvil develops into a more complex, functional furniture system with a consistent aesthetic, yet the broader functionality of modular storage and low tables.

The vertical stainless steel hexagonal solid bar is pronounced enough to become a subtle decorative detail within this collection.



Anvil storage units

design: Krystian Kowalski



The use of recurring construction elements and the reduction of superfluous detail makes this modular system easy to assemble, with just a few modules required to build any set. It can be extended to any

length and height and optionally combined with back panels to add extra functionality and colour. With wall, floor and the ceiling fixings, Anvil shelves can be freestanding, space-dividing or placed against a wall.



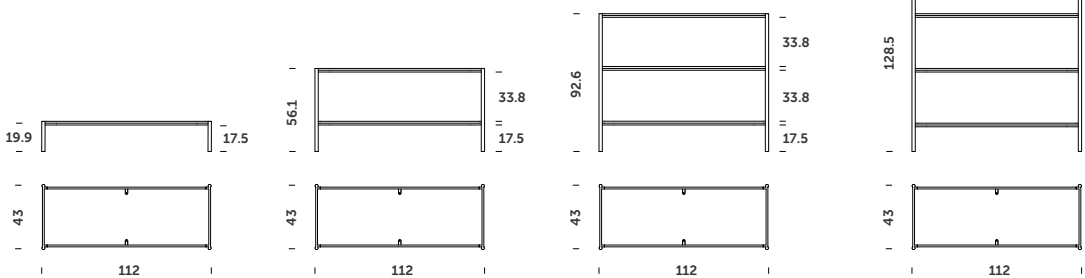
ELEMENTS

20 module 20

56 module 56

93 module 93

129 module 129

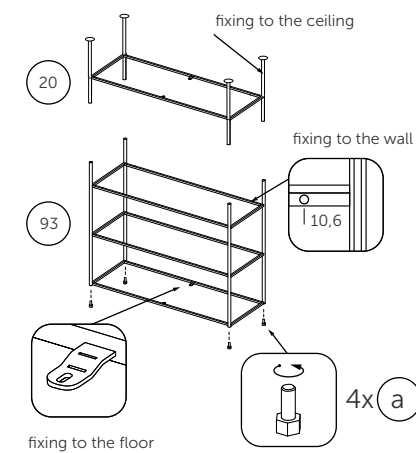


a turnable glide

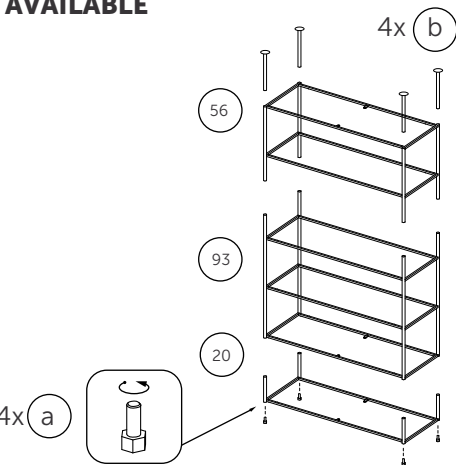
b fixing to ceiling

c back panel

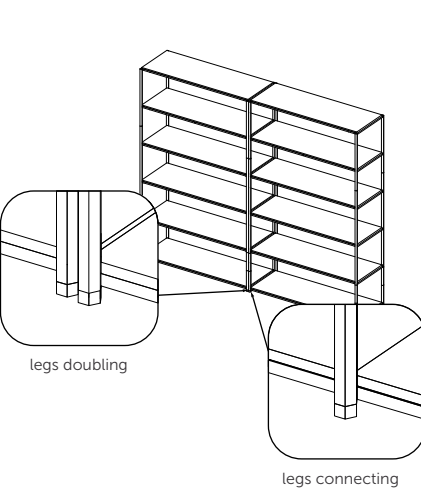
SETTING THE ELEMENTS



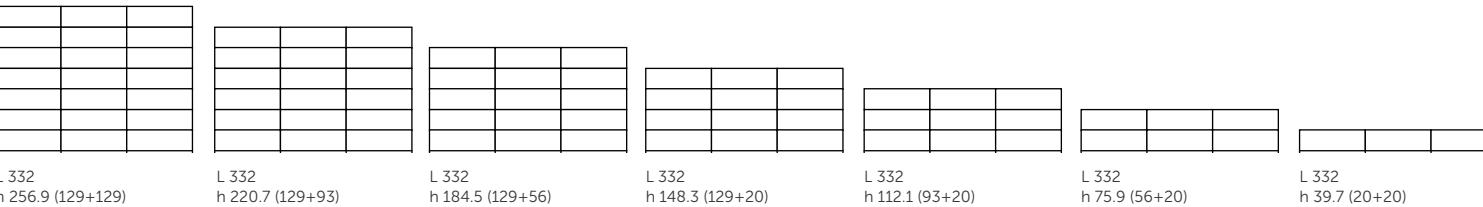
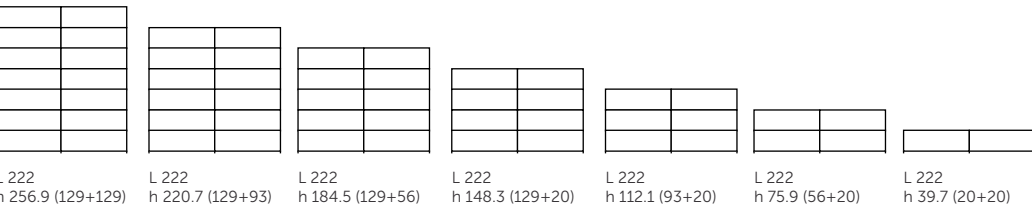
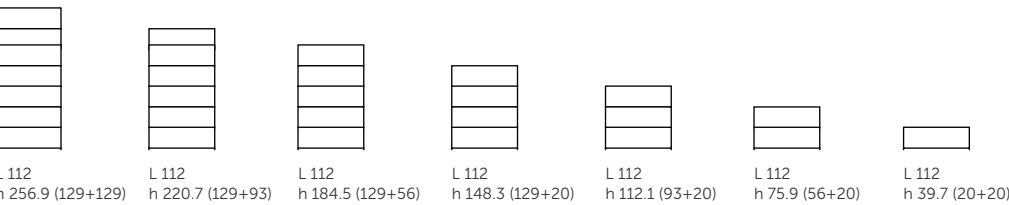
CUSTOM CONFIGURATION AVAILABLE



MULTIPLE UNITS CONNECTION



STANDARD CONFIGURATIONS



Powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection, can be combined with oak veneer shelves available in various colours from the Comforty veneer collection, or with MDF shelves available in the RAL colour palette range. The MDF back panels are also available in the RAL colour palette range, or in oak veneer available in various colours from the Comforty veneer collection.

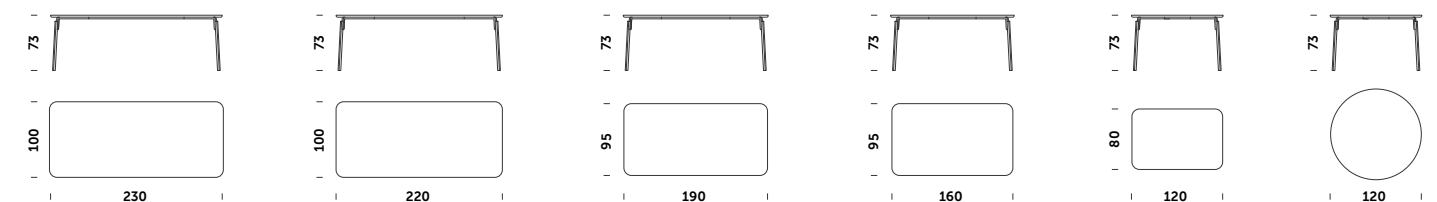
Technical notes: the back panels cannot be joined vertically within a set (one underneath another); this means they can only be positioned horizontally with each other. The set includes adjustable feet for level regulation. Each set can be fixed to the wall, the floor and the ceiling.

Anvil table

design: Krystian Kowalski



Comforty
– 32 –



Powder-coated steel is available in any RAL colour and Comforty sand structure Sahara finishing collection. Anvil's side table structure can be combined with the white smooth-edged Glacier White Corian. The Anvil table top is available in the Comforty veneers collection as well as the RAL colours with the quartz pieces.

The Collection. Edition 2018
– 33 –

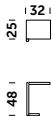
Anvil side table

design: Krystian Kowalski



The stainless steel horizontal, hexagonal solid bar is pronounced enough to become a subtle decorative detail of this modest and contemporary piece of design. It connects two simple and carefully cut

surfaces that run off in different directions. Powder-coated steel is combined here with the solid colour smooth-edged Corian®.



Powder-coated steel is available in any RAL colour and Comforty sand structure Sahara finishing collection. Anvil's side table structure can be combined with the white smooth-edged Glacier White Corian. The Anvil table top is available in the Comforty veneers collection as well as the RAL colours with the quartz pieces.



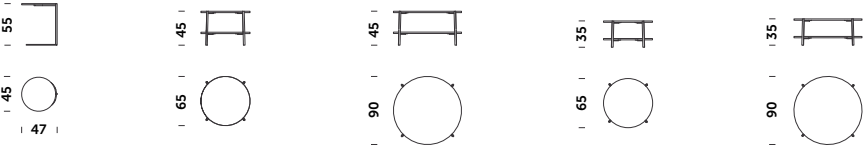
Anvil low table

design: Krystian Kowalski



The table tops are interchangeable, which provides the option for a coloured top surface. Its elegant simplicity and easy to assemble scheme, combined

with its modularity and stability, give the Anvil collection a broad spectrum of uses – from the home to the contract sector.



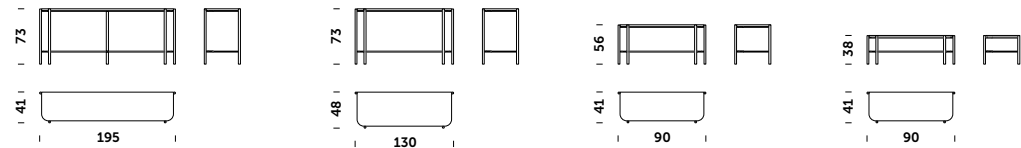
Powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection, can be combined with oak veneer table tops available in various colours from the Comforty veneer collection, or with MDF table tops with durable quartz surfaces available in the RAL colour palette range. A combination of two materials on the table top and lower top is available. Now lower top is available also in marble.

Anvil console

design: Krystian Kowalski



Anvil console is a functional add-on to the product's family. It can also serve as a home workstation. The products range includes various dimensions of sidetable.



Powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection, can be combined with oak veneer tops available in various colours from the Comforty veneer collection, or with MDF table tops with durable quartz surfaces available in the RAL colour palette range.

Classic

design: Krystian Kowalski



Thanks to its dignified shape and timeless, light silhouette, this piece of design suggests a “classic feel” in a novel and inspired way. Simultaneously, both the production technology and the ergonomic nature of the seat locate this piece of furniture in the paradigm of contemporary design.







The well considered selection of materials and careful composition of the upholstery layers guarantee genuine comfort and a feeling of softness. The different heights of the cushions and pillows allow for an ergonomic positioning of the body and perfect support for the head. The depth of the seat, secured by cushions, accomodates various adjustments. Depending on the occasion, the sofa can be used for moments of laid back relaxation or for more formal purposes.

The subdued, elegant design of the sofa is completed with the subtle shape of the armrest, its soft contours and refined details. Fine legs made of die-cast aluminium give the sofa a light and well balanced expression.

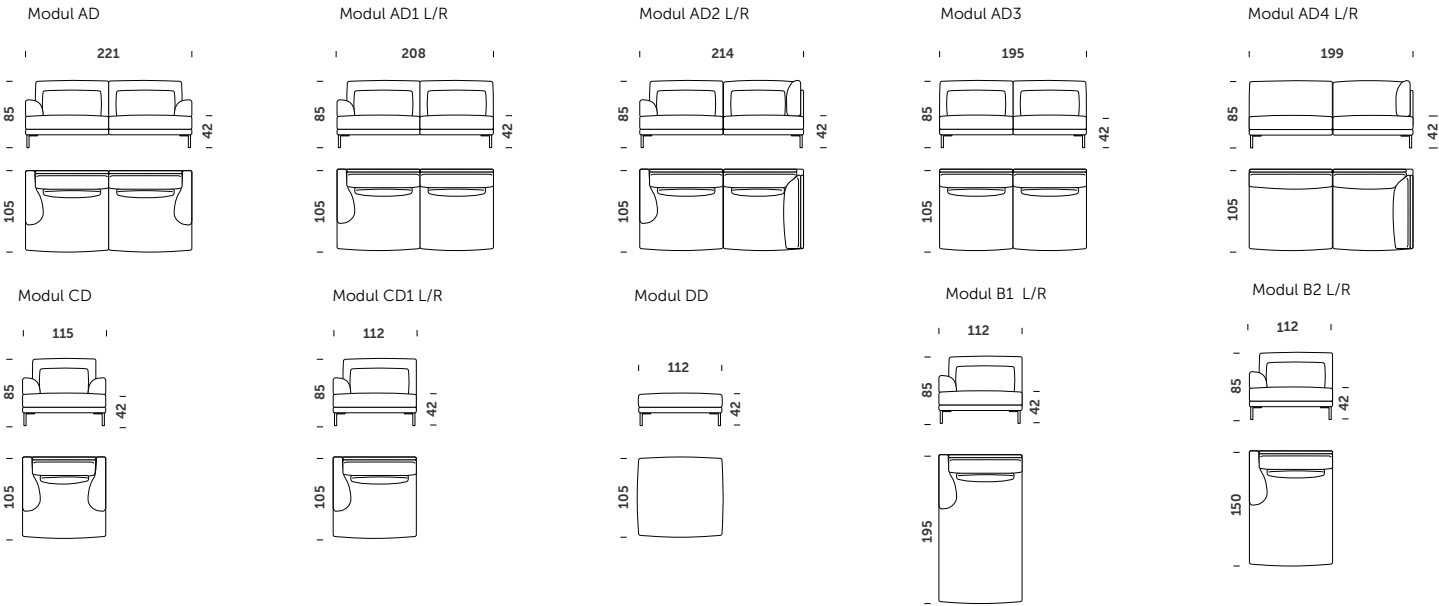
The technological approach behind the design of the sofa, which results in the combination of moulded foam-injected elements with traditional upholstery techniques, is a great advantage of the piece.

Repetitive elements are easily assembled on the functionally planned platform system. Its standardization and modularity helps both the manufacturer and the user, who is able to compose even the most expanded sofa sets almost intuitively.

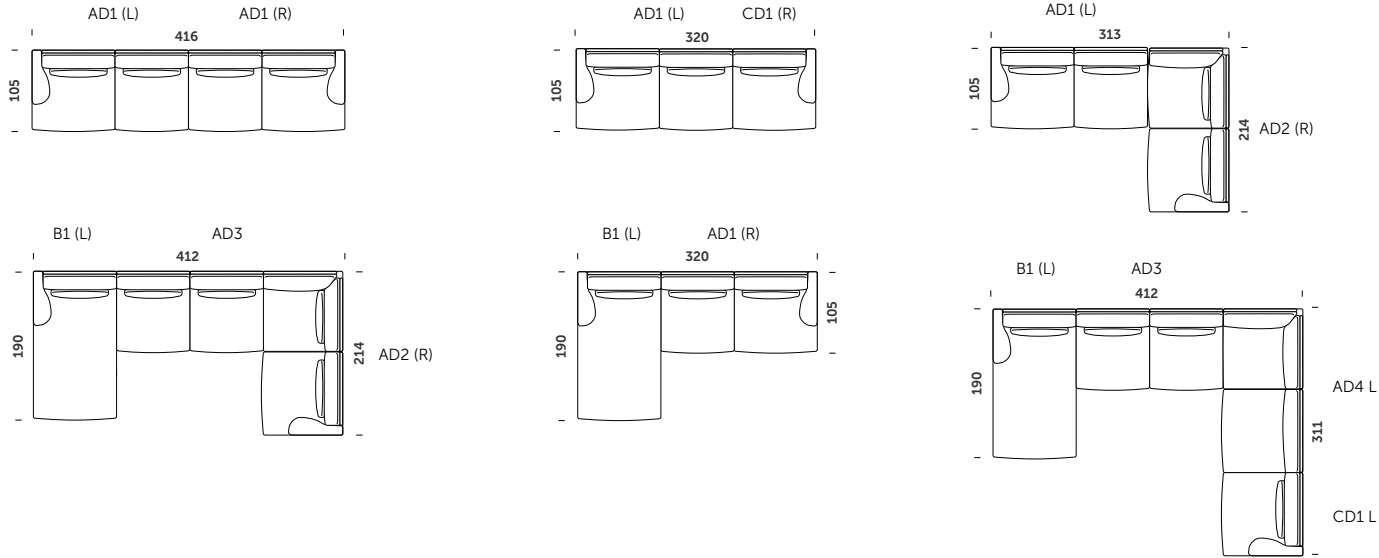
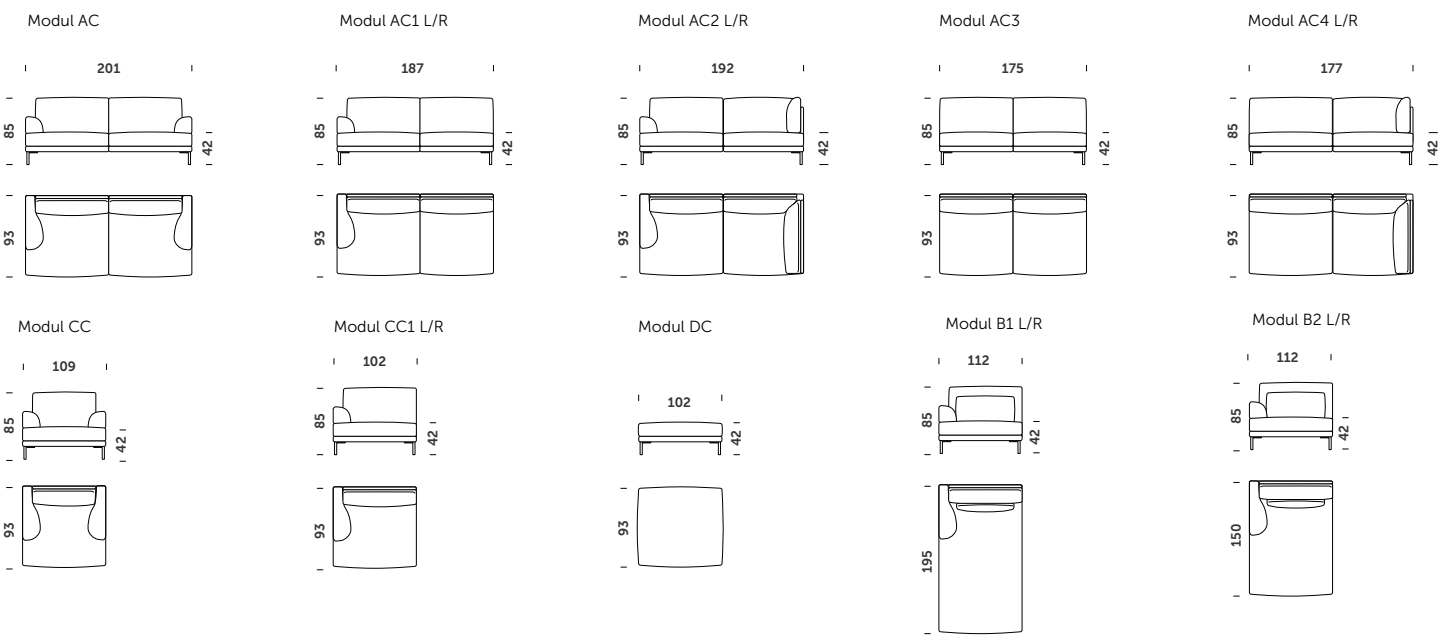
The seat of the Classic sofa is available in two depths. The more spacious and deeper version offers the ultimate comfort at home, while the compact version, offers the same softness and ergonomomy and will work well in public spaces. The modular, well considered functionality combines perfectly with the refined, yet timeless form.

The legs are available in aluminium as well as powder-coated in the selected colours.

Classic deeper version



Classic compact version



Oyster

design: Krystian Kowalski



Referencing the organic design of the 50s, the Oyster takes advantage of moulded foam injection technology to become a piece of dual nature, offering two different finishing options that also serve two different

functions. This contemporary approach, completed with the swivel, distinguishes the Oyster from its classical ancestors.

