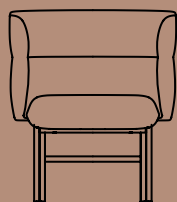
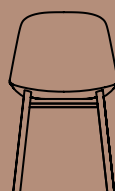
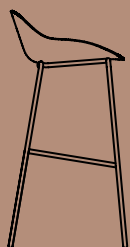


comforty



News & Highlights
ORGATEC 2022

Oyster bar stool

design Krystian Kowalski

On the eleventh anniversary of the first showcase of Comforty's collection at the Salone del Mobile, we are delighted to present our new developments during Orgatec 2022 in Cologne. Three years after Comforty's last participation in an international trade fair, we reach office furniture professionals with exciting novelties and bestselling products.

The brand's DNA is expressed in soft upholstered furniture, in which we have specialized since 2000. Our broad range of lounge and seating solutions, which live up to the standards of the most demanding markets with their top quality and certifications, is accompanied by a collection of tables, side tables and other auxiliary furniture models.

Since the brand's international premiere in 2011, our goal has remained the same: to design and manufacture versatile, durable and comfortable products of outstanding quality that fill office spaces with unpretentious, contemporary design, carefully curated and developed with top designers from across Europe.



House lowback sofa

design Sylvain Willenz



Oyster Lounge
Krystian Kowalski



Circus table
Krystian Kowalski



Anvil
storage system
Krystian Kowalski



Anvil side table
design Krystian Kowalski

*New shapes and
dimensions*

Fin chair

design Krystian Kowalski



*Anvil table
now available
with folding
mechanism*

Anvil console

design Krystian Kowalski