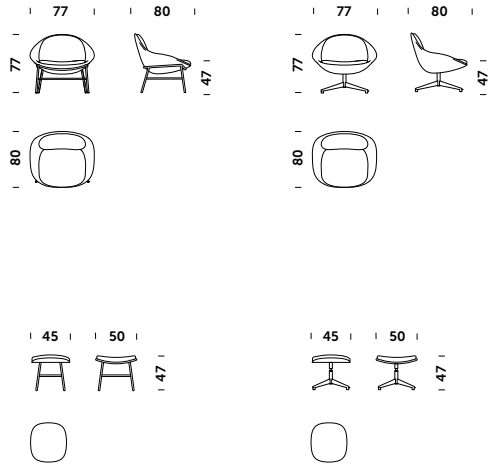
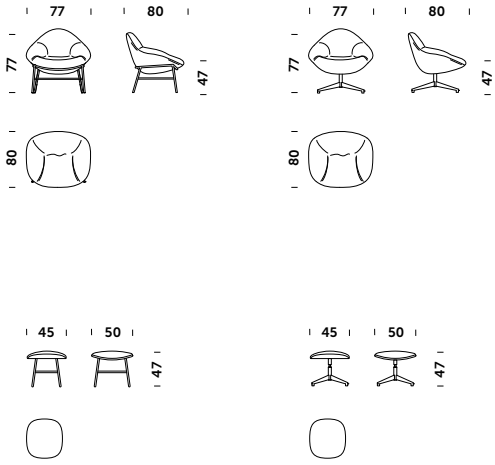




The smooth, comfortable body sits perfectly with most sofas, as well as working as a standalone piece – in both private homes and public spaces. Its elegant, rounded shape with the curved lines of the seat and armrests integrated in a single form, creates a welcoming, embracing effect.

A more extravagant version of the upholstery puts an extra accent on the fabric, bringing to the fore its volume, texture and richness. This dose of flux

and uncertainty makes the Oyster a sophisticated and expressive piece, likely to stand out as a key feature in a home setting. The neatly padded, shell-like body, with the added soft cushions for extra comfort, will contribute a tidy look to an interior. In this durable version, the Oyster will work perfectly in public spaces like offices and receptions. The Oyster comes with the three types of bases and two types of upholstery.



The Oyster comes with the three types of bases and two versions of upholstery. The four legs base is available in powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection.

Oyster Lounge

design: Krystian Kowalski

The Oyster Lounge is a new extension of the collection that offers additional comfort and create a complete range of upholstery products for a home, office and public spaces.



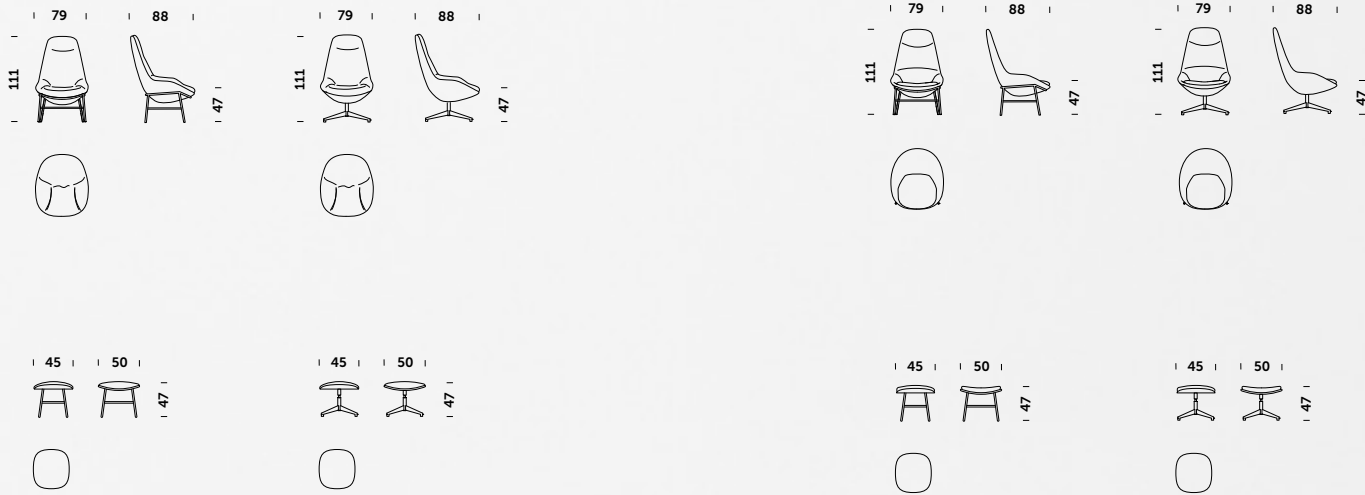


The high backrest emphasizes the smooth and slim shape, which remains a comfortable, yet sophisticated piece in various types of spaces. The tilt mechanism helps to extend comfort, with the head resting on the softly padded support.

The ottoman completes the whole range and comes with both versions of the upholstery. It can also serve as a standalone footstool, wherever and extra seat is needed.



The Oyster comes with the three types of bases and two versions of upholstery. The four legs base is available in powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection.



Ripple

design: Krystian Kowalski





The design of this piece, inspired by organic shapes, integrates new technologies and a progressive approach to upholstery and construction with traditional craftsmanship. The sartorial precision of the textile cuts and foam-injected moulding results in an exceptionally unpretentious and generous form.

The round lines and softness of the chair's design connote cosiness and comfort, with its circular and amorphous shape brought into an interior space. Optionally, the body of the chair can be combined with a stiff shell made of polyester resin through injection moulding. It can also be mass-pigmented

in a selected colour and combined with fabric or leather for a more refined look. The body of the chair can be combined with various types of legs, depending on the desired function. In the most spectacular version, flame resistant, foam-injected legs are integrally upholstered with the rest of the body.

The materials for the base of the chair – aluminium or powder-coated steel – allow for the chair to be used in offices as well as conference and reception rooms. Fully upholstered legs turn the chair into a perfect, outstanding piece to be placed at various types of dining tables.

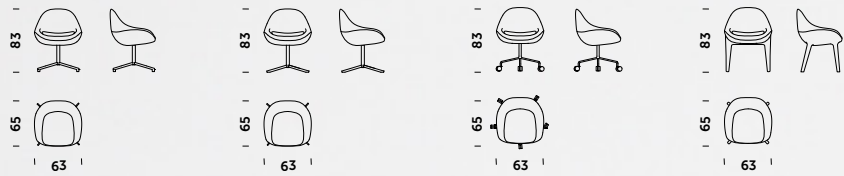




*The range of finishings,
the various functions of the
base and different upholstery
options make the Ripple chair
an excellent, versatile piece
that has strong appeal and
sophisticated details.*

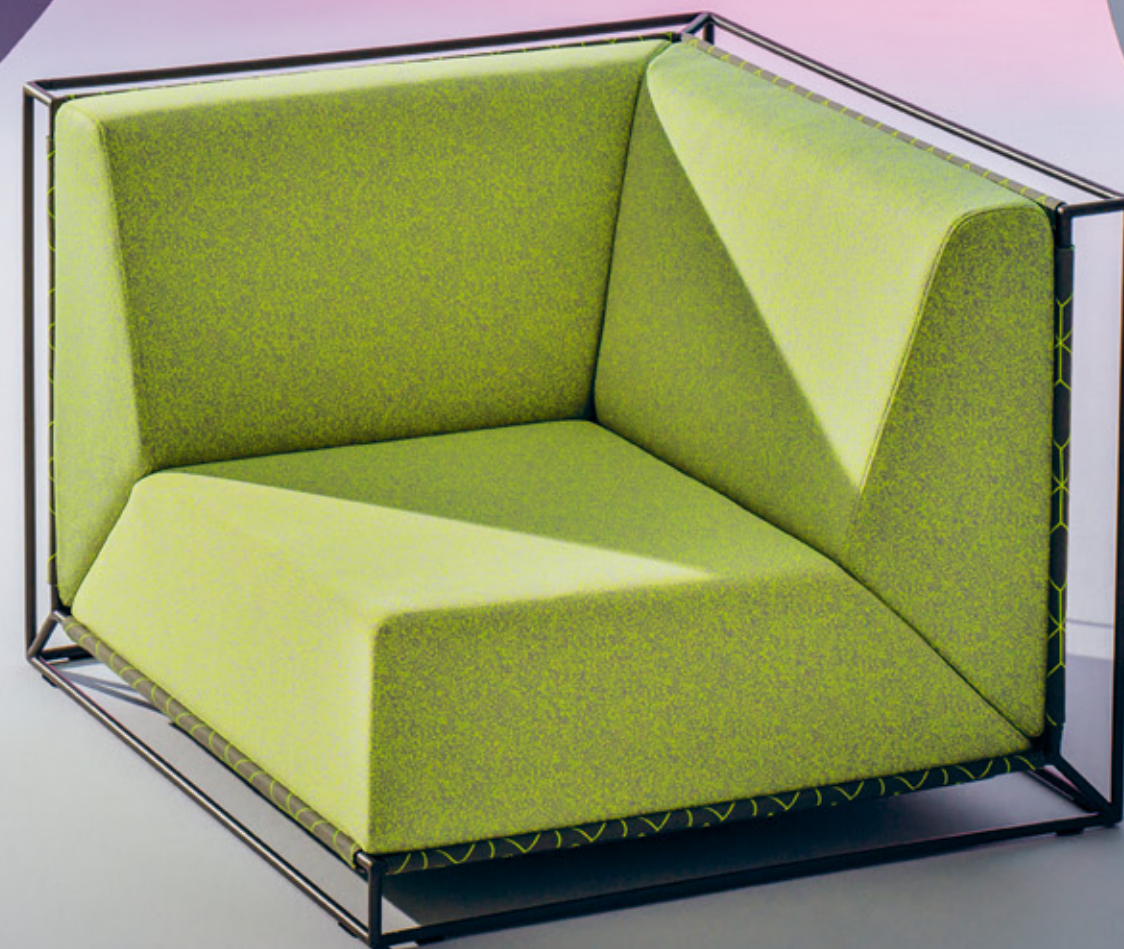


The selection of the materials for the base of the chair allow for the chair to be used in offices as well as conference and reception rooms. The bases are available in aluminium and powder-coated steel in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection. The PES raisin is available in selected colours.



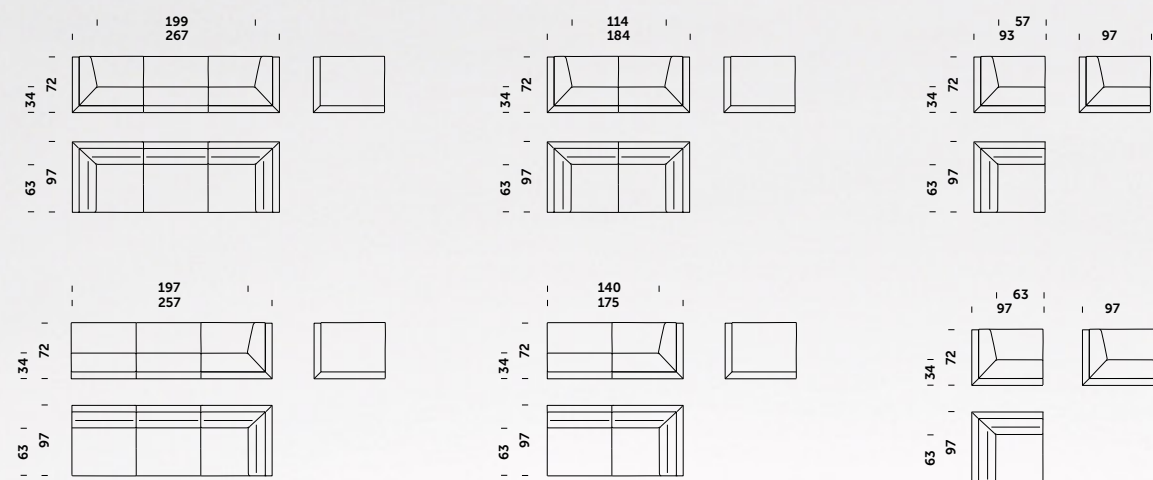
Floating

design: Philippe Nigro



The very clean, simple form is astonishing in its comfort of use. The innovative solution displaying the construction neither denies nor interferes with classic sofa typology. It is an innovation relying not on stylization but on the search for new solutions. There is a fascinating play between the external and internal elements.





This project demonstrates esthetic values, located outside the structure. Thanks to this, it seems to float.

Thanks to its unique construction, the sofa length can be easily extended, simply by adding the seating modules.

Floating is available in one or combined fabrics. The frame can be powder-coated in any colour from the RAL palette and Comforty's sand structure Sahara finishing collection.



Do-Ro-Ta

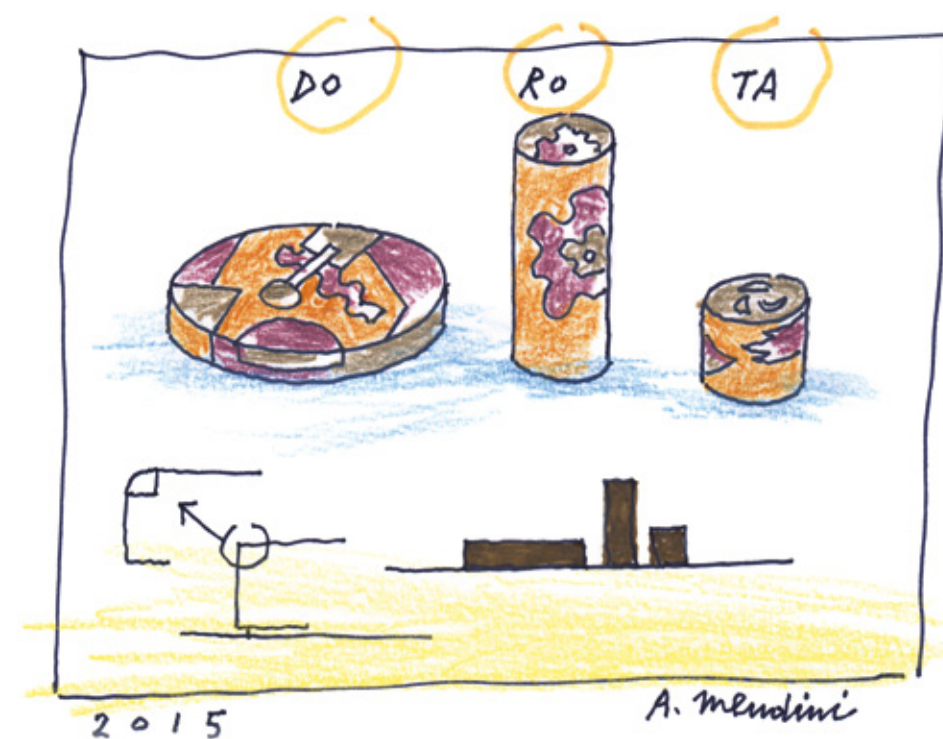
design: Alessandro Mendini



The cylinder is a perfect geometric shape. These three little pieces from Do-Ro-Ta furniture feature cylinders of different heights and diameters. The first is a very low, wide stool suitable for two or three people; the second is a conventional stool for one; and the third is a small coffee table. Their decorative look is provided by a composition of three different types of inlaid wood that generate naturalistic and abstract figures with a neo-pop character. The wood confers a poetic and organic feeling on these three objects. They are like geometrized tree trunks brought inside the home.

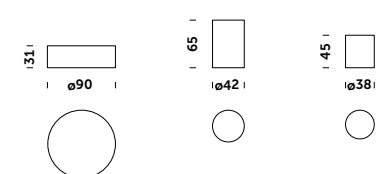
Alessandro Mendini

March 2015





Inlaid woods:
Elm
Ipe Lapacho
European walnut



Pelagie

design: Dorota Koziara



Pelagie tables are inspired by the archipelago of islands, located in the Mediterranean Sea, between Europe and Africa. The islands were historically the meeting point for all those wanderers traveling between these two continents, divided by the sea.

Where the Pelagie Islands are meeting two sea currents, the waters from the Mediterranean Sea are merging with the Atlantic Ocean.

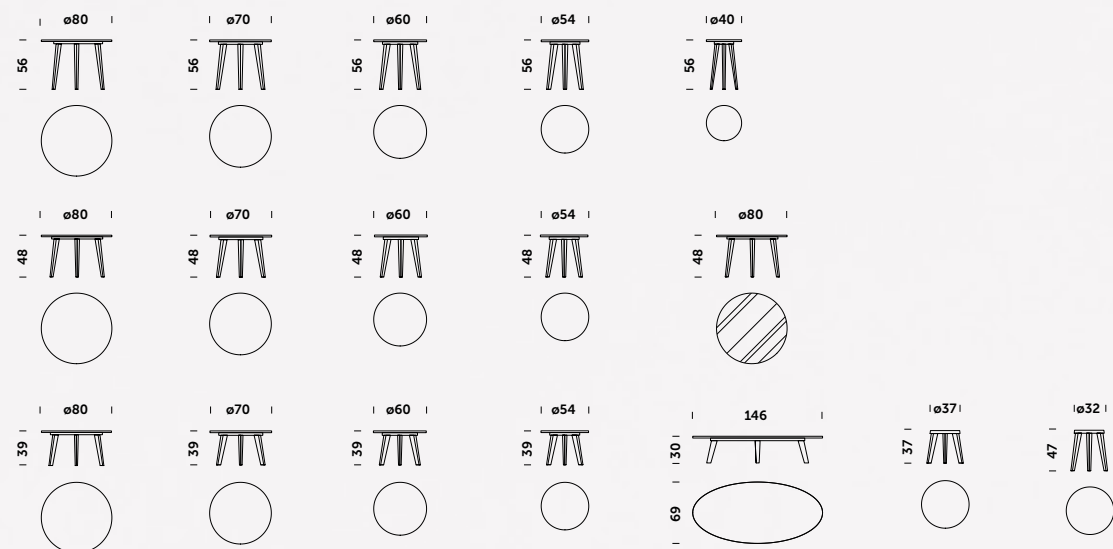
So this is where the idea of the materials combined together came from. Inspired by the natural contrast between the coldness and warmth, the range includes refined elegance of glass, and lacquered MDF, the generosity of wood veneer warmth, all

completed by the noble Italian marble – Carrara, Marquina and Pallisandro. The generosity of surfaces, allows to create various, even the most sophisticated colour sets.

The functional value of Pelagie gives you enormous possibilities of combining different sizes and shapes. The main table top can be completed by the light, mobile small tables that are easy to rearrange around the spacious, comfortable sofa-set, whenever it is needed, for the comfort relaxing pleasure.

The Pelagie range complements two handy small, side tables. Available only in wood veneer.





The table tops comes in regular and the new chamfered finishing. It is available in a Comforty veneers collection and in RAL palette colours in high-gloss, semi matt and supermatt with quartz pieces. The legs are available in veneers and RAL palette colours.



Mellow

design: Maja Ganszyniec



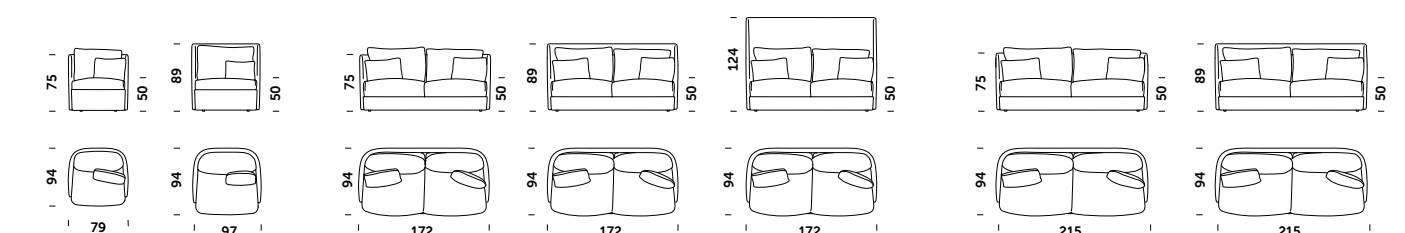
Comforty
– 86 –

Mellow is a range of multipurpose furniture products that contribute to an interior with their softness, sense of cosiness and refined details. The idea sprang from the correlation of two design languages to create a clear and coherent form. The spherical seat, combined with a neatly shaped surface, results in a surprising blend of different impressions.