Fin chair
Krystian Kowalski

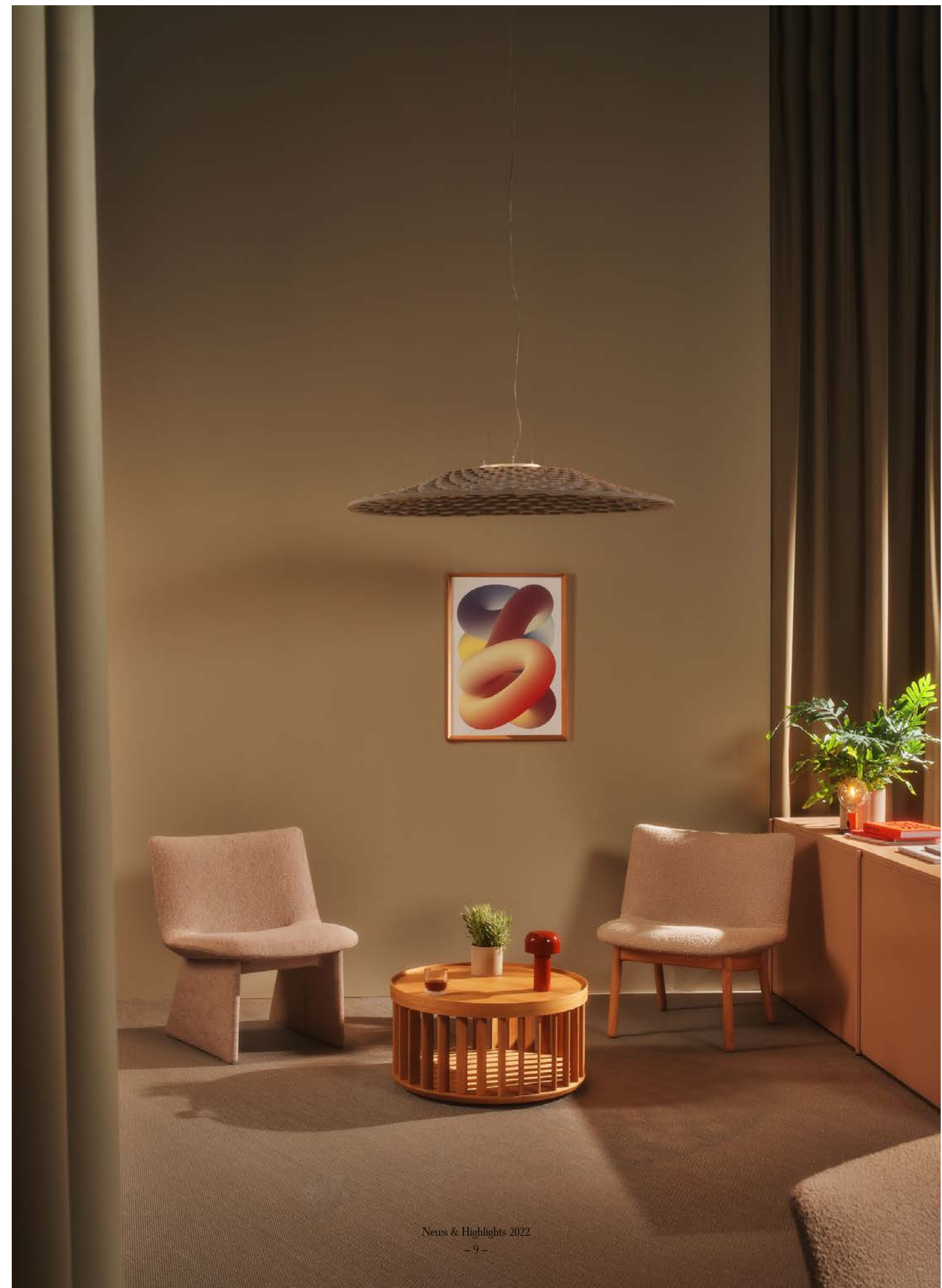
Kite lounge chair

design Krystian Kowalski



Anvil
side table
Krystian Kowalski

Comforty



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Louis
design Maja Ganszyniec



Circus table
Krystian Kowalski

Anvil high table

design Krystian Kowalski



Oyster
bar stool
Krystian Kowalski

Anvil modular storage system

design Krystian Kowalski



New modules
with drawers and
door units!

House highback sofa

design Sylvain Willenz



Calder wood
Jan Kochański



Comforty
- 16 -



Anvil
low table
Krystian Kowalski



New dimensions
and shapes of
Anvil low tables



220V electricity
socket and USB
charger available



Calder wood armchair

design Jan Kochański

Macaron armchair and sofa

design Krystian Kowalski



Vase table
Jan Kochański
coming soon

Comforty
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News & Highlights 2022

Anvil
low table
Krystian Kowalski

Mellow work

design Maja Ganszyniec

220V electricity
socket and USB
charger available



Mellow light

design Maja Ganszyniec



New side table

Calder wood

design Jan Kochański



Grid sofa system

design Jan Kochański

Oyster Lounge
Krystian Kowalski

Two depths,
two designs of
legs, natural and
synthetic filling of
the cushions

Anvil
low table

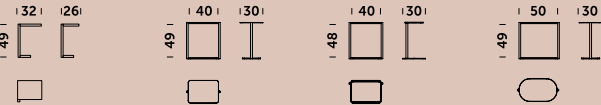
Krystian Kowalski

New products and developments

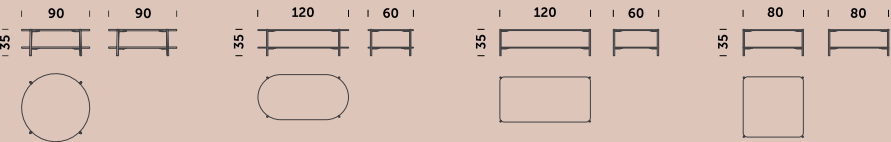
Orgatec 2022

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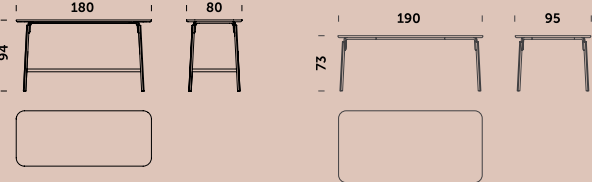
Anvil side table, design Krystian Kowalski



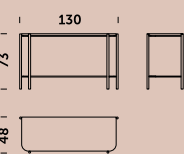
Anvil low table, design Krystian Kowalski



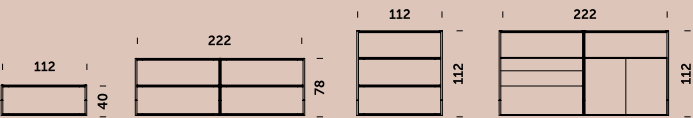
Anvil high table and table, design Krystian Kowalski



Anvil console, design Krystian Kowalski



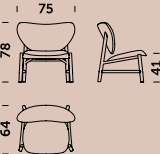
Anvil modular storage system, design Krystian Kowalski



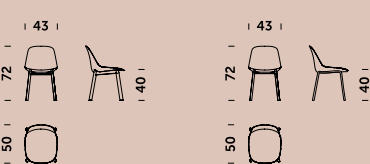
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EN 16139



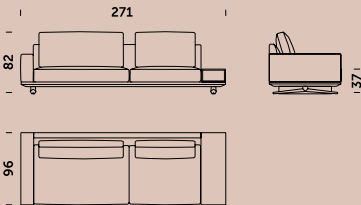
Calder wood, design Jan Kochański



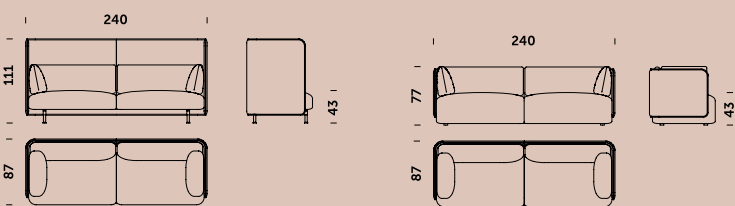
Fin chair, design Krystian Kowalski



Grid sofa system, design Jan Kochański



House sofa system, design Sylvain Willenz

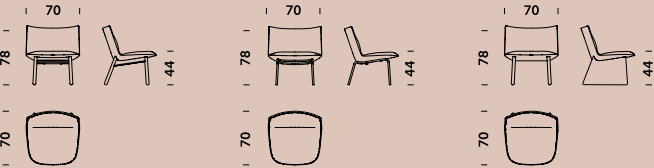


New products and developments

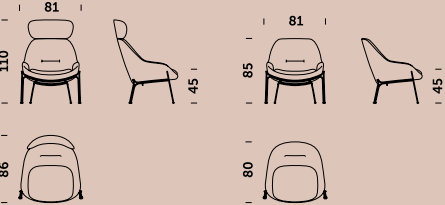
Orgatec 2022

Please scan the code with your mobile device to get the complete list of dimensions.

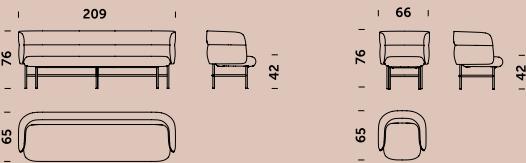
Kite lounge chair, design Krystian Kowalski