The softness and ultimate comfort of the seat contrasts well with the tightly upholstered, defined mantle. The tidy silhouette underlines a sense of security and calmness and creates a micro-environment – a shelter and warm enfolded space.

Depending on the upholstery fabric and the height of the rigorously shaped structure, the final result allows for the placing of the product in different arrangements – in a private home or within a public or office space.

The high back provides a sense of familiarity and comfort to offices and public spaces. The structured textile will add both some extra sophistication and a cutting edge look, while the more disciplined, solid colour fabric will accentuate the design of the product and help to fill an open space with a significant form.



The Collection. Edition 2018
– 87 –

Boo

design: Maja Ganszyniec and Krystian Kowalski



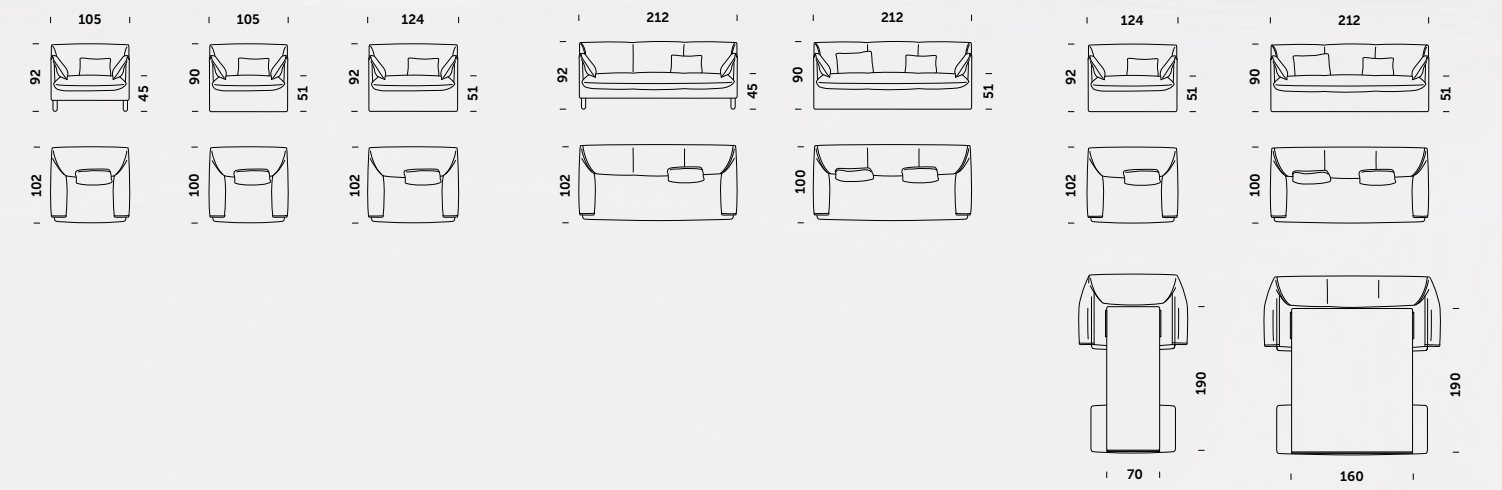
The Boo sofa was designed for the ultimate in informal leisure. Boo owes its soft image, comfort and functionality to its dedicated selection of upholstery materials and the technology of upholstery sewing. The comfort of Boo design contributes greatly to the main value of the brand.

The warm feeling, soft seat and appropriately high backrest for the body and head are complemented by great attention to detail. When combined with cosy cushions, the piece takes on a consistent expression and communicates a clear message: it's a casual design, welcoming one to relax in one's own way.

Decorative stitching is also available in a contrasting colour variation to add some individualism to the textile.

The added value of Boo is the way in which its sofas and armchairs transform into beds without too much effort. The mechanism provides the user with its own mattress, guaranteeing a good sleep. The cover is removable for easy cleaning or changing.

The Boo collection includes pieces both with and without the bed function. A version with legs in waxed solid oak is also available.



Mark

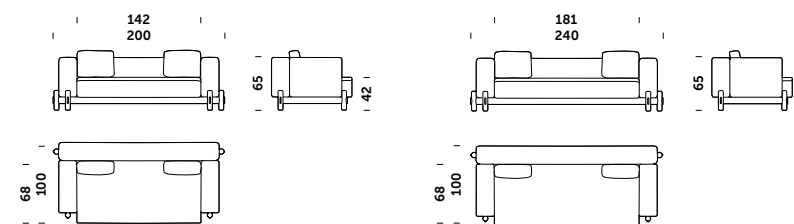
design: Anderssen & Voll





Mark perfectly expresses the contemporary fascination with modernism through its details, which are characteristic of Scandinavian design of the 50s and 60s. The soft, angular shape of the sofa parts – the seat, the armrest and the backrest – are complemented by the distinctive details and structure of the waxed solid oak legs.

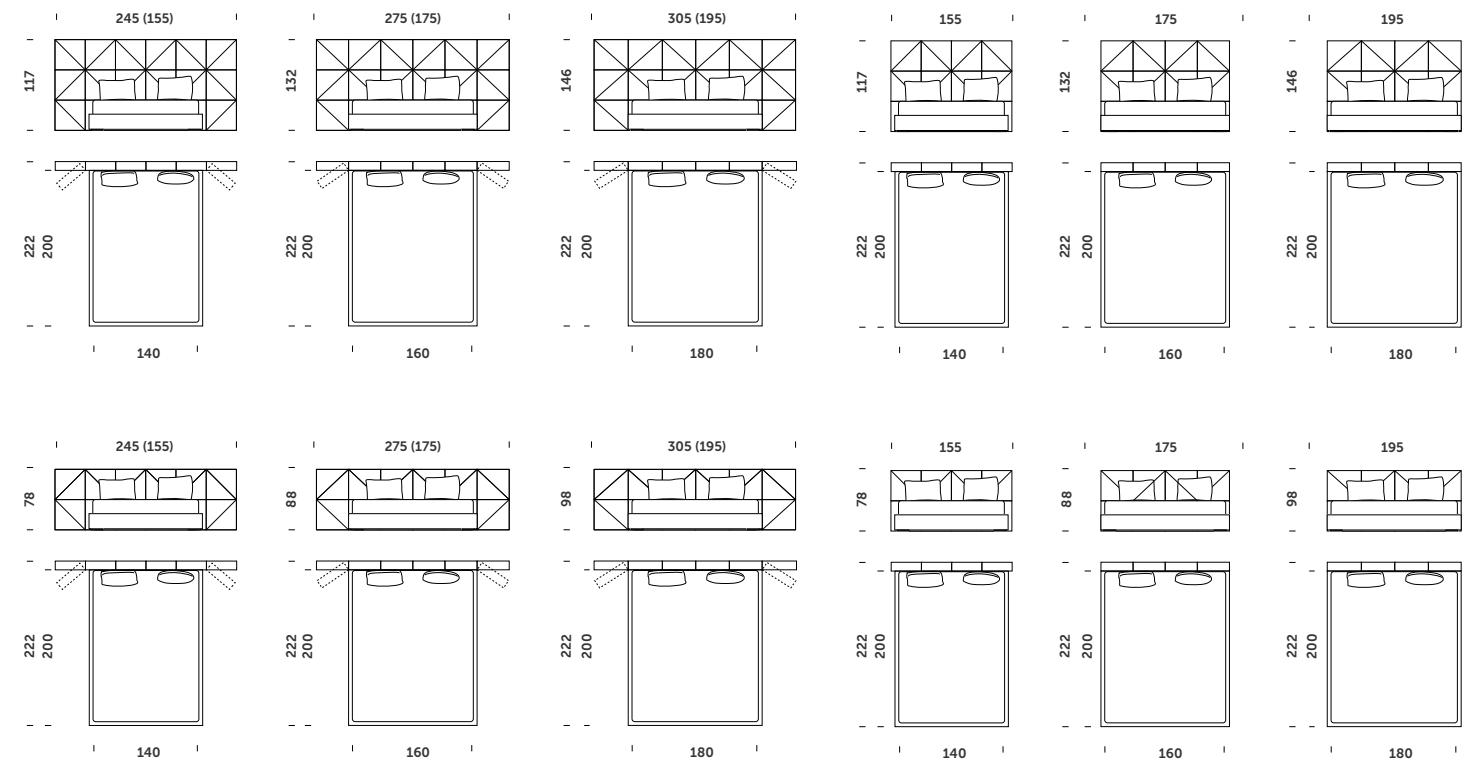
This relationship gives the sofa a strong personality and at the same time allows it to remain a discreet, timeless piece of furniture.



Floe

design: Dorota Koziara





The floe bed was inspired by the ephemeral and geometric forms found in nature. The design features upholstered elements set together at different angles to make a plastic composition which gains rhythm and distinctiveness and acquires a definite shape and function.

The headboard is available in two forms – a basic, narrower design and an extended version with additional swinging wings that enable adjustment of the angles of the sides. Now it is also available in two heights. To connect the headboard to the sides we have used a very simple material – a vertical band of thick saddle leather sourced from a local tannery. The leather's natural flexibility makes it easy to adjust the angles of the sides to give the bed composition either a more open or more intimate character.

The specially designed recesses in the headboard – created by the converging sides of the triangular elements – provide a comfortable support for the back, ensuring comfortable reading and relaxation in a sitting position.

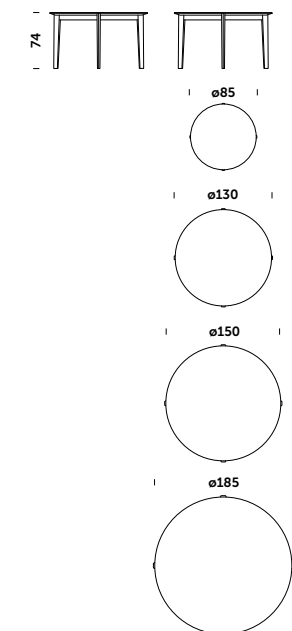
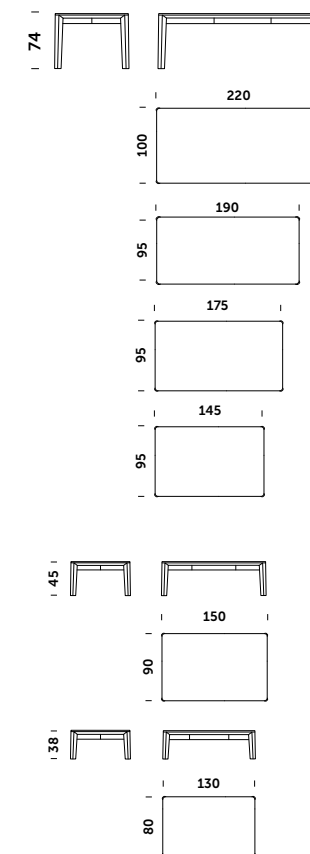
The properties of the soft upholstery materials and the geometric divisions of the headboard create an optical, dynamic play of light and shadow. Floe, through the sculpture-like shape of its headboard, introduces an extra decorative aspect to an interior. The bed can be freestanding or placed against a wall. It is available in three mattress widths. The headboard is available in the classic version or the extended version with additional adjustable sides. It comes in two heights.

Xylo

design: Tomek Rygalik

The table comprises only the necessary elements, maintaining clarity and exceptional elegance of form. The table legs are set at an angle to ensure perfect stability. Aesthetic harmony is achieved through perfectly matched elements and subtle detail where the legs join the top.

Our reflections on harmony in contemporary interiors led us to conceive of a vision for a table that would create an impression of optical lightness and delicacy. The designer combined a modern construction approach with traditional craft. The wood used in the production invests the tables with elegance, while the execution is of the highest quality.



Palafitte

design: Lucidi Pevere

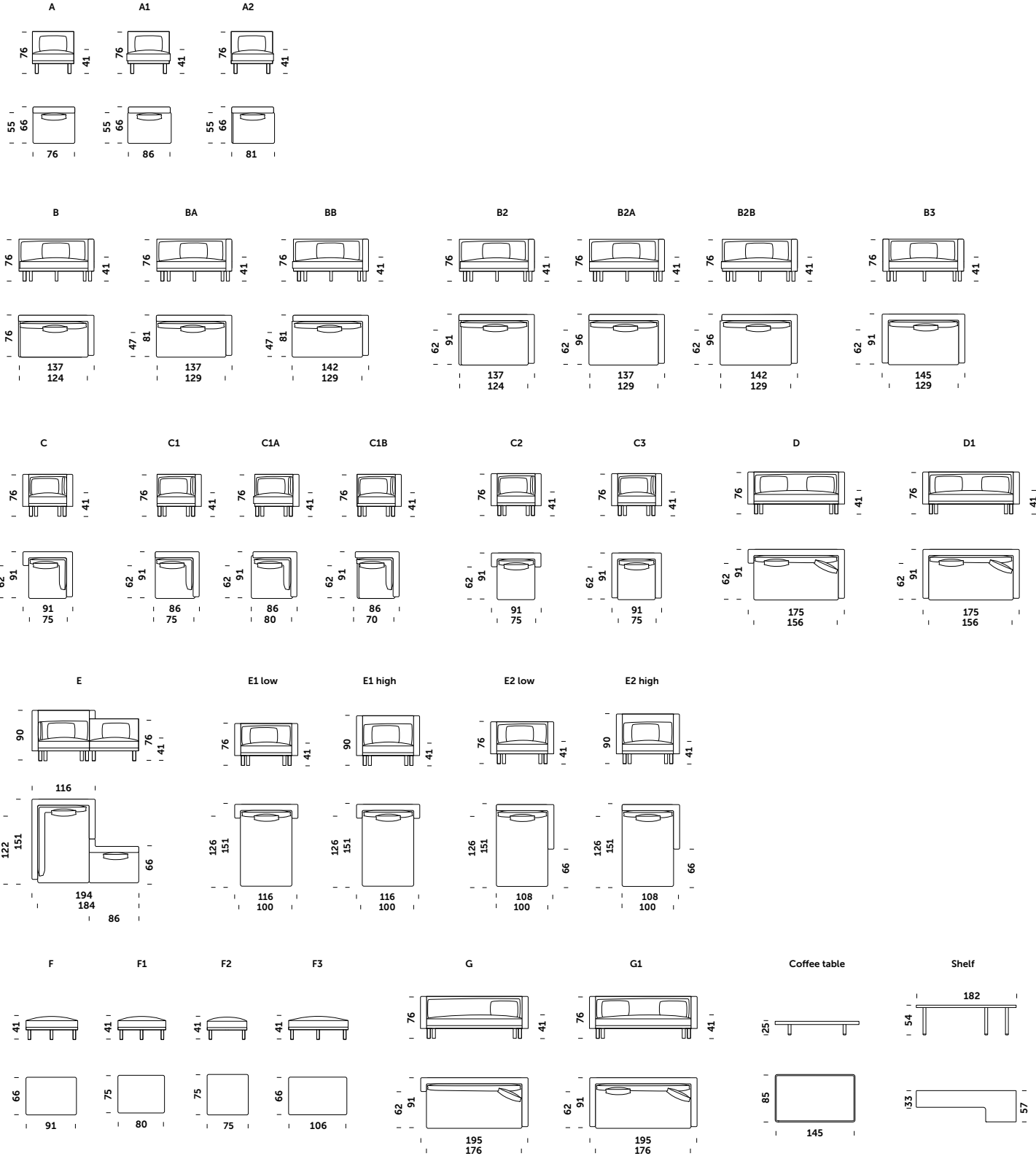
Palafitte is a complete sofa collection. It expresses a new vision of comfort due to its nest and pod architecture. These are not cold, minimalist objects, but warm places to relax, doing different things – a kind of a big, soft surface suspended on wooden legs.

It's a sofa resecting the need of individualism and closeness, various activities of the users, while relaxing together comfortably.

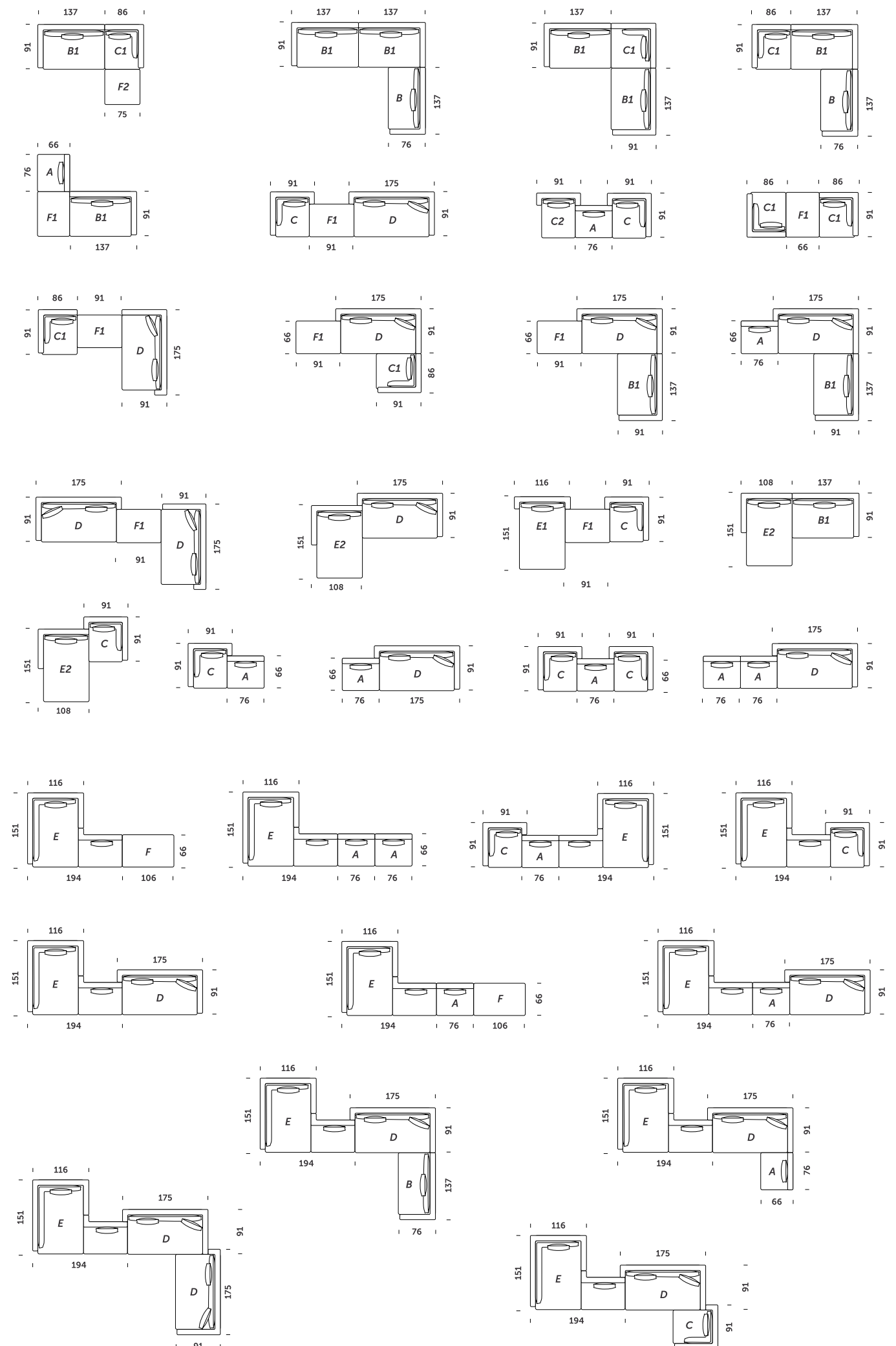
"Palafitte" is the Italian name for a stilt house. It's a synonym for privacy and intimacy, and refers to the whole house – with its rooms and its people – raised on piles above the surface of the ground or a body of water.

Palafitte is available in fabrics while its wooden legs are available in solid oak wood, in a range of colours from Comforty solid wood finishing collection.