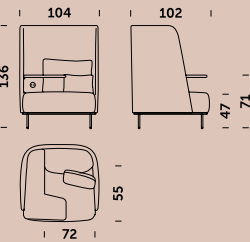
Louis, design Maja Ganszyniec



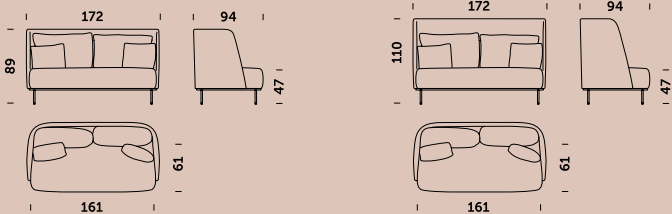
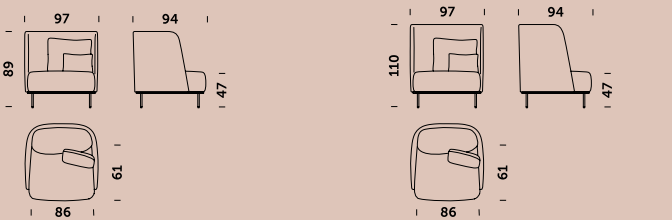
Macaron sofa and armchair, design Krystian Kowalski



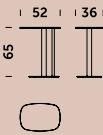
Mellow work L/R, design Maja Ganszyniec



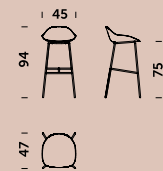
Mellow light, design Maja Ganszyniec



Mellow side table design Maja Ganszyniec



Oyster bar stool, design Krystian Kowalski



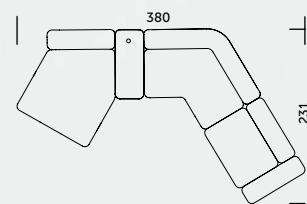
Hillrock

design Maja Ganszyniec

The extensive typology of available elements combined with perfectly developed comfort, the varied heights of the backrest and armrests, and two types of comfort to choose from are what makes Hillrock a versatile design for all kinds of spaces: from a classic compact sofa in a cosy domestic interior, to asymmetrical multi-element arrangements with chaise longues, simple seats for office corridors, to elaborate "micro-environments" for office relaxation areas. Its sculptural form is also ideal for vast hotel lobby spaces and office reception areas, where

this item of furniture can play acoustic functions and lend the place a sense of warmth with its soft silhouette.

The interesting application of obtuse angles in the modules allows for arranging multi-angular compositions meandering along a number of axes, either free-standing or placed against the wall. The aluminium base for the upholstered elements is available in all colours from the RAL palette, which facilitates customisation and lending this item of furniture a unique look.



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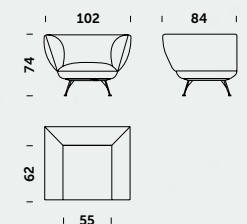
Dimensions and specification:

Altair

design Towarzystwo Projektowe – Jerzy Porębski Grzegorz Niwiński

Modularity, functionality, advanced and well-considered typology of elements that offer unlimited possibilities of creating varied sets for public and office spaces – these are the main assets of the Altair sofa system. Its original silhouette is unforgettable. The soft curves of the seat and backrest cushions create a friendly and welcoming relaxation space. Along with consistently planned upholstery details, their rhythm lends the design a distinctive and unique character. The lightweight silhouette that hovers above the ground is emphasised by slender and distinctively shaped legs.

The powder-coated steel parts are available in all colours from the RAL palette and Comforty's Sahara sand structure finishing collection. Combination of different fabrics is optionally available for the upholstered parts: the seat and the internal and external parts of the backrest. Powder-coated steel tables can be optionally ordered with veneered tabletops in the colours from Comforty's veneer collection as well as with marble and Polaris laminate tabletops.



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Dimensions and specification:

Calder XL

design Jan Kochański

The form of the armchair is sensually experienced through its soft organic shapes that appear to hover above the ground. Noble materials are also used, such as solid oak wood, turned in three sizes, used in the carefully sculpted armrests that emanate warmth. A table of solid oak or walnut wood is available in one of the versions. Relative to the proportion of the upholstered components, the steel structure appears almost neutral, unless highlighted with a vivid colour.

In 2019, one year after the first prototype was shown, we added further variants to the Calder collection. The armchair can be complemented by a bench, which preserves all its comfort parameters, but whose vast plywood backrest evokes romantic orangery furniture, made in the old days of wicker and rattan.

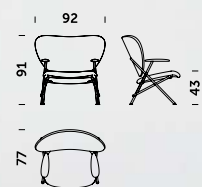
Calder XL is available in several upholstery versions: leather or fabric. With armrests soft and

upholstered, or made of solid oak wood, or else with no armrests at all. The armchair can also come with a useful writing top made of solid oak wood, available to order for right-handed and left-handed users. Colour of the powder-coated, curved, tubular steel frame can be chosen from the RAL palette and Comforty's sand structure lacquer collection, rust, copper and pearl brass.

Calder wood complements the collection initiated in 2018. It combines all the comfort and ergonomic qualities of the steel Calder variant

with the warmth and timeless beauty of solid oak wood – one of the most noble materials in furniture design. Moreover, it is a sustainable material, whose hardness and processing potential with the use of state-of-the-art technology allow for creating beautiful and unique solutions. The upholstery of the wooden Calder relies on exactly the same forms and plywood elements that are used in other models from the same collection, but the oak base does not repeat the shape of the steel structure. It is a different, more elegant concept that borrows from the classic design of the 1950s and 1960s.

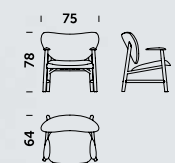
New version in solid oak wood, with or without armrest



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Dimensions and specification:



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*version without armrest



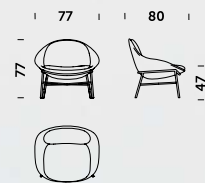
Dimensions and specification:

Oyster

design Krystian Kowalski

The fluidity of the seat and irregular fabric folds turn this version of Oyster into a refined and expressive artefact. The protagonist of the interior, which immediately catches attention. The version with upholstery tightly adjoining the core is enriched with extra cushions for the seat and the backrest. These are permanently sewn to upholstery for the sake of greater comfort. This durable variant of Oyster will perfectly function in public spaces, graced by its impeccable silhouette.

Three versions of the base are available, which allow for matching Oyster to various types of spaces. There is the iconic, steel, tubular base designed by Krystian Kowalski with reference to Teresa Kruszevska's designs; there is the original steel base, also designed by Kowalski, with a 360 degrees memory return swivel; finally, there is the five-point aluminium base, either polished or painted in any colour from the RAL palette. Combined with the two upholstery styles, this offers absolute freedom in arranging a variety of spaces.



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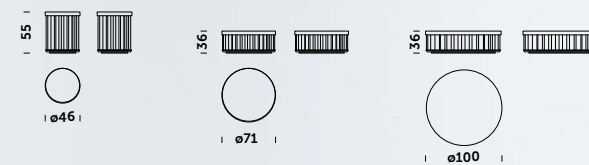
Dimensions and specification:

Circus

design Krystian Kowalski

Sophisticated details, the beauty of natural materials, and an extra function: removable tabletop that can double as a tray and extend the available space, make Circus perfect for any type of interior, as a coffee table gracing the living room arrangement. The higher and narrower table is also ideal for the bedroom as a nightstand. What's more, the Circus collection enjoys popularity in office interiors, to which it contributes with its original vertical openwork feature and warmth of natural materials.

Circus tables are available in three sizes, in the range of colours from Comforty's veneer collection, veneer in the colours from the RAL palette, and in MDF in the RAL palette colours with quartz particles.



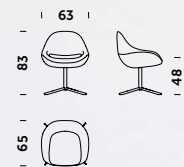
Dimensions and specification:

Ripple

design Krystian Kowalski

The body of the chair can be combined with various base types, depending on the needs. In the most spectacular version, the legs, made of moulded, flame retardant polyester foam, are integrally upholstered with the covering. With the available swivel bases made of moulded aluminium and powder-coated steel, the chair can also be used in office spaces, such as conference rooms and reception areas. Fully upholstered legs turn the chair into a distinctive interior feature, which will perfectly match most types of tables and dining tables.