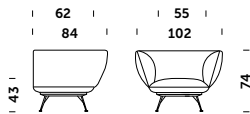
The major asset of this project is the wide range of combinations. Palafitte has been created for domestic use, but its modularity means it can prove equally interesting for the contract market. Lucidi Pevere



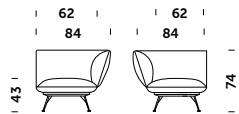
Measurements

Altair

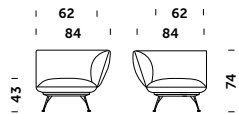
Armchair – module C **



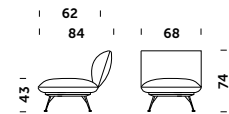
Armchair with 1 armrest L/R – module C1 L/R **



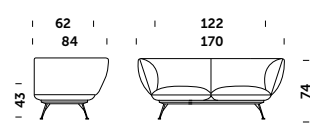
Corner armchair with 1 armrest L/R – module C2 **



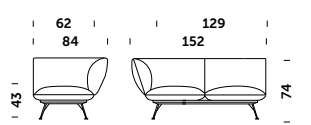
Armchair without armrest – module C3



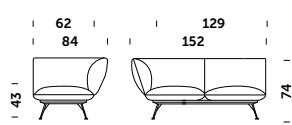
Sofa 2 – module B **



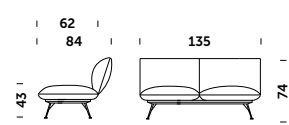
Sofa 2 with 1 armrest L/R – module B1 L/R **



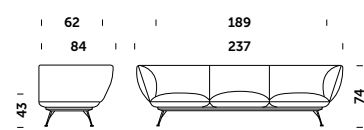
Corner sofa 2 L/R with 1 armrest – module B2 **



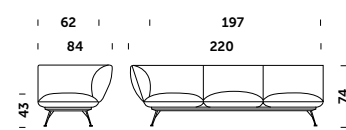
Sofa 2 without armrest – module B3



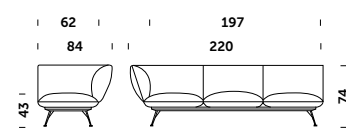
Sofa 3 – module A **



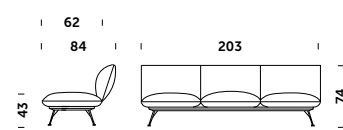
Sofa 3 with 1 armrest L/R – module A1 L/R **



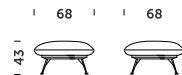
Corner sofa 3 L/R with 1 armrest – module A2 **



Sofa 3 without armrest – module A3



Footstool 1 seat – module D1



Footstool 2 seats – module D2



Footstool 3 seats – module D3



Corner section module – module E *

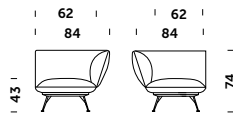


Table straight in between – module F

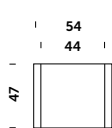
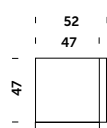
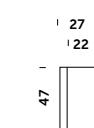


Table corner – module F1



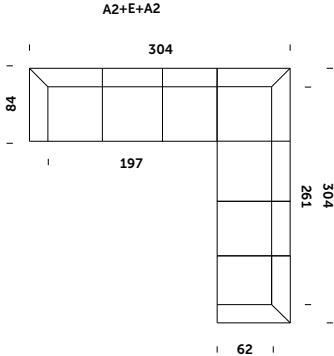
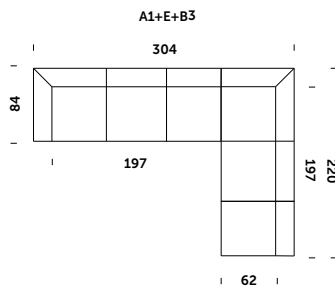
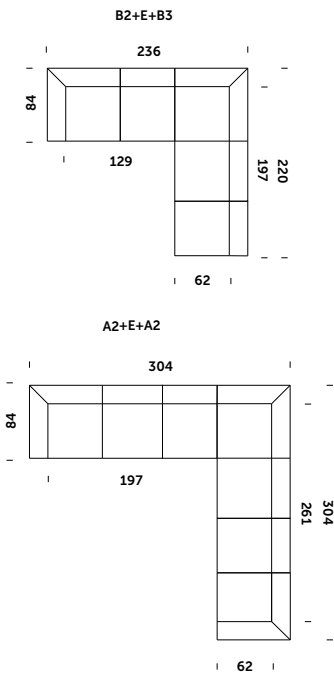
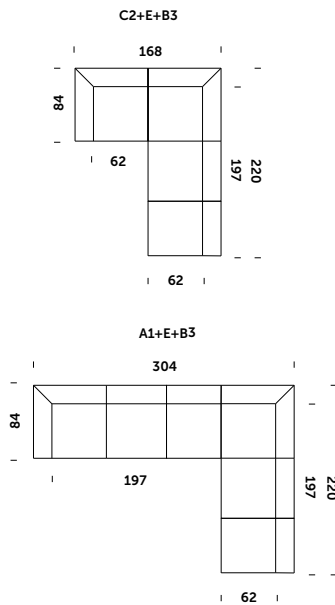
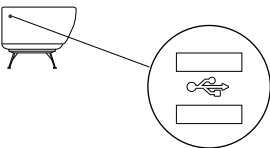
Side table – module F2



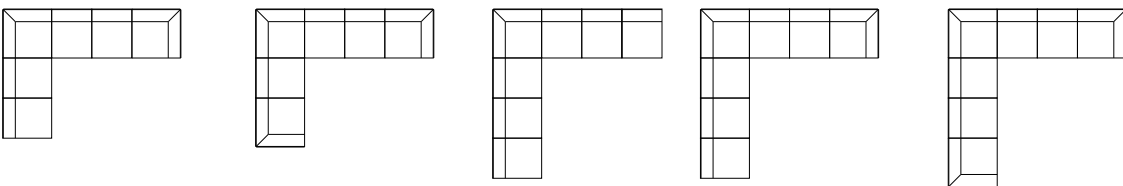
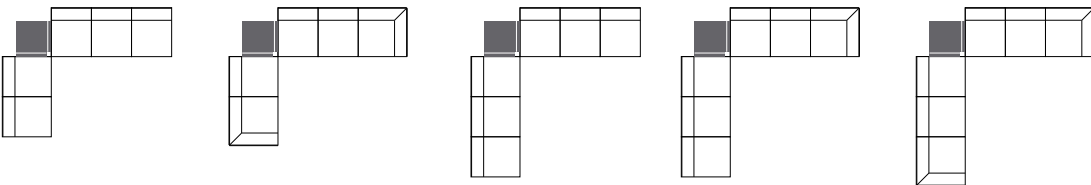
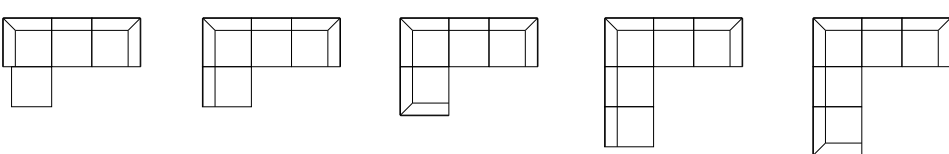
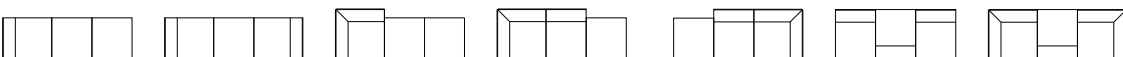
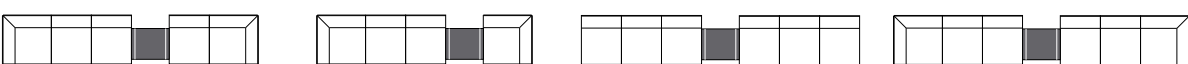
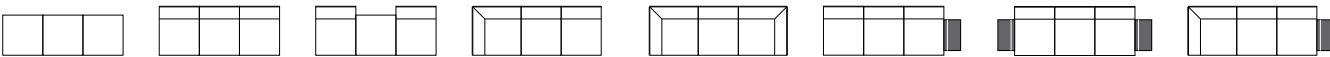
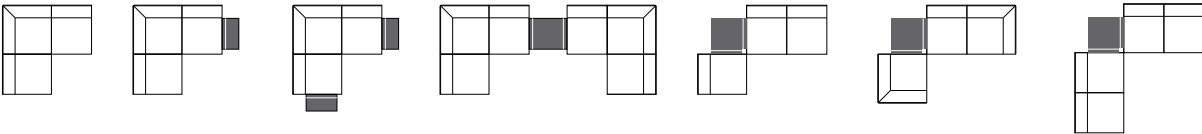
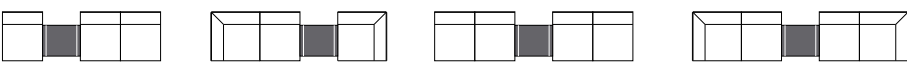
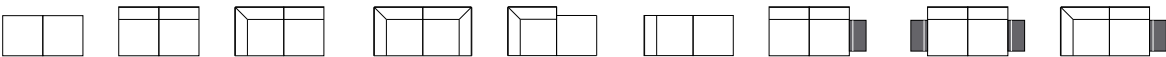
* this element is necessary to build corner sofa

** module available with one or two USB charging ports on armrests (compatible with all electronic devices)

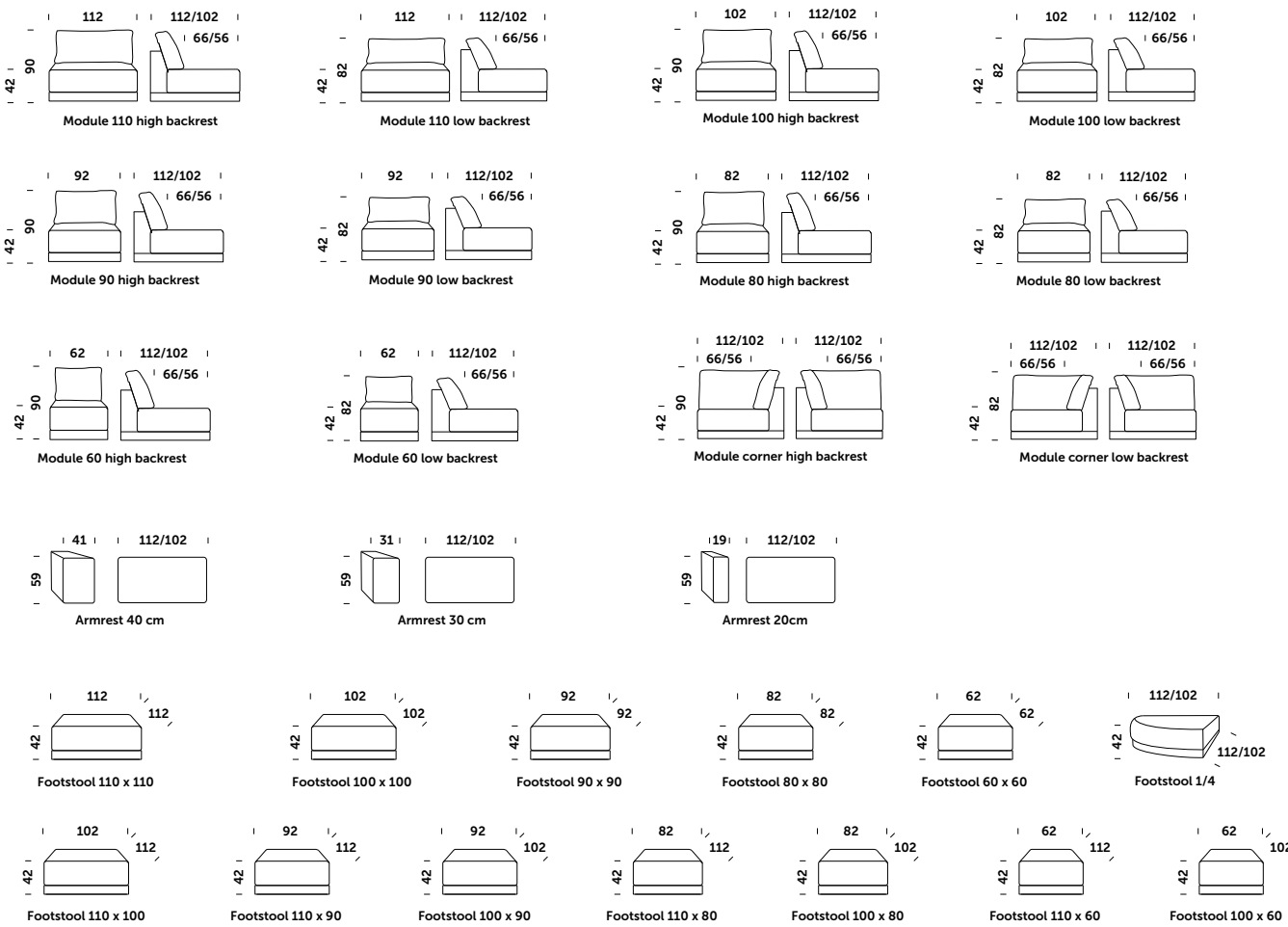
USB charger



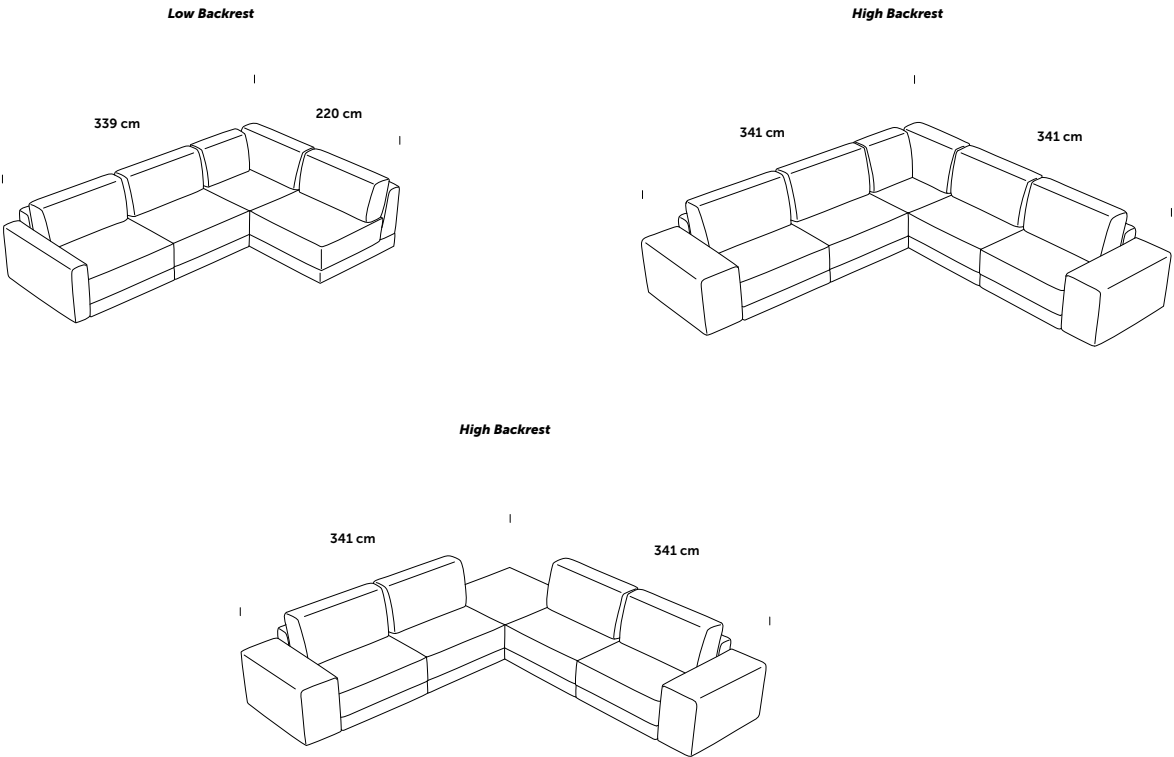
Arrangements of Altair modules available:



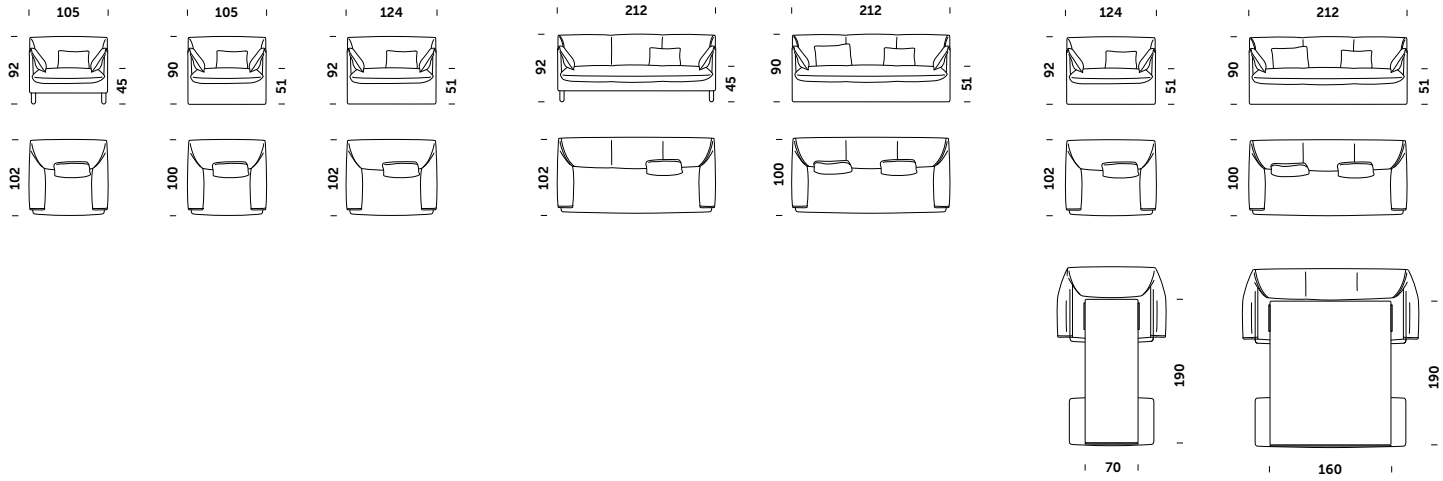
Badu



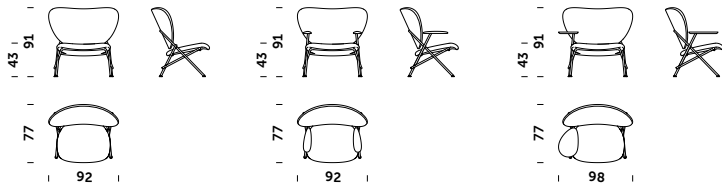
Selected arrangements of Badu modules:



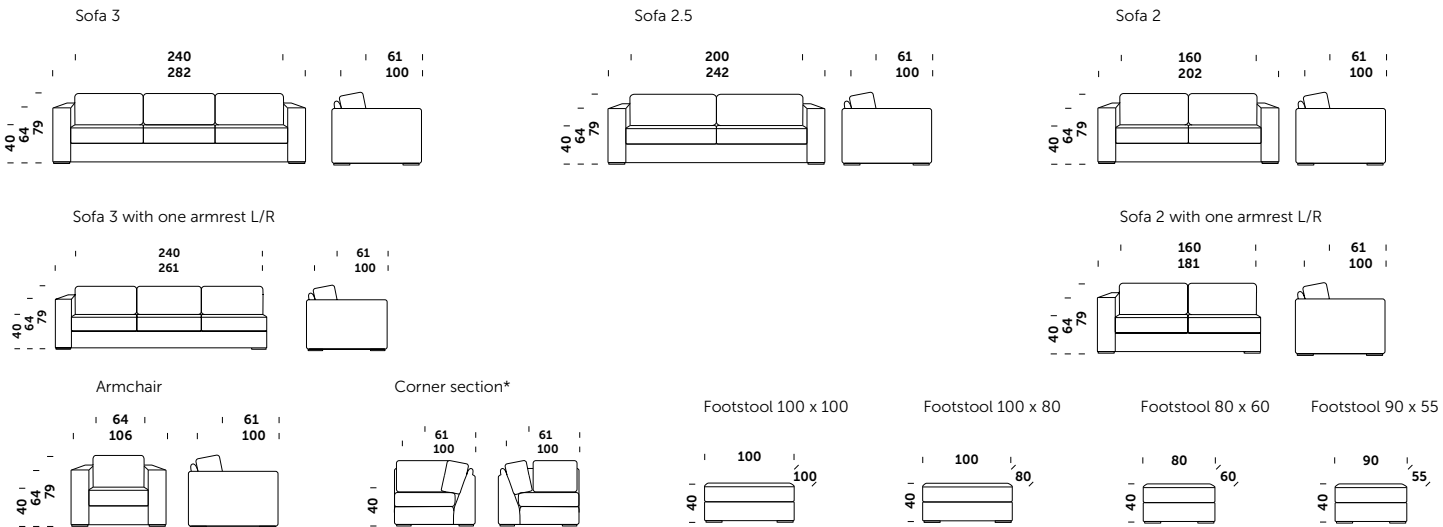
Boo



Calder

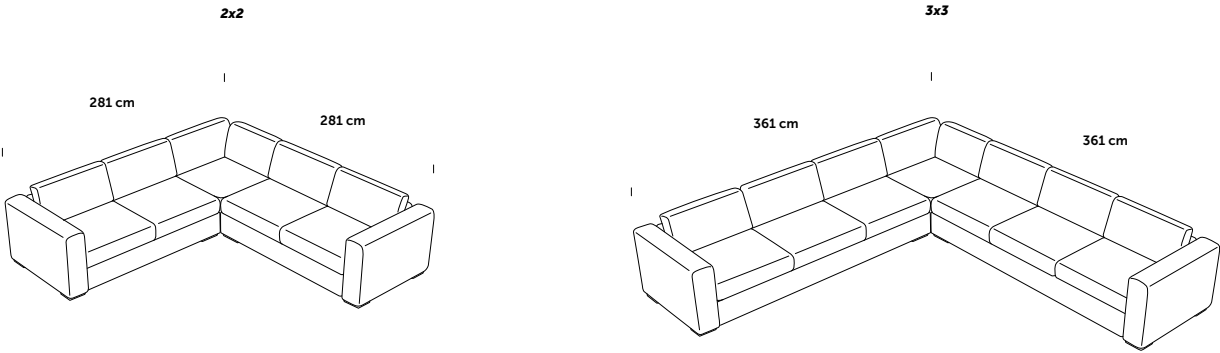


Canberra

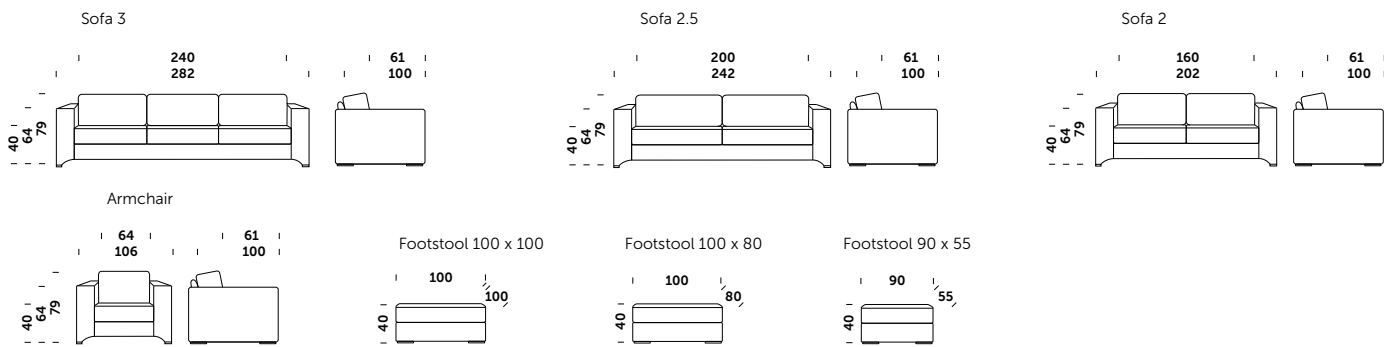


*This module is necessary to build the corner configuration, shouldn't be used as standing alone piece

Selected arrangements of Canberra modules:

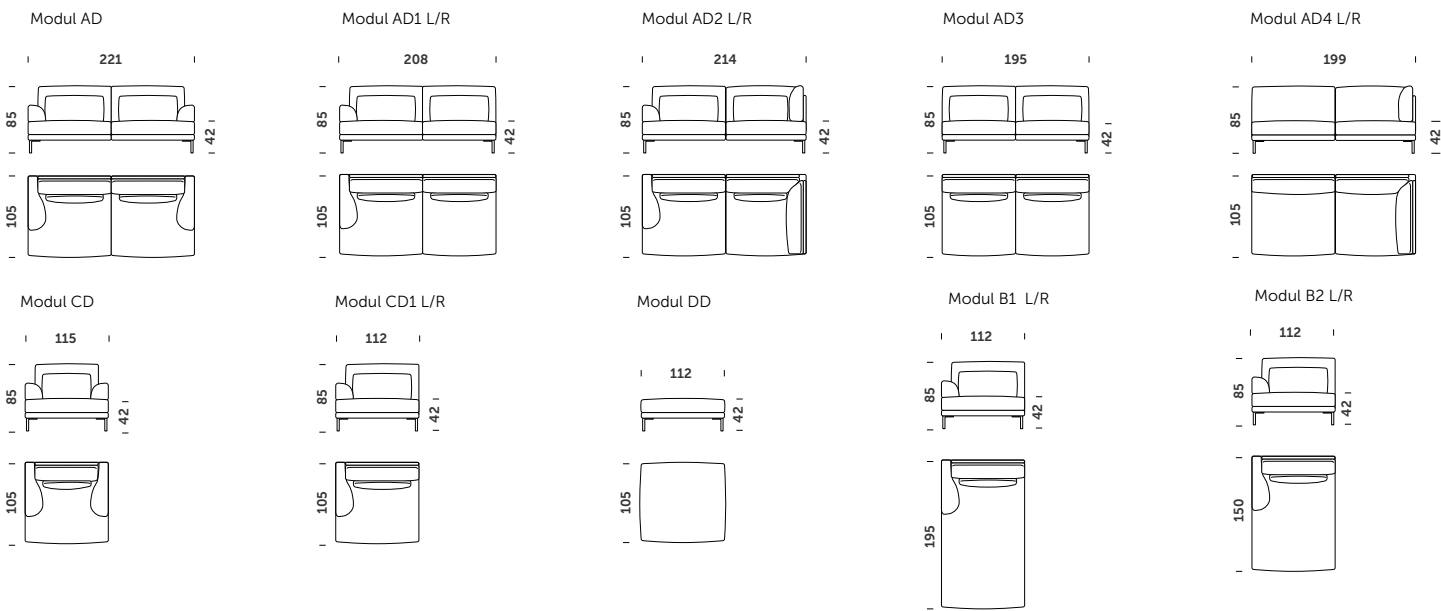


Canberra Touch

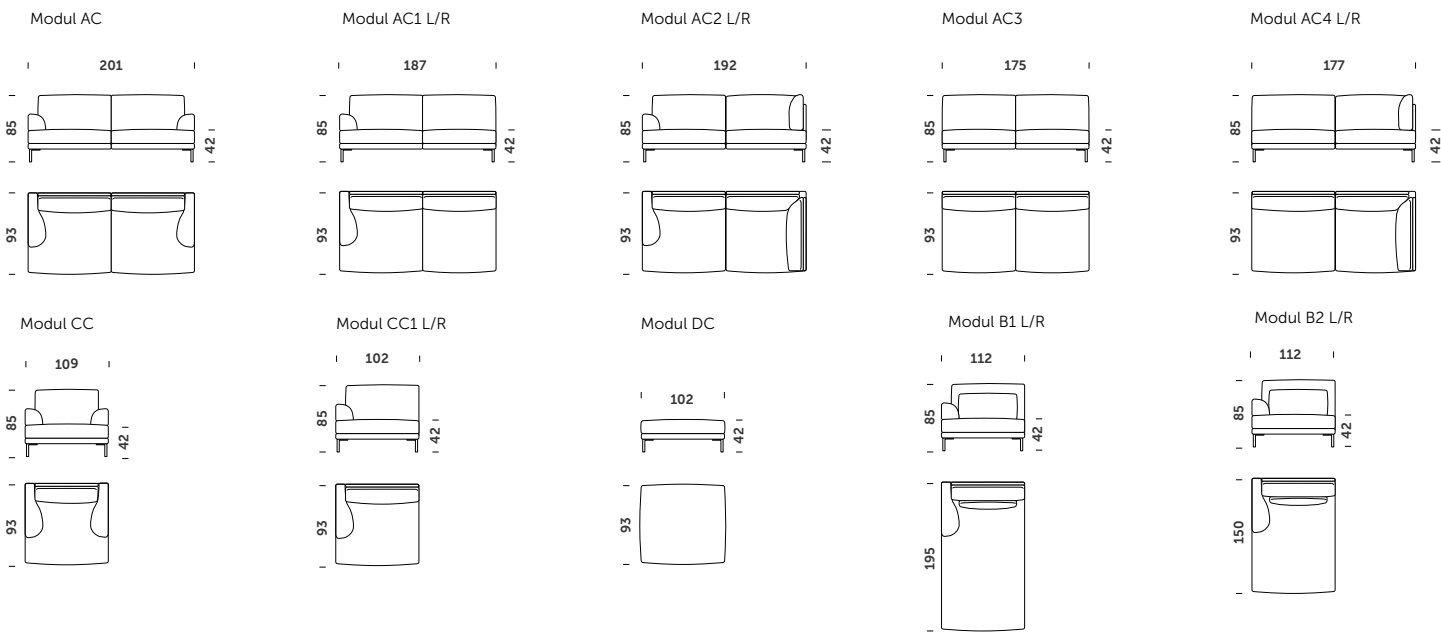


Classic

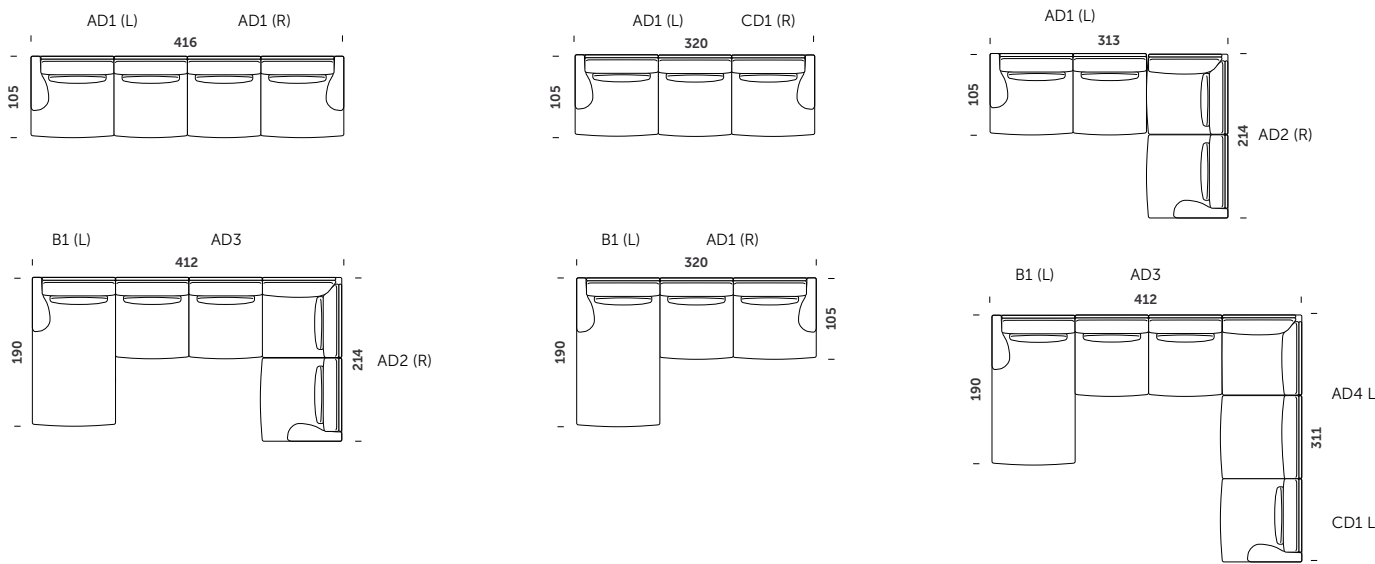
Classic deeper version



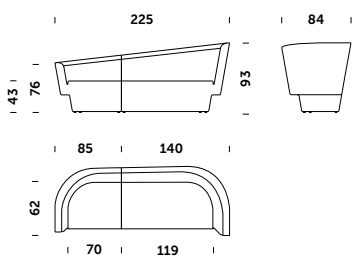
Classic compact version



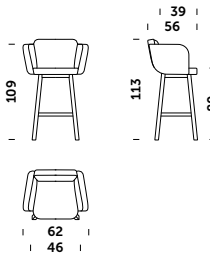
Selected arrangements of Classic modules:



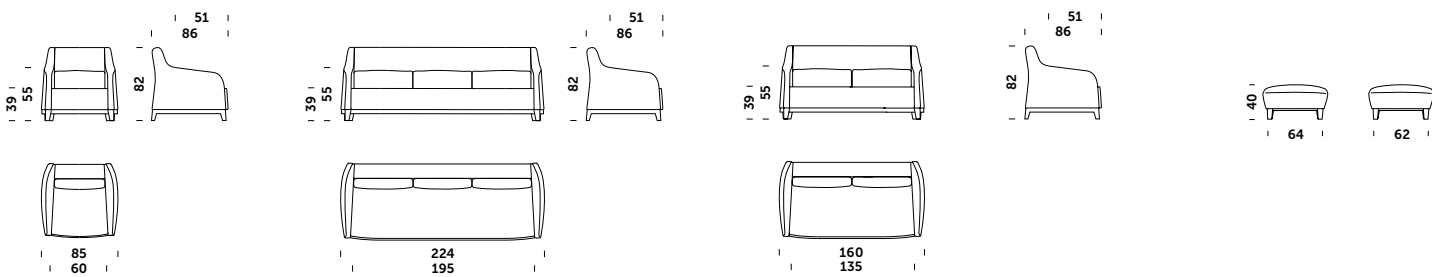
Chopin



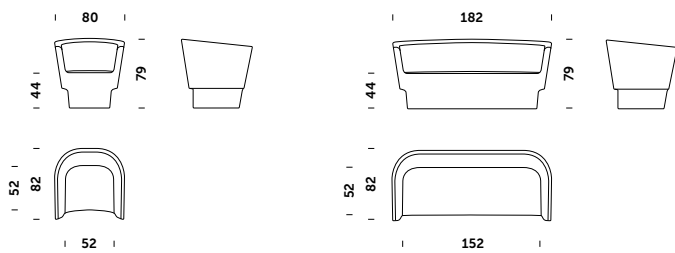
Club



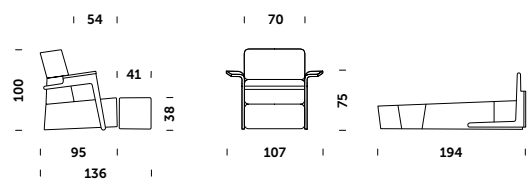
Collins



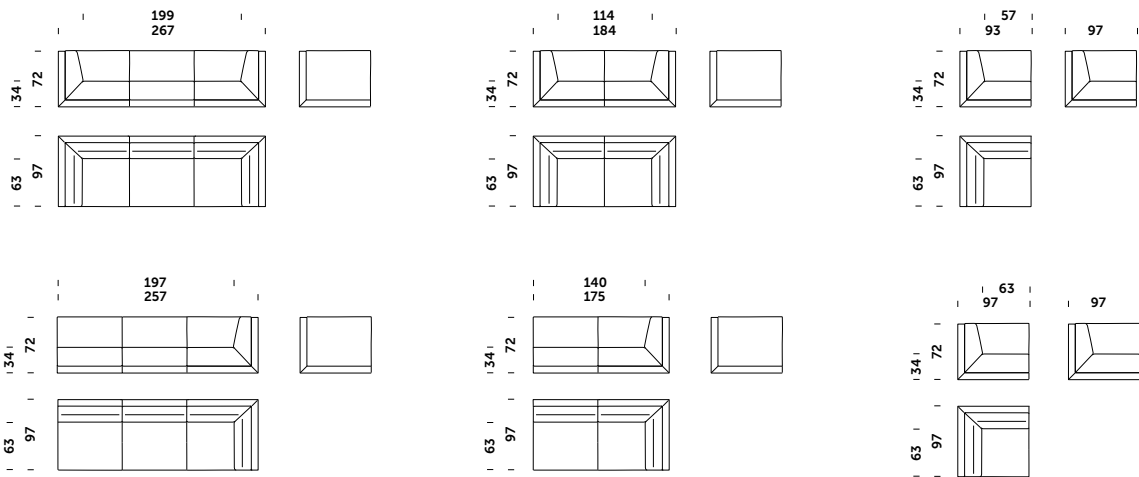
Czestaw



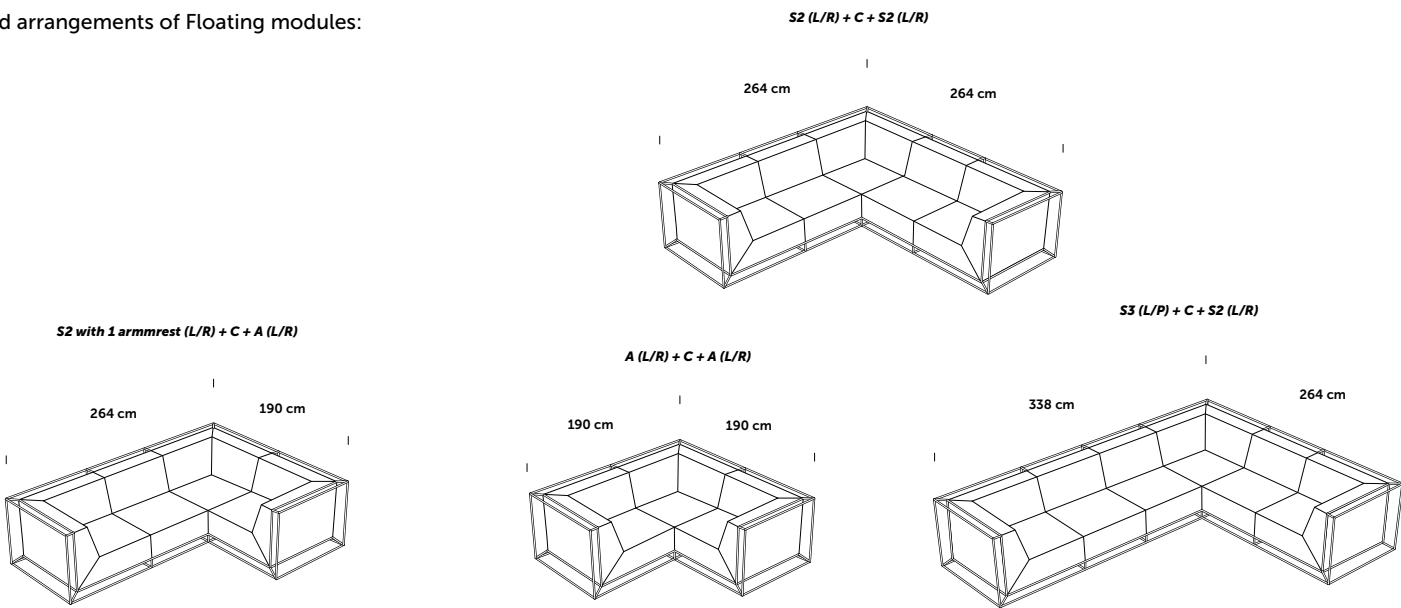
Daybed



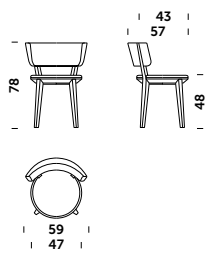
Floating



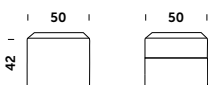
Selected arrangements of Floating modules:



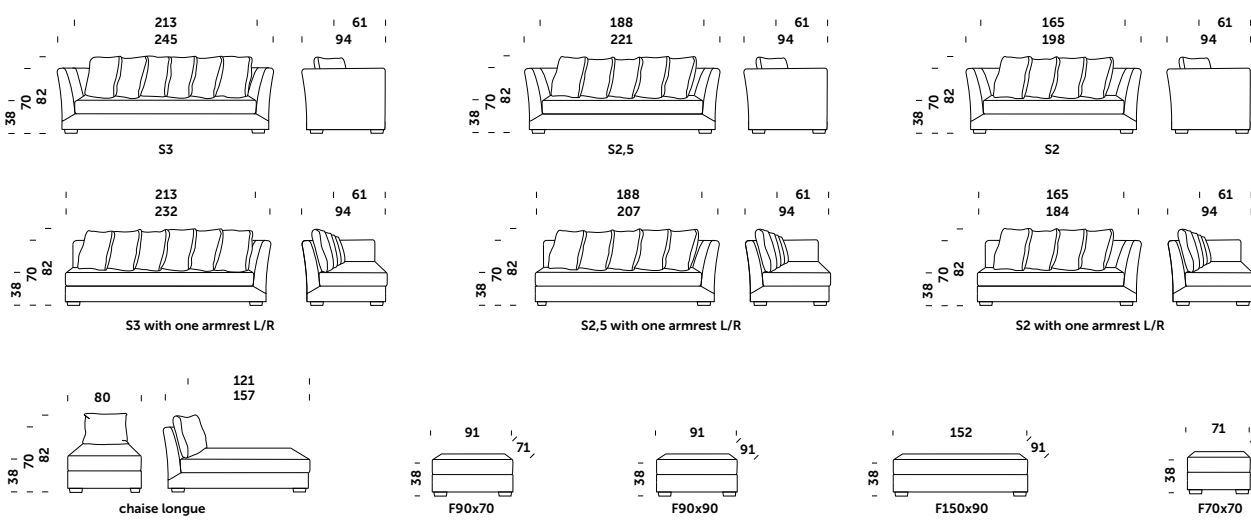
Gnu



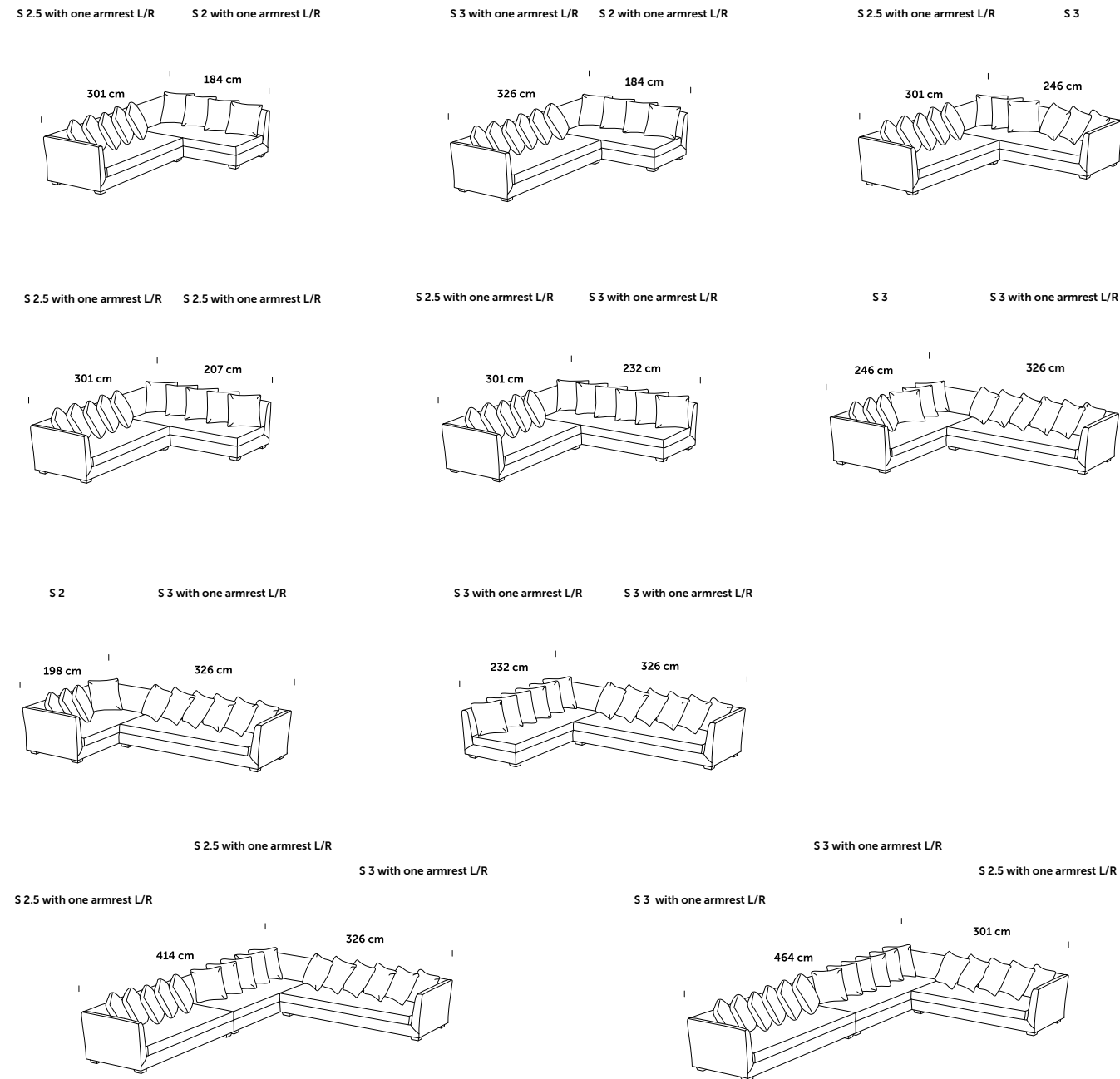
Kors



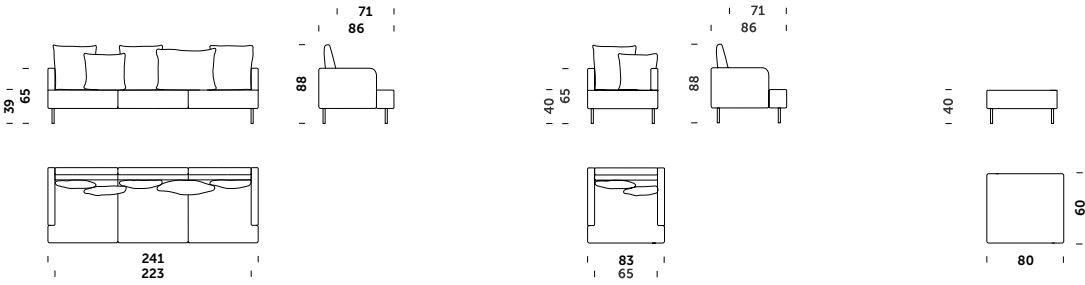
Lena



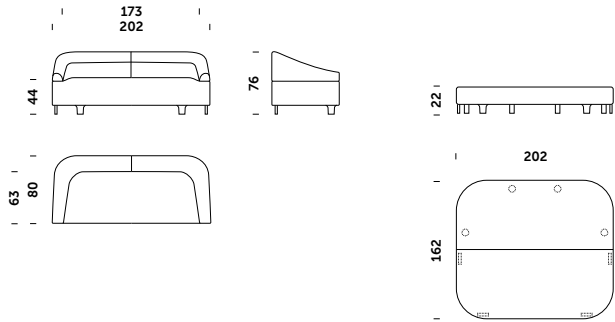
Selected arrangements of Lena modules:



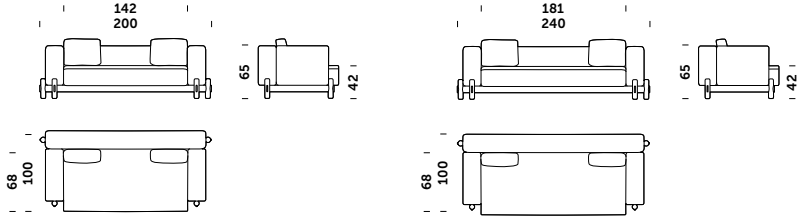
Levit



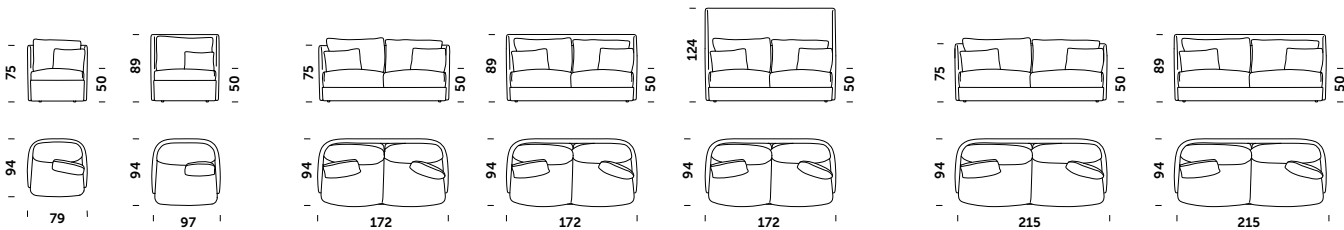
Lol



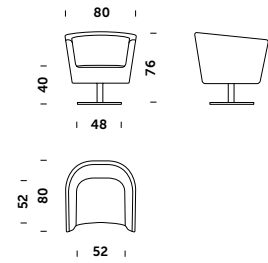
Mark



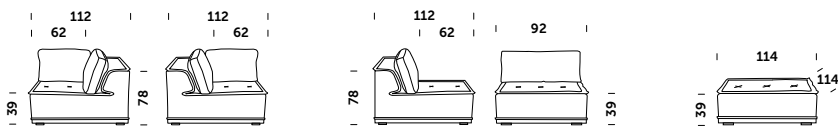
Mellow



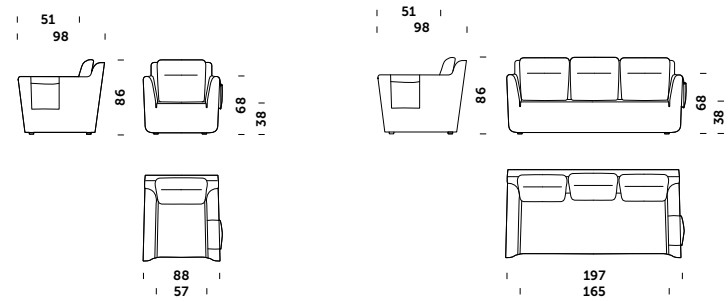
Moris



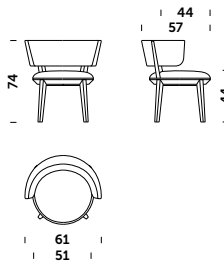
Napo



Nobel



Opera



Oyster

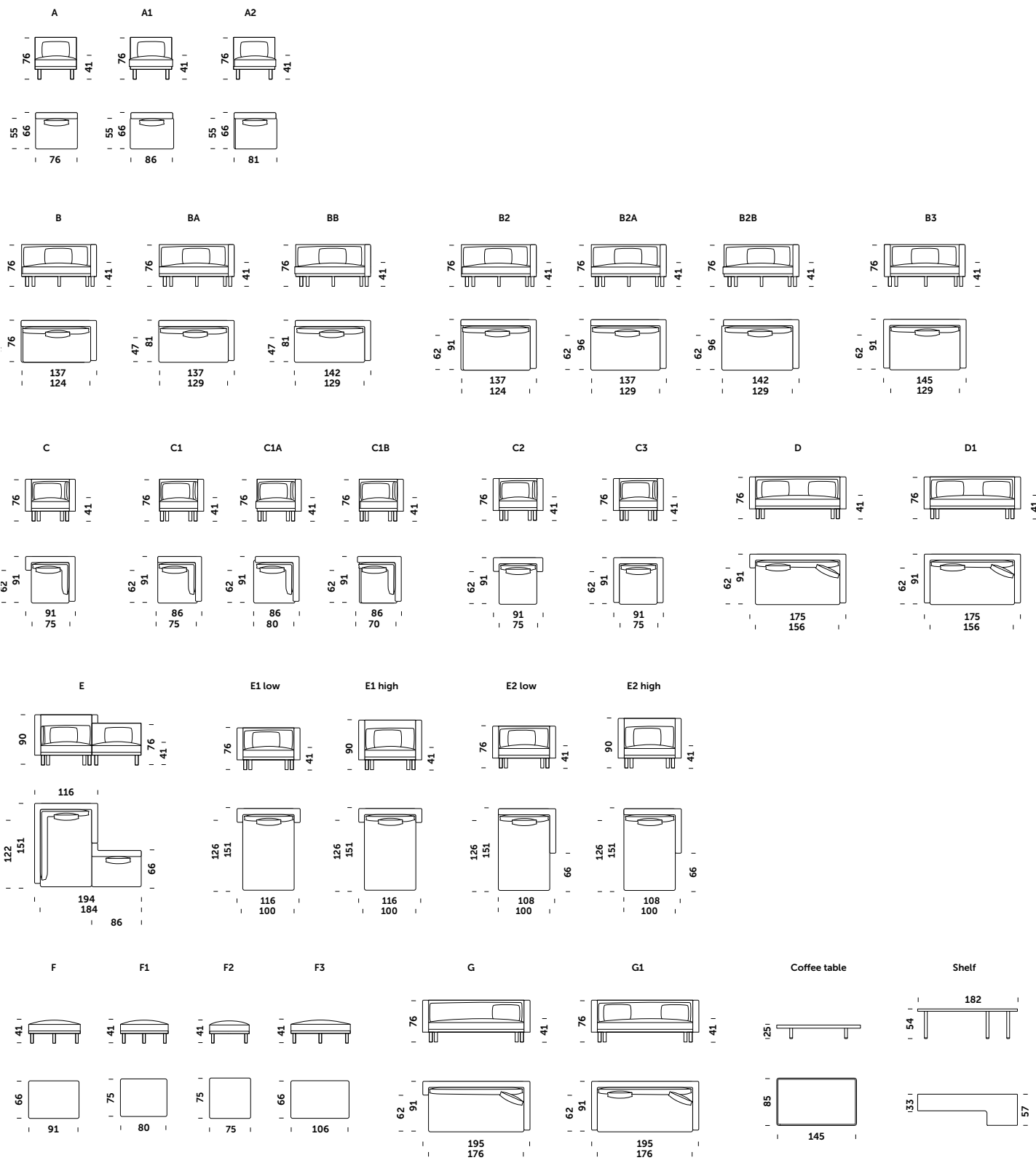


Oyster lounge

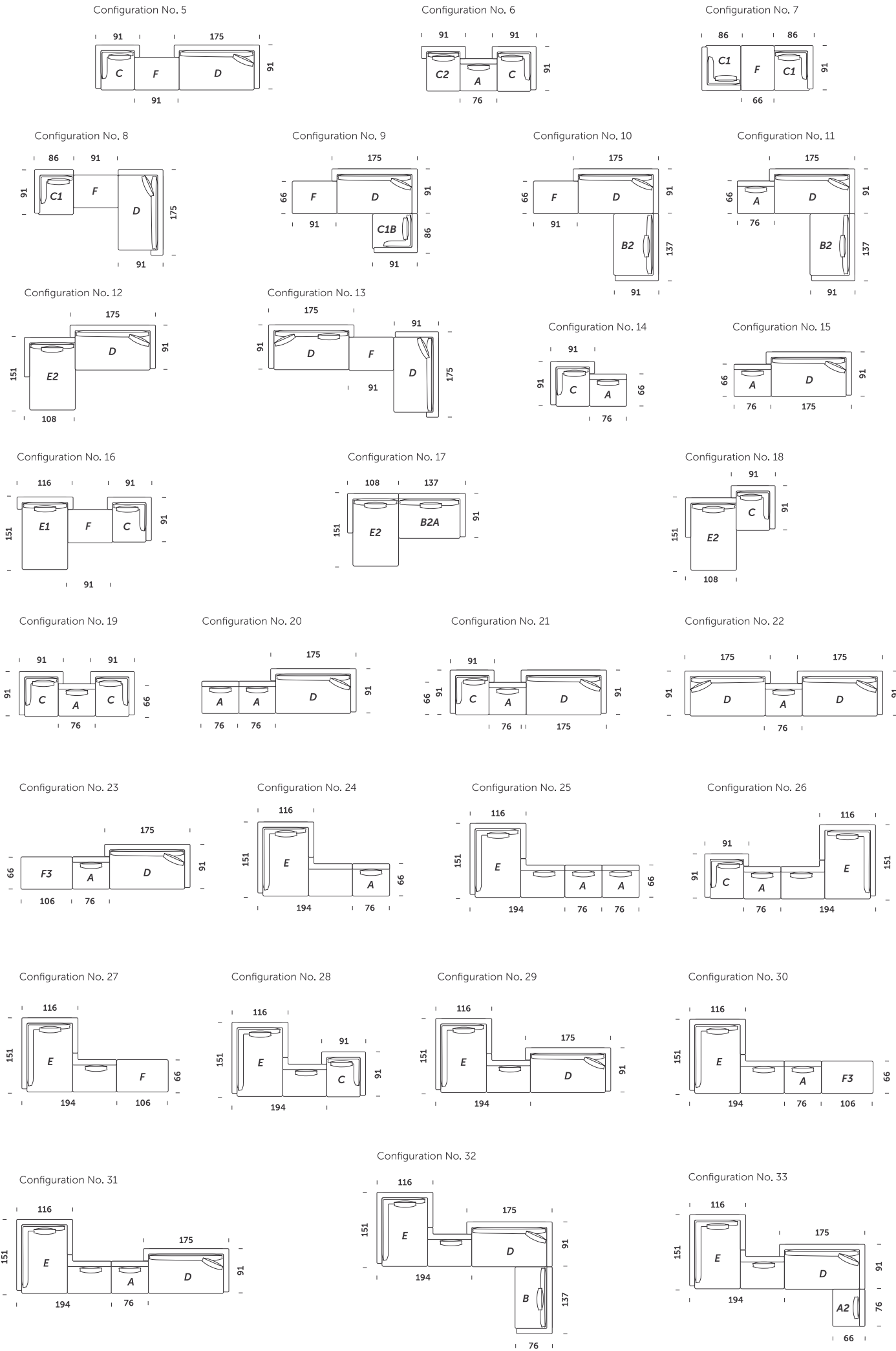
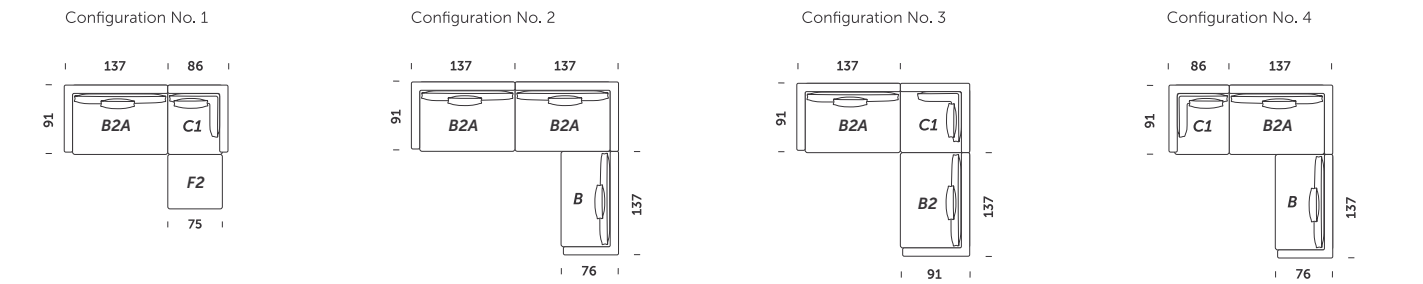


Oyster footstool





Arrangements of Palafitte modules available:



Pesto

Sofa 3 freestanding

Corner sofa 3*

Sofa 2.5 freestanding

Sofa 2 freestanding

Corner sofa 2*

Armchair 90

Sofa 3 lounge version freestanding

Corner sofa 3 lounge version*

Sofa 2.5 lounge version freestanding

Sofa 2 lounge version freestanding

Corner sofa 2 lounge version*

Armchair 90 lounge version

Sofa 3 L/R freestanding or connectable

Corner sofa 3 L/R*

Sofa 2.5 L/R freestanding or connectable

Sofa 2 L/R freestanding or connectable

Corner sofa 2 L/R*

Armchair 80

Sofa 3 lounge version L/R freestanding or connectable

Corner sofa 3 L/R lounge version*

Sofa 2.5 L/R lounge version freestanding or connectable

Sofa 2 L/R lounge version freestanding or connectable

Corner sofa 2 L/R lounge version*

Armchair 80 lounge version

Corner sofa 3 with one armrest L/R*

Corner sofa 2 with one armrest L/R*

Corner sofa 2 lounge version with one armrest L/R*

*This module is necessary to build the corner sofa

Pesto Più

Sofa 3

Sofa 2.5

Sofa 2

Armchair 90

Armchair 80

Sofa 3 lounge version

Sofa 2.5 lounge version

Sofa 2 lounge version

Armchair 90 lounge version

Armchair 80 lounge version

Chaise longue 200/100 L/R

Chaise longue 180/80 L/R

Footstool 90 x 100, freestanding or connectable

Sofa 3 with one armrest L/R

Sofa 2.5 with one armrest L/R

Sofa 2 with one armrest L/R

Armchair 90 with one armrest L/R

Armchair 80 with one armrest L/R

Chaise longue 200/80 L/R

Chaise longue 150/100 L/R

Footstool 90 x 80, freestanding or connectable

Sofa 3 without armrest

Sofa 2.5 without armrest

Sofa 2 without armrest

Armchair 90 without armrest

Armchair 80 without armrest

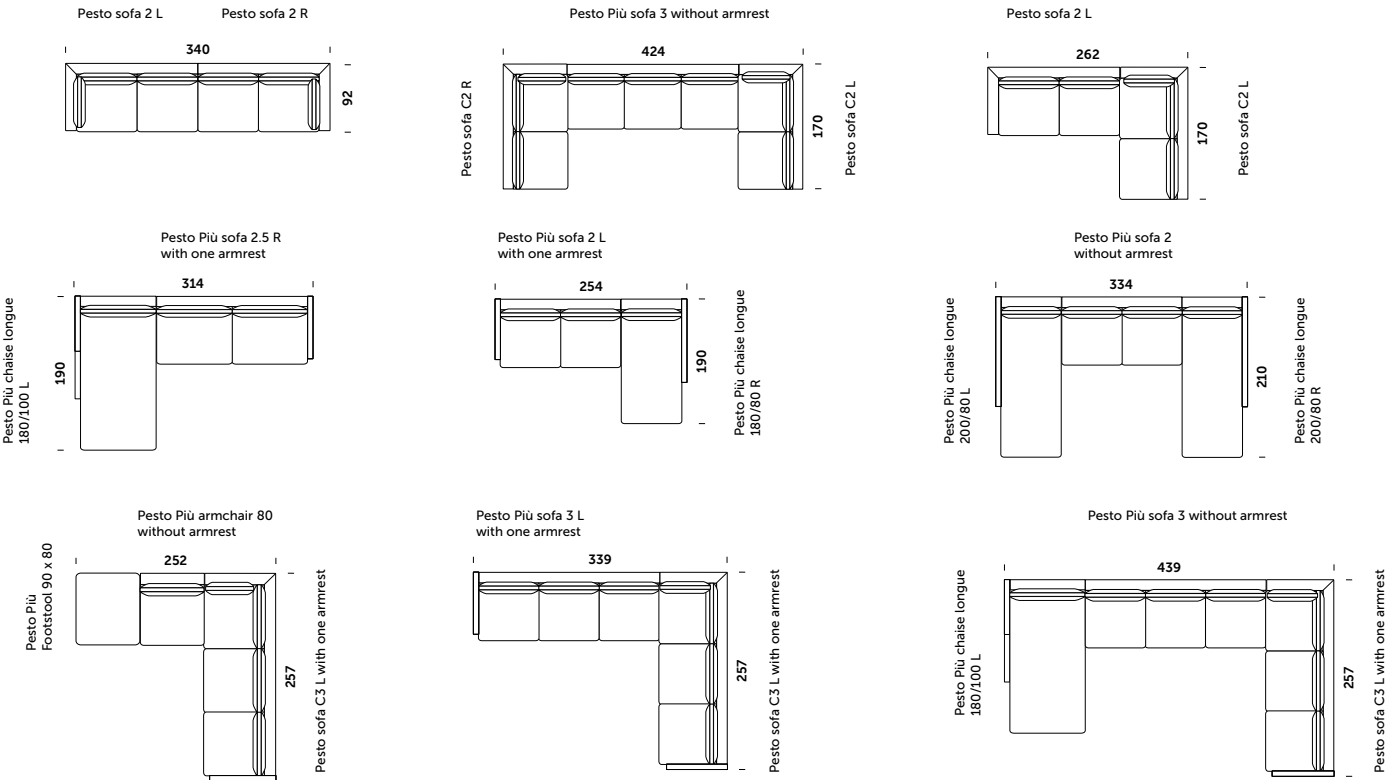
Chaise longue 180/100 L/R

Chaise longue 150/80 L/R

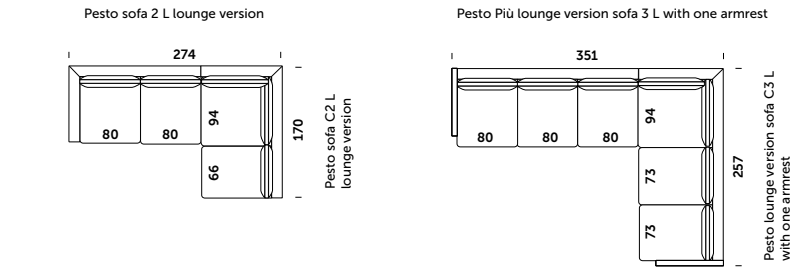
Footstool 90 x 60, freestanding or connectable

Footstool 80 x 60, freestanding

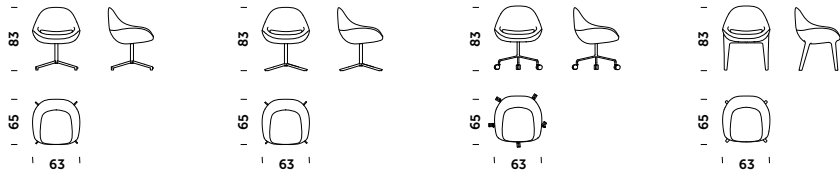
Selected Pesto i Pesto Più sofa arrangements:



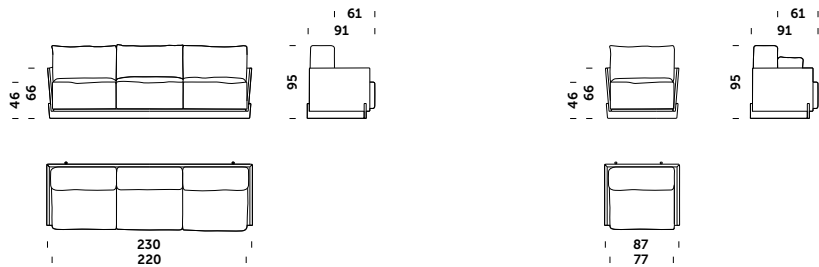
Attention! Different widths and lengths of the seat and armrest cushions



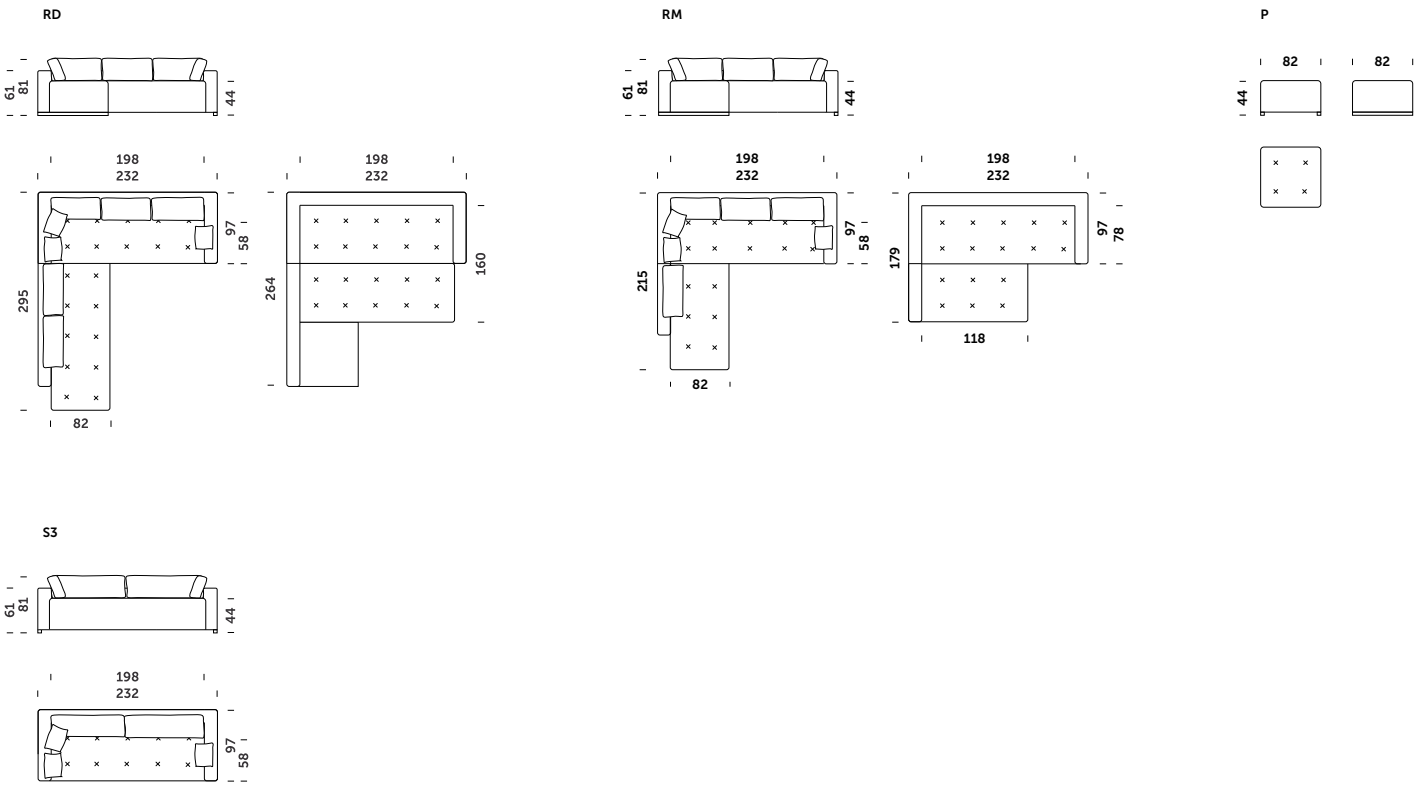
Ripple



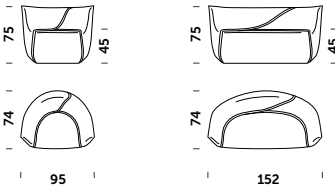
Soft



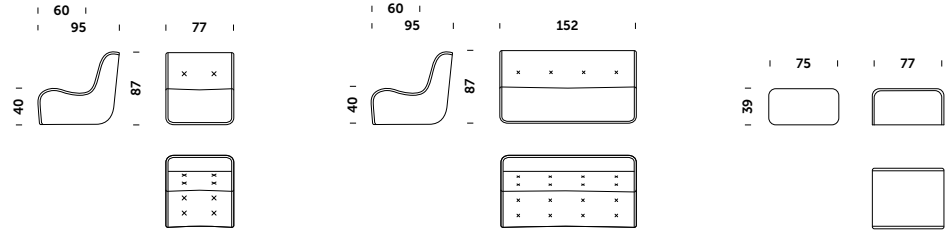
Swing



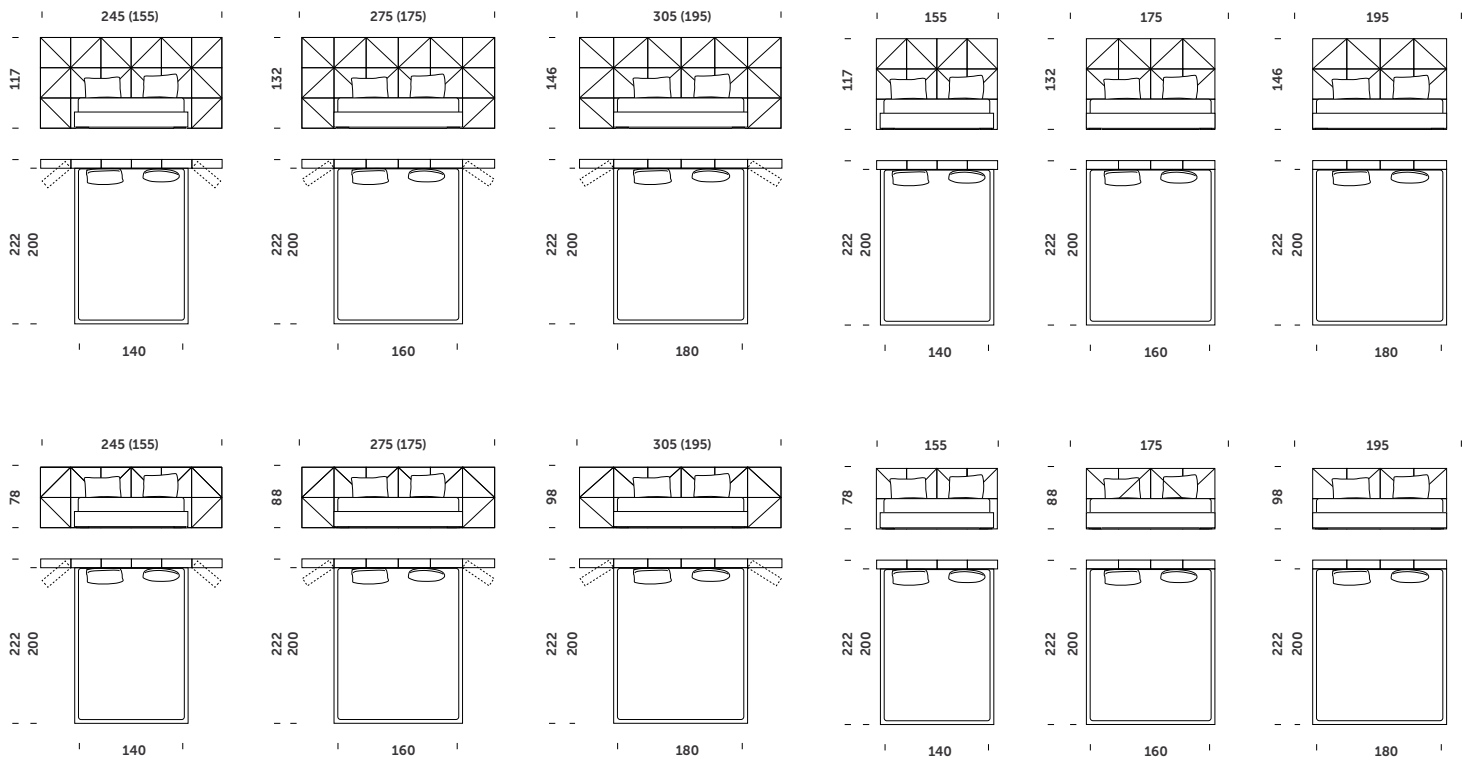
Ume



Zulu

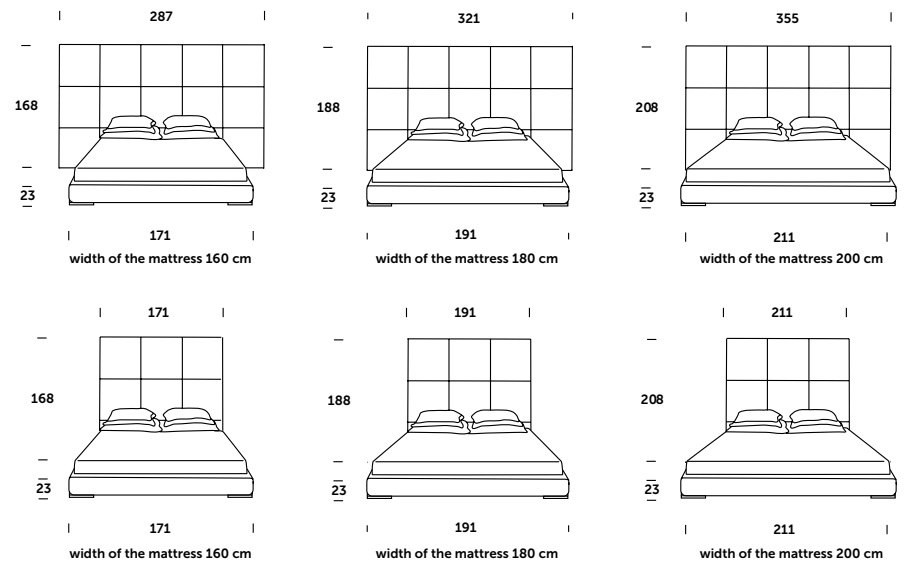


Floe

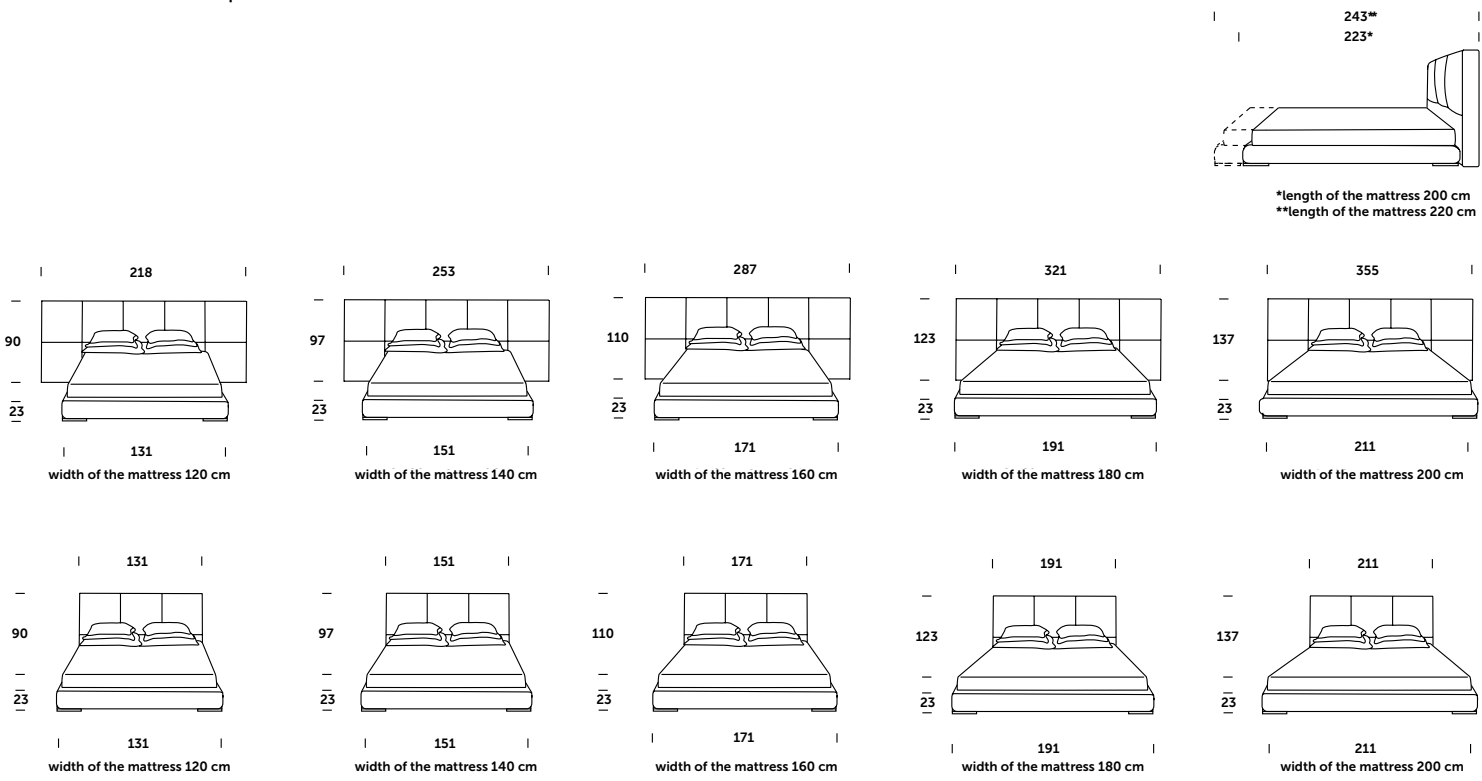


James

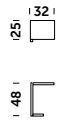
High with/without side panels



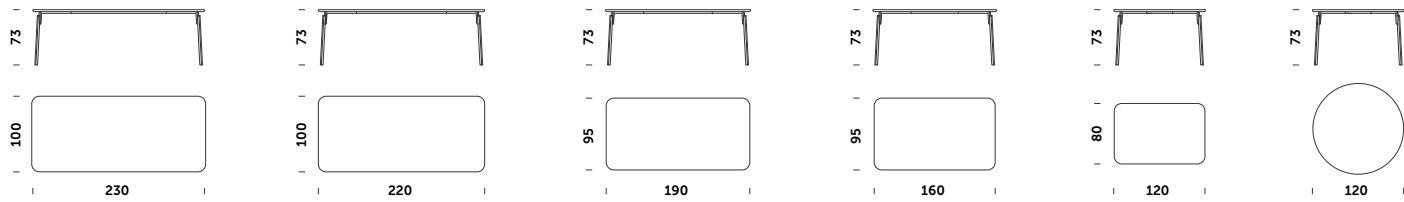
Low with/without side panels



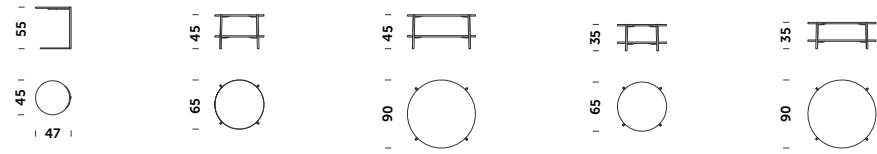
Anvil side table



Anvil table

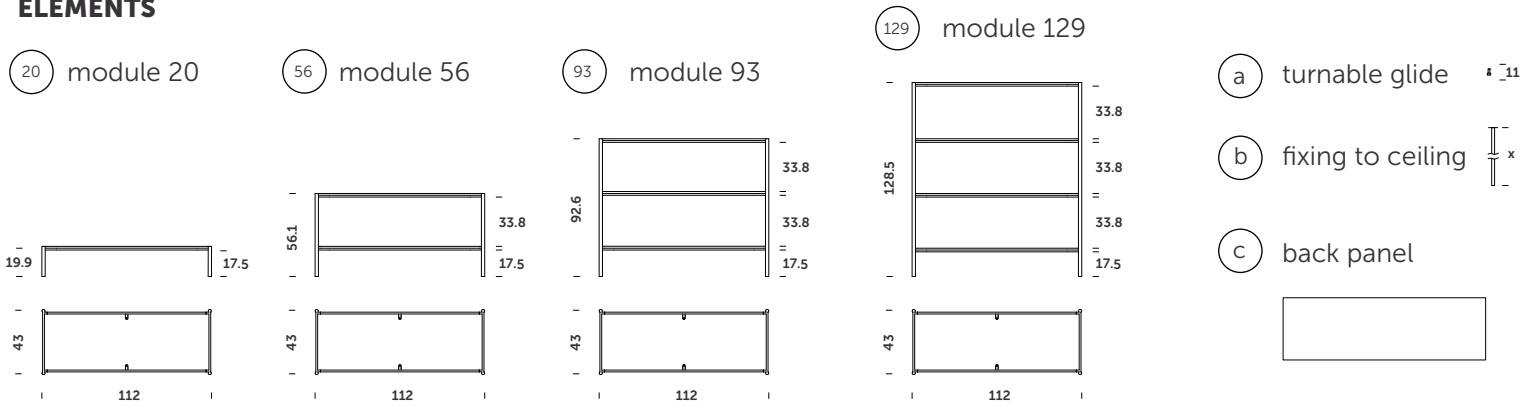


Anvil low table

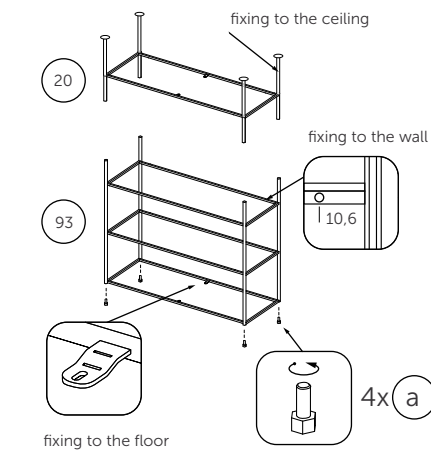


Anvil modular storage unit

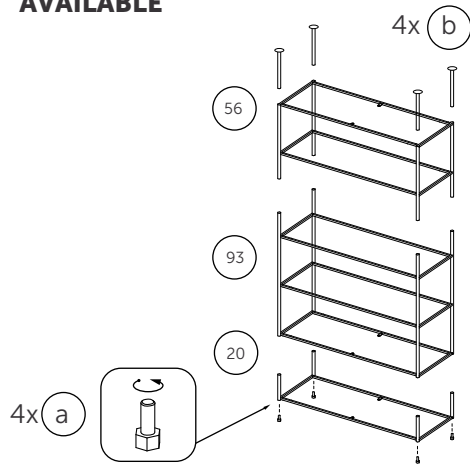
ELEMENTS



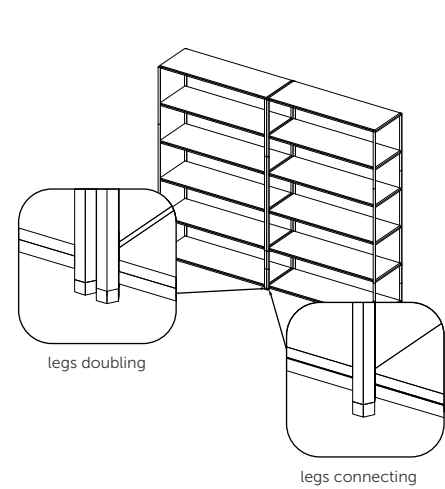
SETTING THE ELEMENTS



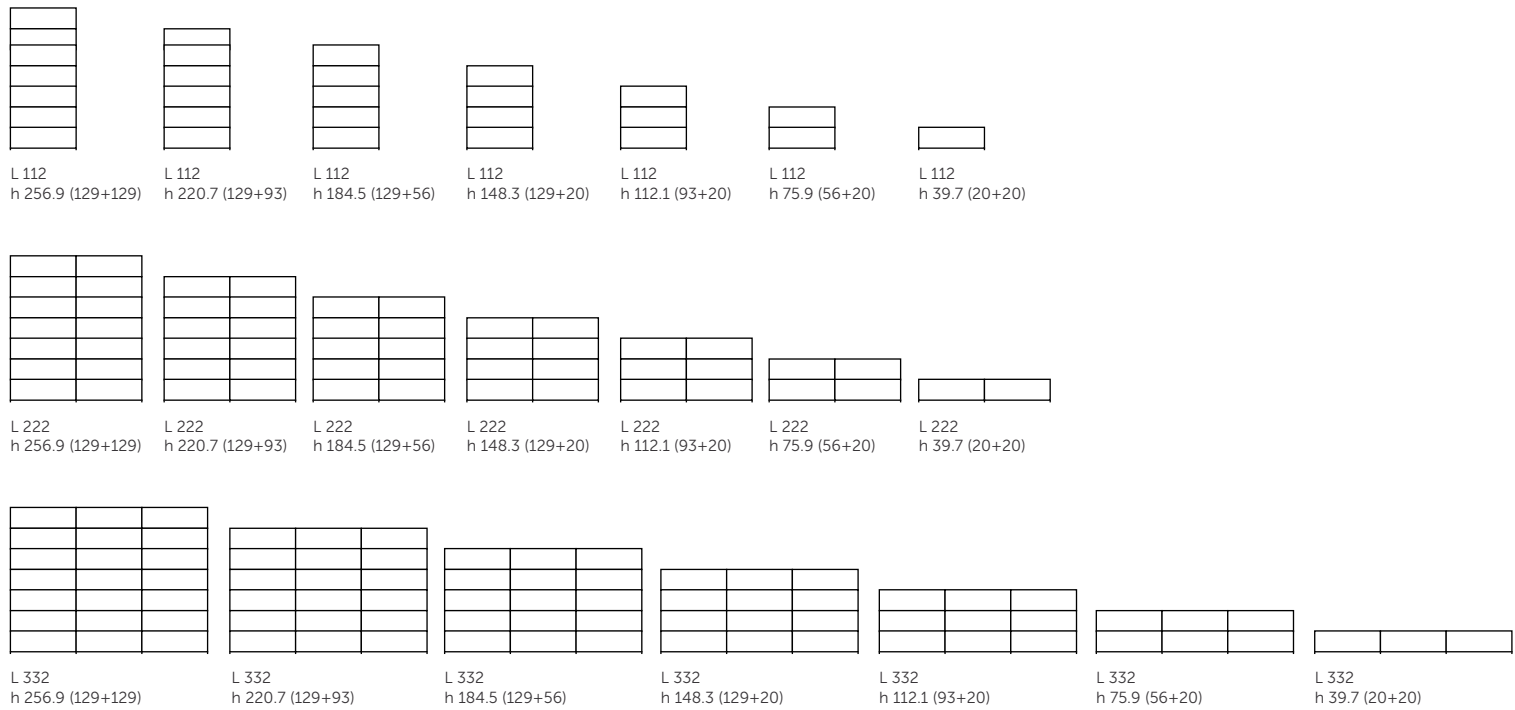
CUSTOM CONFIGURATION AVAILABLE



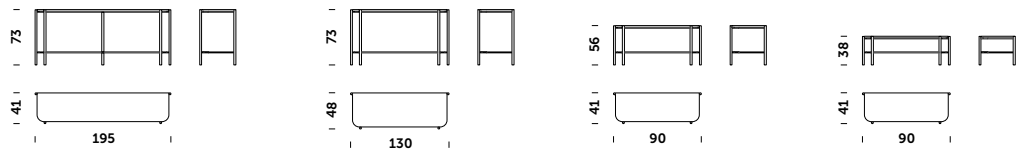
MULTIPLE UNITS CONNECTION



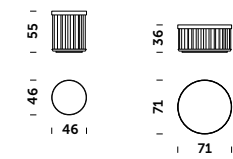
STANDARD CONFIGURATIONS



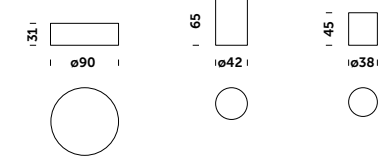
Anvil console



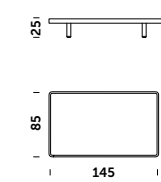
Circus



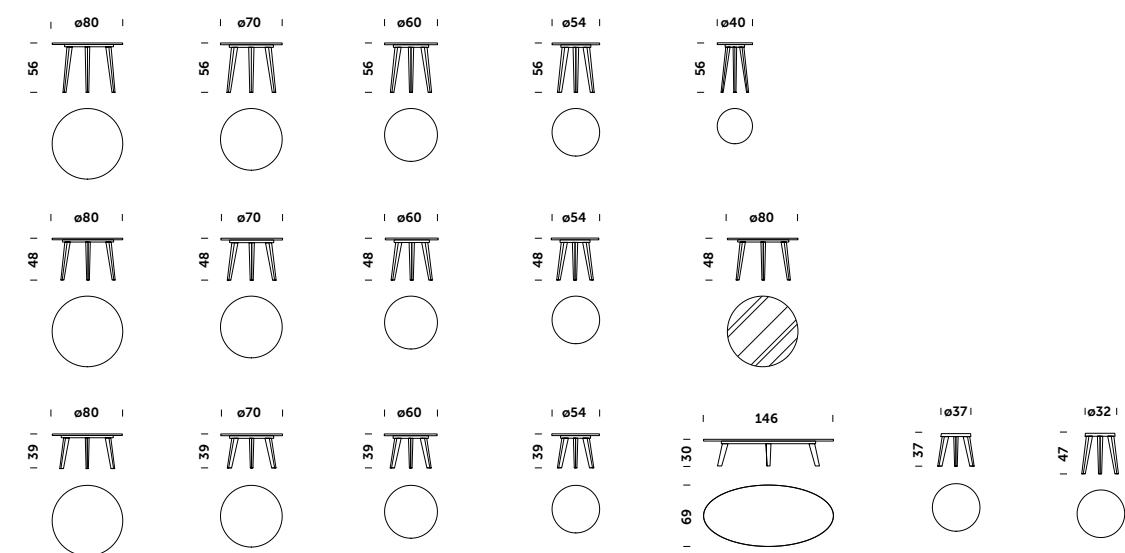
Do-Ro-Ta

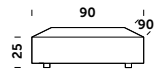


Palafitte

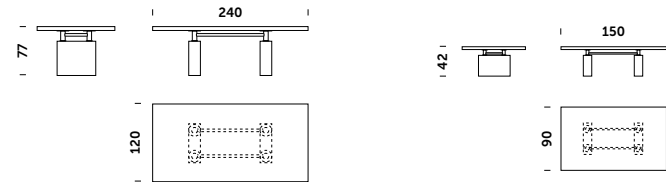
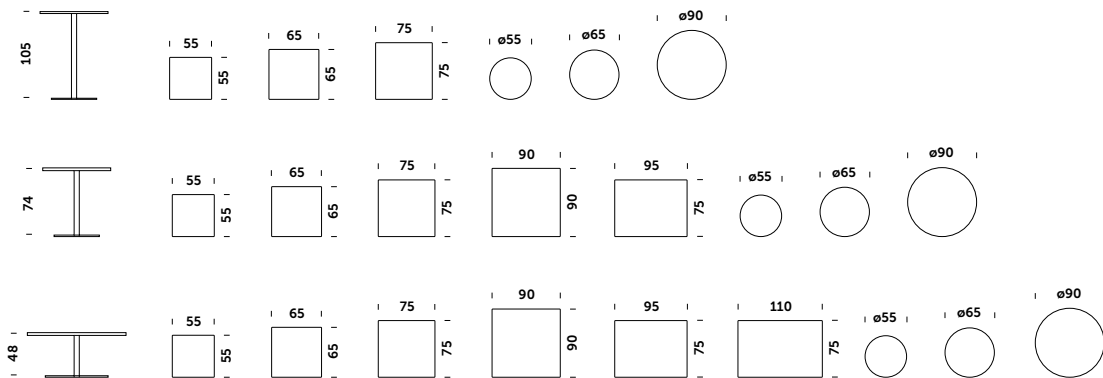
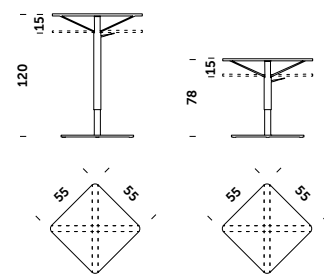
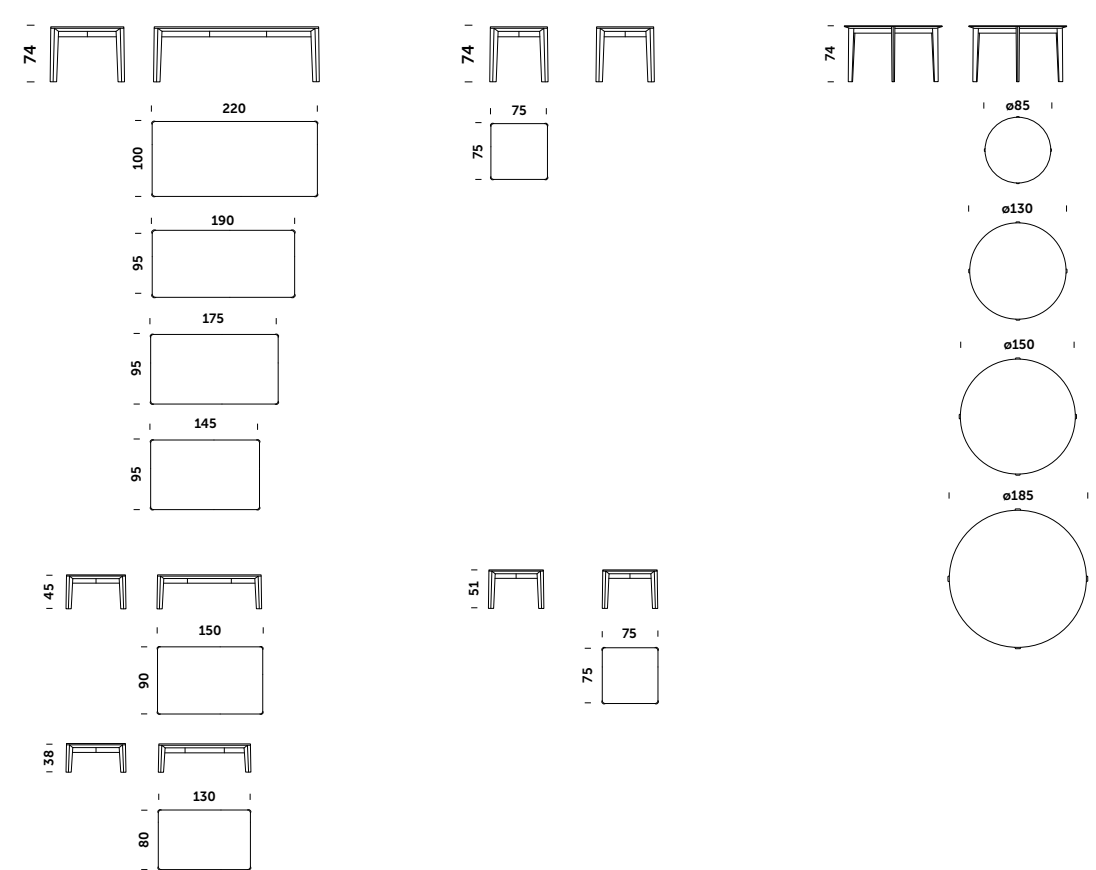
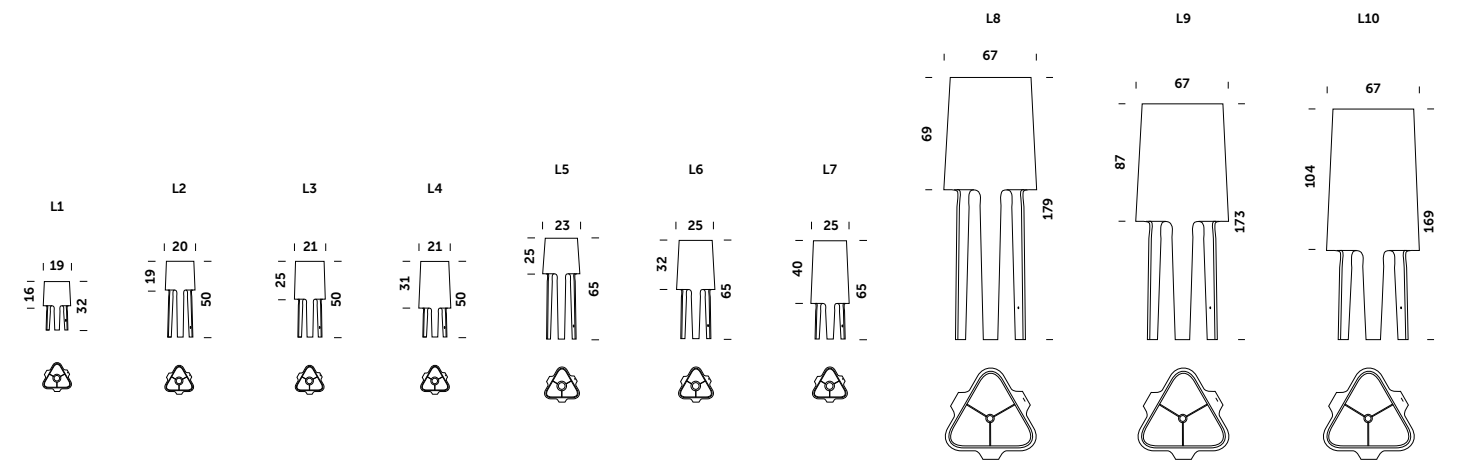


Pelagie



Poly

Solid.NY

StandardT40XyloGenotyp



Classic



Collins



Floating



Oyster Lounge



Boo



Mark



Oyster



Lol



Gnu



Pesto Più



Ume



T40



Mellow



Canberra



Moris



Anvil side table



Oyster



Soft



Boo



Altair



Palafitte



Solid.NY



Floe



Altair



Collins



Club



Anvil low table



Genotyp



Classic



Czesław



Opera



Do-Ro-Ta



Levit



Anvil storage units



Mellow



Circus



Pesto



Standard



Daybed



Xylo



Chopin



Ripple



Calder



Pelagie



Anvil table



Ripple



Ume



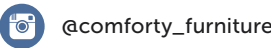
Zulu

Comforty Showroom – Warsaw
ul. Burakowska 4
01-066 Warszawa, Poland
T: + 48 22 771-33-79
F: + 48 22 746-92-14

info@comforty.pl

COM40 Sp. z o.o. Sp. K.
ul. Podkocka 4b
63-460 Nowe Skalmierzyce, Poland
T: +48 62 762-95-50
F: +48 62 762-95-55

www.comforty.pl



#comforty_furniture



Exhibition design
Dorota Koziara

Graphic design
Krzysztof Czajka (Studio Robot)

Photos
Ernest Wińczyk

DTP
kolorkolor.pl

This work is protected by copyright. Publication or other use, in part or in whole, shall require partial autorisation by Comforty. All materials and photos in the brochure presents examples of finished products.

© Comforty 2018