The Ripple chair is the first fully moulded product in our collection. The innovative technology of immersing its steel structure in a foam mould made it possible to create the distinctive variant with soft, foam legs. The same structure is used to install swivel bases. Even many years on, the complex upholstery of this chair requires an immense effort, exceptional skills and diligence of the most professional upholsterers. In 2019, we improved the comfort of the backrest, which is now definitely softer and better adapts to the body.



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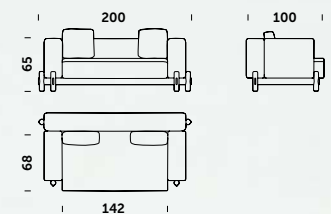
Dimensions and specification:

Mark

design Anderssen & Voll

Mark is a contemporary authorial vision, and the solutions and details used evoke valuable qualities of Scandinavian design. The beauty of natural wood, prominently featured in the sofa's silhouette, is combined with the contrasting softness of cushions placed on the wooden structure. The composition is harmonious and clearly defined. It seduces with its simplicity and sincerity of the design gesture based on the truth of the material and the function.

The loose cushions of the backrest may be freely placed on the seat, depending on the number of users and desired depth. Owing to its relatively low backrest, the sofa does not dominate the interior and allows for showcasing its beauty on a par with art and other decoration elements. The piece maintains harmony with architecture and the context. Not devoid of refined details, it nevertheless remains discreet and distinguished. The backrest can also be used for sitting, which makes Mark perfect for placing in the centre of an open space.



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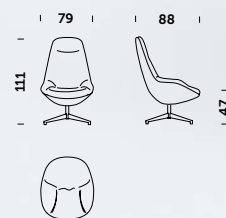
Dimensions and specification:

Oyster Lounge

design Krystian Kowalski

The new variant with a high and extremely comfortable backrest retains all the outstanding qualities of the low backrest model: a variety of kinds of fabric and leather to choose from for the rear and the inner part, as well as a selection of upholstery styles and bases. Owing to two backrest heights and a well-considered coherence of forms, the Oyster collection, now complete with the high backrest armchair, offers broader possibilities of interior design and arrangement. Individual pieces perfectly complement each other in terms of their function and role in the interior.

Proper backrest height guarantees comfortable support for the head. The optional tilt mechanism allows for relaxing in two ways: with the head resting comfortably slightly tilted backwards or while sitting in a more formal position. Additionally, swivel base versions are equipped with memory return as standard. The collection includes a footstool, which also matches the low backrest armchair versions, and is available in both upholstery styles.



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Dimensions and specification:

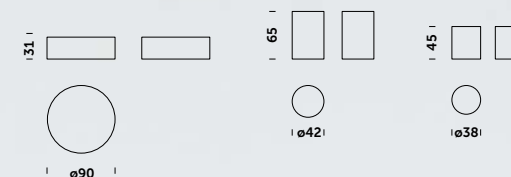
Do-Ro-Ta

design Alessandro Mendini

The Comforty collection is distinguished by our collaboration with one of the most influential designers of the 20th century – the late Alessandro Mendini, frequently hailed as the “pope of Postmodernism”. Initiated in 2015, this collaboration was Mendini’s first experience of work with a Polish brand. Situating his designs for Comforty halfway between tradition and contemporaneity, Alessandro Mendini proposed a collection of versatile wooden items decorated with the ornamental inlay technique. His design taps into the typology of a simple classic

cylinder, a visual trope present in European culture since antiquity. The simplicity and honesty of this gesture are telling. However, it is the sophisticated finishing, the visual motifs rich in details, and the emphasis on the beauty of natural wood textures that reveal the designer’s intention.

The modest geometry of the tables becomes a medium to express genuine mastery of craftsmanship.



Dimensions and specification:

Floating

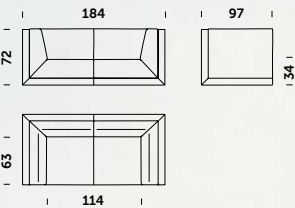
design Philippe Nigro

This product invites associations with contemporary architecture, in which a key role is played by physics and precise mathematical-geometrical calculation. The decorative value and the form come as the result of these factors. Obviously, such approach necessitates as well-considered vision and consistency throughout all the stages of product development.

Enjoying unwavering popularity, the Floating series has gained more elements in the course of the years. The collection comprises a sofa,

free-standing armchairs, and corner armchairs that allow for arranging vast corner sofas.

Two types of comfort are available to choose: firm, which is better-suited for public and office spaces, and soft, which is ideal for the home. Visible steel elements are available in colours from the RAL palette. Further customisation is made possible by upholstery, in which choices can be made between contrasting colours of the sofa's sides and seats.



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EN 16139



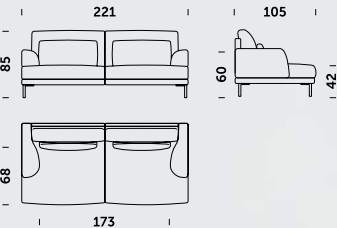
Dimensions and specification:

Classic

design Krystian Kowalski

Classic owes its name to the question we asked ourselves upon initiating the development of this product. What unique features can be given to a modern-day design in order to make it exceptional and unforgettable, but without losing any of the comfort, classic proportions and functions? How to create an exemplary sofa on the one hand, but on the other hand – to lend it a powerful, timeless identity and make a contribution to the rich oeuvre of furniture designers in this respect? Krystian found an

answer in hand-developed details. The sofa's most characteristic element: the armrests, was elaborated by hand at the modelling stage by milling and grinding a styrofoam block until the desired effect was achieved. This is how Classic gained a unique quality, which would not be possible only with 3D modelling and drawing. It also acquired a sensual and human dimension, which is hard to come across nowadays in industrial production, ever more often based on AI and digital tools.



TÜV
EN 16139



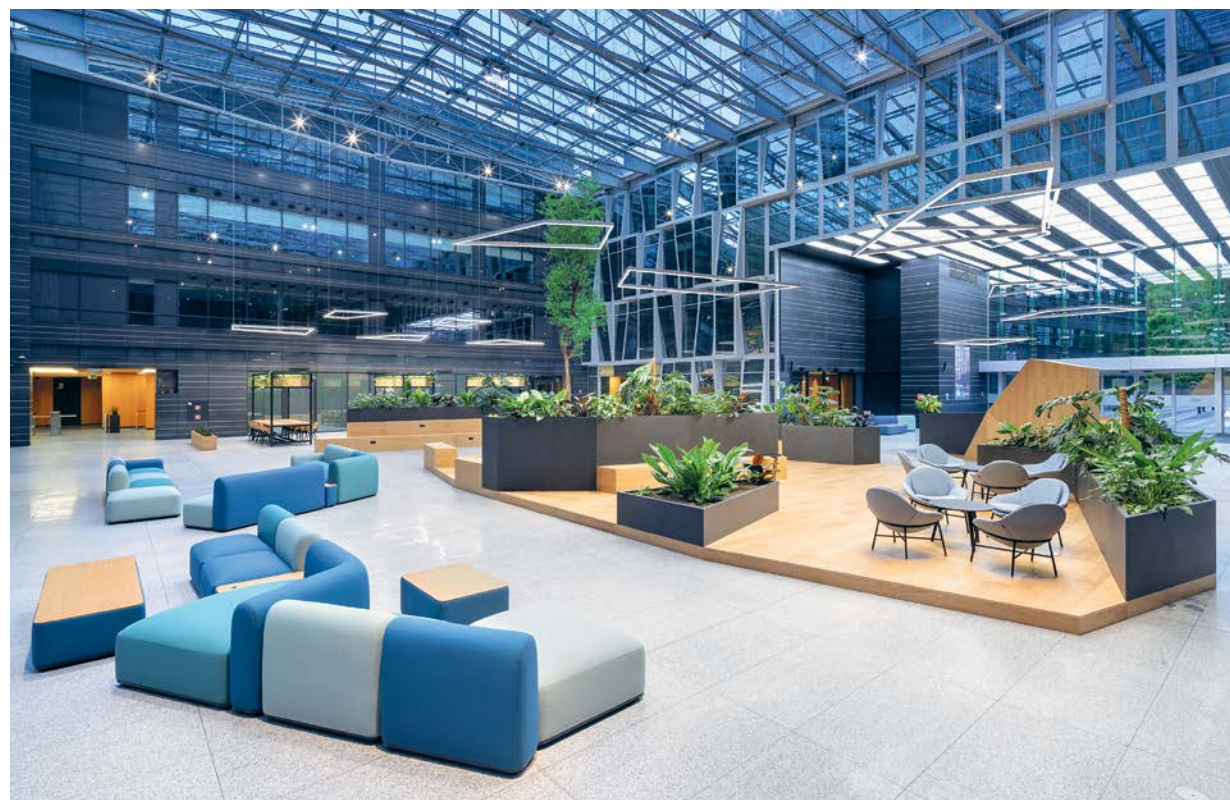
Dimensions and specification:

References

Public spaces, offices, hotels and spacious lobby areas – each such space requires both sensitivity of its architects and genuine products that contribute to the concept of the interior with their design and functionality. This is a brief overview of numerous projects in which we participated.



Microsoft Polska, Warsaw | Trzop Architekci | photo: Pion Studio



Lobby in Warsaw office building, Wola District | Trzop Architekci | photo: Szymon Polański



Microsoft Polska, Warsaw | Trzop Architekci | photo: Pion Studio



Alior Bank, Poland | Majkut Desig | photo: Nate Cook



NH Hotel Bloom, Brussels | Virserius Studio



Alior Bank, Poland | Majkut Desig | photo: Nate Cook



JTI Warszawa, Poland | CBRE | photo: Ernest Wińczyk



JTI Warszawa, Poland | CBRE | photo: Ernest Wińczyk

< Hotel Puro, Wrocław | BUCK STUDIO | photo: Pion Studio



Cambridge Innovation Center, Warsaw | CIC Design Studio, Workplace, mode:lina architekci



NOMUS - Nowe Muzeum Sztuki, Gdansk | Mesmetric | photo: Magdalena Łojewska

< Hotel Renaissance Warsaw Chopin Airport | Jems Architekci, Towarzystwo Projektowe | photo: Juliusz Sokolowski



Hotel Renaissance Warsaw Chopin Airport | Jems Architekci, Towarzystwo Projektowe | photo: Juliusz Sokolowski



List of TÜV tests::

Calder XL, Calder bench

EN 16139:2013-07A
EN 16139:2013-07/AC:2013-09E

Altair

EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Hillrock

EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Ripple

EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Mark

EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Classic

EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Floating

EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Calder wood – version without the armrests

EN 16139:2013-07A
EN 16139:2013-07/AC:2013-09E

Oyster lowback on tubular steel leg

Oyster Lounge on tubular steel leg
EN 16139:2013-07A (clause 7 excluded)
EN 16139:2013-07/AC:2013-09E

Anvil modular storage system

EN 16121+A1:2017A (excluded point 7)
EN 16122:2012A
110 kg of lifting capacity*
* the capacity of the shelf according to test result
for the norm EN 16121+A1:2017A (excluded point 7)



Hall 10-1
Stand F 018



comforty



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Graphic design: Krzysztof Czajka (Studio Robot)

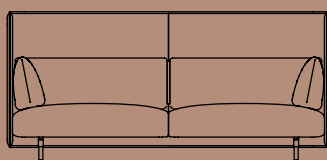
Photos: Ernest Wińczyk

DTP: kolorkolor.pl



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